

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 15, 2005

A voice from the rally

Katie Markey '06
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"Make change, do something, silence is acceptance!" The energy of those words is still ringing in my ears.

In the heat of the afternoon on Tuesday I marched, chanted, and sweated along with many other devoted members of the LVC community in a powerfully visible and audible attempt to break the silence of discrimination on this campus. I admit that in the days leading up to the rally I felt scared and uncomfortable: scared that the crowd would be small and unnoticeable, and uncomfortable because many of my friends and peers did not show support of what seemed to them like a crazy and radical idea. I wondered if I was stepping too far out of my box.

But then I remembered that discrimination is a crime against humanity and that the only crazy person is the one who isn't willing to stand up and do something about it. And Tuesday proves that there are many students on this campus who feel as strongly as I do.



Katie Markey and many others from the LVC community participated in an anti-hate, anti-racism and anti-discrimination rally on Tuesday. More pictures from the rally can be found on Page 6.

This article is not addressed to them. This article is for everyone who wasn't at the rally, for whatever reason, and missed a monumen-

tal change in the atmosphere of LVC.

I'm sure you have heard the facts: countless students, faculty, and

administration marched across campus waving protest signs and chanting catchy mantras against

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Valley helping victims of Katrina

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On Sept. 6, 2005 at 11 p.m. in Faust Lounge an assortment of participants met to brainstorm a variety of ways the LVC community could provide assistance and support for the victims of Hurricane Katrina. The gathering was mediated by Gene Kelly, Assistant Director of Student Activities and Student Development, and was attended by members of student government, representatives of the various on-campus organizations, and concerned LVC professors, employees and students.

Evan Langan '07 informed everyone of current projects that were being undertaken such as IOTA and the Student Programming Board's Mardi Gras themed UG dance where the proceeds will go to the Red Cross.

Gene Kelly explained a meal sign-over proposal: students would "sign away" their dinner meal for Saturday, Sept. 24, thus providing \$3 a person to the relief effort. If at least 500 people sign over their meals, LVC would be able to donate \$1,500 to the Red Cross. LVC's new Chaplain, Paul Fullmer, asked students to sign up for a volunteer work program. Under this program LVC would send a student to work for a resident for two hours; the resident would be asked to write a check to a relief organization in compensation for the work provided. In conjunction with the Chaplain's office, Dave McLaughlin '06 asked students to write letters of encouragement to the victims of Hurricane Katrina; envelopes were pre-printed by the Chaplain's office. Chaplain Fullmer also suggested that LVC partner up with a

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'05 - '06 Colloquium puts the focus on food

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The topic for Lebanon Valley College's colloquium series this year is "Food."

With a full schedule of speakers and films, the colloquium will address food from a broad range of perspectives and disciplines.

The Allen Theatre, located at 36 E. Main Street in Annville, will play host to the entire slate of films. For further information on each film, visit the college's web site, www.lvc.edu, or the theatre's web site,

www.allentheatre.com.

The film series kicked off this past Sunday at 1:30 p.m. with "Super Size Me," a documentary by Morgan Spurlock following his 30-day, all fast food diet.

The first speaker of the series will be Frances Moore Lappe, the author of the 1971 bestseller *Diet for a Small*



Planet. Lappe's lecture, "Globalization, Trade, and World Hunger," will be held on Sept. 15 at 7 p.m., and will focus on her topic of expertise, the fair distribution of food and land around the world.

According to Gary Grieve-Carlson, head of the colloquium committee, "Diet for a Small Planet" is "a book that

revolutionized the way many people think about the choices they make when it comes to food, and the impact of their personal choices on the entire planet."

The following week, Dr. Margaret Smith of Cornell University will give a lecture entitled, "Is this Stuff Safe to Eat? Biotechnology and Genetically Modified Foods" on Sept. 21 at 7 p.m. in Miller Chapel, room 101. Smith's talk will address the issues and questions surrounding the production and consumption of genetically engineered food.

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LA VIE COLLEGIENNE

Established in 1924

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We want YOU!

La Vie Collegienne is looking for new writers!

Come Check us out :
meetings Mondays at 6 p.m.
La Vie Office, basement of
Mund College Center
Or e-mail lavie@lvc.edu

Job Posting:

Student Worker, LVC Archives

* Flexible hours up to 10 per week.

* Work includes: working on projects assigned by the LVC archivist including sorting and organizing historical documents and photography; this is the perfect position for someone meticulous, able to work independently, and who enjoys history!

* Hours: Weekdays and scheduled to student's preference.

* Pay: \$5.50/hour.

* Contact: Tom Hanrahan, director of college relations; hanrahan@lvc.edu or 867-6031.

LVC moves up in U.S. News rankings

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U.S. News & World Report has once again ranked Lebanon Valley College as one of America's best colleges for 2006.

U.S. News & World Report compiles this prestigious report each year in order to help prospective students find the college most properly suited to their needs. In order to properly place schools in a ranking system that is fair and equal, U.S. News follows a strict system.

First, schools are placed into categories. Depending on the purpose of the school, it can be labeled as either a research university or as a liberal arts college. Universities offering multiple master's programs are separated from colleges focusing on undergraduate education with no stress on the liberal arts. Universities with various doctoral programs are listed separately from liberal arts colleges. Schools are then separated by location: North, South, Midwest and West.

Each school then receives a survey on

academic excellence that is completed by the administration and returned to U.S. News for their analysis. According to U.S. News, "each indicator is assigned a weight (expressed as a percentage) based on our judgments about which measures of quality matter most." This total score determines a college's ranking.

LVC falls in

at No. 8 as a

"Best Value -

Northern

Universities -

Master's,"

moving up

from No. 9 in

last year's

report, and at

No. 24 as a "Top School - Universities - Master's (North)."

In the "Top Schools - Universities - Master's (North)" category, only four Pennsylvania schools rate better than LVC: Villanova at No. 1, University of Scranton at No. 8, St. Joseph's at No. 9, and La Salle at No. 22. This category is comprised of schools providing a vast array of undergraduate and master's



programs. There are a total of 570 universities in this category, a list that is then divided by the four geographic areas.

As No. 8 in the "Best Value - Northern Universities - Master's" category, LVC was ranked according to three variables. First, a ratio of quality to price is determined; a school is considered to be a best value if that ratio of quality to discounted cost is high. The final two variables are the percentage of undergrads receiving grants according to their financial need and the percentage of the school's overall costs covered by the need-based grants.

In order to even be considered for a "Best Value" rating, a school must rate in the top half of their category. U.S. News says that this is because they believe that "the best values are found among colleges that are above average academically."

Lebanon Valley College has been impressively ranked in this report for the past 12 years.

Lebanon Valley donates money to local school district and township

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During the College's opening breakfast on August 26, LVC President Steven MacDonald presented Annville Township and the Annville-Cleona School district with three separate financial contributions totaling \$72,325.

"We depend upon services that the community provides," MacDonald explained, and these donations are one way for the college to "acknowledge the debt we owe to the community," he said.

The college has made similar contributions to the community since the 1970s. Since

colleges, like churches, are charitable organizations and therefore remain exempt from taxes, it is traditional for most schools to donate to their surrounding communities, says MacDonald.

Totaling \$13,300, the first contribution went to the Annville-Cleona School District.

Additionally, MacDonald paid the first of two yearly installments of \$9,025 to the township, who will decide how to allocate the funds.

Finally, the college paid the last installment of \$50,000 toward the Annville Streetscape Project, bringing LVC's total contribution over the past five years to

\$250,000. The project renovated and revitalized four blocks of Rt. 422 along the college's Main Street border, at a total cost of approximately \$4 million.

The college also made several smaller contributions last year. MacDonald gave \$4,000 to the fire company to help purchase a new fire truck. Additionally, the college paid for all the extra security during ValleyFest and the overtime hours that resulted.

MacDonald said he considers all these contributions "part of being a good neighbor."

Additionally, MacDonald points out all the events that the college offers to the townspeople, such as

free concerts and activities, access to the fitness center, and other student-run outreach programs. Likewise, one neighborly gesture from the township is its volunteer firefighters who help direct traffic during sporting events.

"There's always more you can do," however, said MacDonald. For this reason, the college will be conducting an economic impact study this year to measure how the college affects the surrounding area. MacDonald said he feels that the college's economic impact is very strong in the community, and hopes that the study will help LVC serve the community even better in the future.

**LVC
Events
9/15 -
9/21**

***Thurs., 9/15 - 7 p.m. - Leedy Theater:
Colloquium Lecture: "Globalization,
Trade, and World Hunger"**

***Friday, 9/16 - 9 p.m. - Leedy Theater:
Comedian Steve Caouette**

Discriminatory graffiti scrawled in Funkhouser

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In the early hours of Sept. 3, 2005, racist and homophobic terms were written on several doors and a bulletin board on the third floor of Funkhouser East, according to Stephen MacDonald, President of Lebanon Valley College. After an investigation, the administration charged three individuals of being "variously involved" in these acts. The identity of the suspects has yet to be made public.

One of the suspects is an alumnus of the college and could face hate crime charges. The other two individuals are students and will be brought in front of an ad hoc hearing board convened by the dean of students.

The board will consist of faculty, administrators and students. This board is not a legal proceeding and a decision of guilty or not guilty will not be made. The board, however, is a conduct review board and will determine whether or not

a student has violated a portion of the Student Conduct Code.

The members of the board will find the student either responsible or not responsible. If the student is found responsible then the board will recommend a sanction to the dean of students.

Jason Kuntz, director of residential life, and Rosemary Yuhas, dean of student services, are both actively involved in the investigation according to Gregory Stanson, vice president for enrollment and student services.

The faculty was not the only group that reacted to the incident. On Thursday, Sept. 8 a group of about thirty students met by the gazebo to organize a protest in response to the recent racial incident and those behind it.

The idea for a protest rally came out of a discussion students had in Dr. Cathy Romagnolo's African American Literature class. Romagnolo hopes that this demonstration will raise aware-

ness of the issues surrounding racism and discrimination while at the same time sending a message to the people who committed the crimes that the campus will not tolerate this type of behavior.

When asked why he was participating in the rally, Dave McLaughlin, '06 said, "It's hard to believe that people still think that today and it's (racism) the right thing to do."

During the rally a few students took vocal leading roles. Todd Snovel '06 was one of them. Snovel said that the rally had the full support of the administration. Along with Snovel there will also be numerous campus groups such as L.E.A.D, Freedom Rings, and SAGA represented at the rally.

The rally took place on Tues., Sept. 13 at 11 a.m. The march started at the gazebo and went through the campus, ending on the Chapel steps. Once assembled on the Chapel steps anyone who wanted to speak was given the opportunity to.

Security Log

Information courtesy of Public Safety

*On Friday, Sept. 9, Public Safety received a call from a township resident on College Avenue reporting that several beer bottles had been broken in front of his house..

*On Friday Sept. 9, Public Safety dispersed a group of students after receiving a complaint about excessive noise in the Social Quad.

*On Friday Sept. 9, Public Safety assisted the Annville Township Police Department with two alcohol related incidents in the township involving students.

Greenblotter
Literary Society
Meetings every Monday
at 3 p.m. in the
New Student Center

Valley sees record enrollment of 506 freshmen

Galen Kapp '06
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On Aug. 27, Lebanon Valley College formally opened its 138th academic year with a record enrollment of 506 new students. This figure comes as a surprise to some returning students, but not to the administration. According to Gregory Stanson, Vice President for Enrollment and Student Services, this year's enrollment has helped the col-

lege achieve and exceed the student population goal of 1600 set in a 1999 expansion plan created by the Board of Trustees.

Figures from the Registrar's Office show that this plan has resulted in 70 more full-time students this year. Such a boost has some students concerned. Kate Fry '07 said, "I think that the inconveniences to the student body far outweigh the good. The lines during meal-times at the cafeteria are ridicu-

lous. Classroom space is also an issue." Other concerns regard the number of new students forced to live in triples.

Has the administration bitten off more than it can chew? "Absolutely not," says Rosemary Yuhas, Dean of Student Services. Yuhas revealed that this summer the College purchased housing facilities that increased the College's bed capacity by 20 additional beds. "By increasing our bed capacity, we have the

same number of triples this fall as we had in Fall 2004," Yuhas said.

Upperclassmen were unable to apply for a triple in traditional residence halls during room selection last spring, in preparation for a larger number of incoming students. Also, those new students living in triples are receiving discounts on their room and board payments.

Bill Brown, Dean of Admission and Financial Aid,

said that the record enrollment is 25 more students than they were expecting, but the administration acted swiftly to accommodate the surplus of students by purchasing and renovating several houses near campus over the summer. Brown did say that some prospective students who failed to apply for a room before the May 1st deadline were turned away.

Other issues taken into

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*Tues, 9/20 - 4:30 - 7 p.m. - Mund Lobby:
Volunteer Fair 2005

*Wed., 9/21 - 6 - 7 p.m. - Faust Lounge:
Leadership LINC Established Leaders
Series: Laying Your Foundation: Running
Effective Meetings, Recruitment, and
Retention

Javier Mendoza kicks off coffeehouse series

Shaun Kreider '08
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It's that time once again where MJ's Coffeehouse is periodically turned from a simple college hangout into a cozy laid-back music venue. The mostly acoustic performances and intimate setting force the acts to actually have talent and not just stage presence and a bunch of electronics. This past Thursday the LVC coffeehouse series kicked off with a bit of Latin flavor.

Javier Mendoza, a Spanish soccer star from St. Louis, began his musical career when a debilitating ACL injury led to an early exit from the sport. Opening the show with a well-sung John Mayerish track, Mendoza quickly proved he was anything but a dime a dozen balladeer with his bluesy follow up "Crazy Ride." The minstrel from Madrid quickly mellowed the mood with his heartfelt Spanish ballad. Though the words were foreign to most, Mendoza conveyed forceful emotions with his voice and although he had his eyes closed for most of the track his body language exuded passion.

Though his music could have spoken for itself, Mendoza had no problem dealing with the crowd. Taking the mike with

confidence, the down time between songs was never dull. While tuning his guitar Mendoza would entertain with the crowd telling funny stories of achieved fame and loves lost. "This next track is about a girl who left me," the singer explained, "but I'm not bitter. Not at all." As the intro started Mendoza cracked a smile and started to sing, "I hate her! I hate her...No I'm just kidding, here's the real song."

Perhaps the most proficient performance of the night came about midway through the set. A blazing finger-picked intro was played with precision and the track started out with a cool mellow groove. Sounding like a Spanish Super Mario love song, the guitar provided a playful tone for the soulful lyrics. "Step Into My Place" from the album of the same name was well enjoyed by

the humble but captivated crowd. Though he played mostly originals Mendoza did foray into a cover of U2's "Learning To Stand Still" and went 'to work' on his own version of the 80's classic "Down Under."

use of the latter, a bittersweet song about a 17-year-old prostitute found dead without identification. "I don't know, apparently there was some really mean chick on the show named Veronica, so they used this



St. Louis native Javier Mendoza kicked off MJ's Coffeehouse season "with a bit of Latin flavor." The singer/songwriter has also appeared on MTV's Real World Chicago.

Though the European singer/songwriter was virtually unknown to most, some reality TV fans may have heard him before. Mendoza was featured not once but twice on MTV's Real World: Chicago. His songs "Waiting" and "Veronica," both of which he played, made their way onto the reality show staple. Mendoza lamented on the

song." Despite the exploitation on MTV's part, the track, a wonderfully written composition was preformed with a heaviness and zeal that the crowd had come to expect from the singer. In all the night was a perfect mix of heartfelt soft rock, Spanish ballads, bluesy jams and passionate vocals.

LVC raises relief money

Continued from Page 1

sister school like Xavier to coordinate relief efforts.

"I think having maybe a campus-wide dry goods drive would be a good idea," said Evelyn Unger '08.

Jessica Bostdorf, Director of Annual Giving, encouraged students to organization money drives. "Cash is so much more transferable to needs," Bostdorf explained.

Lauren Cusick, Director of Media Relations, spoke of a woman from Tucson who is in Harrisburg thanks to a munificent local pastor. Cusick proposed that LVC give this woman a job.

Other ideas that were suggested include a door-to-door donation collection, sending care packages to those who have traveled down south to lend a hand, sending a group of students to help victims over fall break, and using the Allen Theater to hold a film festival whose proceeds would go to the Red Cross.

In closing, Gene Kelly asked that anyone interested in helping with the projects or those who think of other fundraiser ideas should email their proposals to him at kelly@lvc.edu. The college has also created a website listing various events and activities at <http://www.lvc.edu/student-services/katrina.aspx>.

The Administrator mocks the modern office at Arnold Art Gallery

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It is unusually dark in the Suzanne H. Arnold Art Gallery; the only light shining from spotlights into the claustrophobic and metallic exhibit *The Administrator* (2001) by Michael Aurbach.

The sculpture, on display until Oct. 6, is a life sized room within a room mocking the modern office space. It is completely closed in except at its open corners that provide the audience a view of the darkly humorous art piece.

Inside the room are many jabs at typical office spaces



Michael Aurbach, *The Administrator*, 2001, mixed media, 8 x 18 x 12 ft.

(and the companies that run them). Animal training hoops, a hot seat (complete with stove-top burner), a trap door with a large cartoon-like lever, and a telescope that is routed through pipes back into the room, among other things, all represent the dehumanizing aspects of an office.

The implied character "The Administrator" lends much humor to the exhibit. His stature is decidedly short, as his lift shoes, lifted (and miniature) chair, and low peephole imply. Marionette strings hang above his chair. A "Field Guide to Invertebrates" that lies on his desk makes a clear statement

about the nature of many managers in the corporate world.

The Administrator is full of symbols and images from diverse sources; it is a pleasurable challenge to search out as many of the references as possible.

Michael Aurbach has been producing sculpture for nearly twenty years; this exhibit is part of his Secrecy Series, which illustrates how we are losing privacy and are being monitored by technology.

Aurbach will be speaking on Thursday, Oct. 6, at 7 p.m. in Faust Lounge in Mund College Center.

Valley enrolls record number

Continued from Page 3

account in planning for housing more students was the number of students placed on academic suspension, transfers, and the growing number of students studying abroad each semester.

Stanson also elaborated on other actions taken by the college to prepare for a growing population. Renovations were made to residence halls, and administrative buildings, and wireless Internet hot spots were installed in Bishop Library, the new student center, and Mund College Center. "We added more teachers and

administrators to meet the demand and growth, and to preserve the 16/1 student-to-teacher ratio on campus," Stanson stated.

While some students are still wondering whether or not expansion is a good idea, some remain optimistic. "It's a great thing for a campus lacking in diversity," said J.T. Pursel '08. "More people means more diversity and a better campus."

This fall, the Board of Trustees will evaluate the recent expansion program, and consider further expansion goals to be fulfilled by 2010.

STUDY ABROAD IN NEW ZEALAND SPRING 2006 - HAMILTON, NZ

Program in Brief: This spring semester program offers students the opportunity to take four courses abroad in almost any concentration. Tom Hanrahan, LVC director of college relations, will teach a New Zealand history course, advise students, and organize the program as on-site director.

Location: The University of Waikato is located in the city of Hamilton, New Zealand's fourth largest city in the north-central region of the North Island, only 90 minutes south of Auckland. The Waikato area offers a wide range of recreational activities with many of New Zealand's major lifestyle just a short drive from the University. These include excellent surfing and swimming beaches, forest parks, lakes, thermal hot pools, and limestone caves.

Housing and Meals: Students will live in single-room residence halls and eat in a university-run cafeteria. Cafe-style dining is located on campus.

Academics: Upon meeting the stated prerequisites, LVC students will individually select two courses from the university "A-semester" offerings. All LVC students will join together to take two other courses. One will highlight the local Maori culture and the other will be taught by the LVC on-site director and will focus on the history of New Zealand. A one credit Journal Writing course will also be offered, will be taught by the LVC on-site director, depending on his or her subject background. A three credit pre-professional physiotherapy course (PT 202) may also be offered.

Cost: * LVC spring tuition and fees

* LVC spring room and board charges

Travel and personal expenses are NOT included in these fees. Fees are subject to change.

Expect to spend about \$1,400** for round-trip airfare.

**LVC will provide a \$400 airfare subsidy for all students attending the New Zealand program.

Dates: Spring semester only

Application timetable: Applications should be received by October 15.

Language of Instruction: English

Eligibility Requirements: Students from any major who are in good standing (2.75 GPA) may apply.

Group Excursions: As a regular part of the academic programs students will visit appropriate sites in and beyond the Hamilton area. The sites currently under consideration include:

- * Waitomo - Tubing through Glowworm Caves
- * Rotorua - Tamaki Village; Thermal Wonderlands
- * Taupo - Huka Falls; Tongariro crossing
- * Mount Maunganui - white sand beaches
- * Napier - wine tasting; Wildlife Centre

Semester Break (2 weeks): During one week of the mid-semester break, students will explore the South Island on an LVC sponsored tour. The second week can be spent traveling the rest of New Zealand or other countries. Australia, for instance, is only about three hours away by plane.

Questions: Tom Hanrahan (hanrahan@lvc.edu or x6031) or Jill Russell (russell@lvc.edu or x6076).

'Tap' into the heart of rock

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Power Ballads. In the 80's they were inescapable for any hard rock band.

Lovesick lyrics backed by much wussier but still rocking guitar and a palpable beat, they were cliché but for the most part adored. As ironic as it seemed, it was as if your hard rock band wasn't big until they played a soft rock song. While I'm relatively certain that this isn't the 80's any more I am positive that power ballads are a thing of the past. But that doesn't necessarily mean that they are dead.

In 2003 Taproot, an Ann Arbor quartet, burst onto the charts with their second full length album, *Welcome*. In the wake of the powerful single "Poem," Taproot proved that you don't have to make a ruckus to rock and you don't have to scream to sound good. Fueled by the emotional vocals and poetic lyrics of frontman Stephen Richards, the band was definitely not your average hard rock group.

Recently, the foursome released their third album, "Blue-Sky Research," and it embodies a lot of the attitude behind the power ballads of yore. While not all the songs are about love, nor is every track

lacking in pounding power chords and driven drum beats and let's face it the band surely does not have the hair style to match the essential elements are there; rock with feeling.

"Blue-Sky Research" is a record chock full 'o rock without the libido-driven drivel of most bands and the gruff unrefined vocals that are almost a qualification for hard rock bands.



Album art from Taproot's *Welcome*

Although most of the tracks may be considered downright mellow by a majority of rock fans, "Violent Seas," proves that Taproot is no soft rock group.

The rising tension created throughout the verses crashes in the chorus. Not reverting to screaming as he did in previous albums, Richards lets the true tone of his voice be heard in a gruff but melodic manner. Though at times the vocals reach a roar, it's great to hear some hard rock singing amidst the hardcore screams,

screeches, shouts and shrieks.

Taproot, in true power ballad fashion, isn't all about the rock however, in most songs, especially the heartfelt "Birthday," there is a palpable emotion behind the heavy facade. The guitars still pound out power chords, the drums still kick and pound at the ears but the message pulls at the heart. "And if I had just one more day/ I'd tell you every thing / every thing I had to say / I miss you...honesty believes in fate cause fate is what I've gained."

Richard's vocals shine through on this track above all others. The emotion that drips from the words of this song, and many others in the album, give the listener an actual emotion to grasp, which is rarely seen in the rock genre.

If you love crunching distorted guitars, syncopated amelodic rhythms and wild, untamed and raucous vocals then Taproot is a band you're going to want to avoid. However, if you don't mind the mellow side of rock and are interested in a band that actually plays with passion and whose words and actions effect listeners than you owe it to yourself to check out "Blue-Sky Research," the next wave of the power ballad.

"Food" Colloquium to feature a variety of speaker and movies

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The second film in the series, the 1982 classic "Diner" starring Mickey Rourke, Kevin Bacon, and Ellen Barkin, will be screened at 1:30 on Sept. 25.

The next lecture will be given by Gina Mallet, a Toronto-based restaurant reviewer and food journalist. Mallet's lecture, "Last Chance to Eat: The Fate of Taste in a Fast-Food World," will be held in the Zimmerman Recital Hall of the Suzanne H. Arnold Gallery, at 7 p.m. on Sept. 27, and will discuss the future of food. She is also the author of an award-winning book of the same title.

On Oct. 6 at 7 p.m., cultural psychologist Dr. Paul Rozin of

the University of Pennsylvania will give a lecture entitled, "The Upside-Down World of Food in the 21st Century." Rozin will discuss "the ways in which our cultural psychology affects what kinds of food we like and don't like, as well as our attitudes toward diet and health," according to Grieve-Carlson.

The film series continues on Sunday, Oct. 9 at 1:30 with "The Milagro Beanfield War," directed by Robert Redford. The film is a version of John Nichol's novel about Hispanic farmers and their struggle for rights in Milagro, N.M.

The film "Babette's Feast"

will be screened at 1:30 p.m. on Oct. 23. It is the story of a French cook and housekeeper, living in Denmark, who gives an extraordinary feast which rekindles the human kindness in all of her guests.

The next lecture in the series, "How Commerce Defines Farming in Colonial America," will center on the agriculture of early America-including its development, production, and selection. The speaker, Peter Kellerman, is a political activist, historian, and writer from Maine. The lecture will be held on Oct. 25 at 7 p.m. in Faust Lounge.

Rally: "One of the most powerful events I've ever experienced"

Continued from Page 1

hate. Several students stepped up to the microphone to make eloquent statements about their experiences with racism and their joy that it is finally going to be openly discussed. But knowing those facts is not enough for you to realize that you missed a colossal event that will never be forgotten.

As we marched, our group grew larger and our force increased. People who at first were too intimidated to shout their support started losing their voices from yelling so much. As a white student, I felt chills as I marched in step with black students who for the first time had the chance to see that I, and so many others, so badly want to fight for their rights. I will never forget the feel of joining hands and singing "We Shall Overcome" in a circle of unity that now has a

chance to make major changes at this college.

After the rally I ran into some friends who asked, "How did it go?" I could barely speak, much less form a coherent answer. How could I explain to them that they, and everyone else not at the rally, had just missed one of the most powerful events I have ever experienced? How could I convey to them that the silence at LVC has been broken, that everything is going to be different now that we know there is widespread support for the cause?

If you weren't at the rally, you need to understand that something incredible took place, something that you should have been a part of. Although this particular fight is against racism, the silence will no longer be tolerated for any kind of discrimination. The community of

LVC is not going to sit back and allow the rights of anyone to be trampled because of his or her color, sexual orientation, class, or any other category constructed in this society to distribute power. Why? Because we're no longer afraid to be uncomfortable and stand up for what we know is right. Because the only person who should feel uncomfortable is the one too afraid or too embarrassed to help end discrimination.

The purpose of the rally was to start a dialogue that will pave the way for serious changes. On Tuesday everyone present was encouraged to keep the discussion going outside of our radical circle. So if you weren't at the rally, be prepared to be approached and confronted about your views; hopefully you, too, will be prepared to take the stand.

Valley community speaks out



LVC students, faculty, staff and administrators participated together in the rally against hate.

All rally photos courtesy of College Relations

Marching against hate



All rally photos courtesy of College Relations

Ralliers yelled chants as they marched through the LVC campus.

MacDonald: "This is the Lebanon Valley College we aspire to create."

To the LVC Community:

I just returned a few moments ago from the march against racism. I have never been more proud of this College, and I have never been more proud to be its president.

We heard this afternoon the voices of brave and good people. Most of them were students. They spoke with passion—even some anger—but it was a righteous anger, fueled by the knowledge of slights and injustices that they had suffered. They also spoke thoughtfully and with wisdom. They called for reconciliation and peace and unity. They are the advocates of the best that this College can become, and should become: a peaceable kingdom where we proceed with our very difficult tasks cradled in a community that respects and values all of its members. This is the Lebanon Valley College we aspire to create.

I said last year that a community like ours must state clearly what it stands for. A community needs to articulate the things to which it says YES and the things to which it says NO. Our students today did just that, and they did it powerfully. They said YES to openness, to variety, to difference, to multiform humanity. They said NO to racism, to homophobia, to sexism, to prejudice in all its malignant forms.

I'm grateful to all the students who marched and spoke today and to all the faculty and administrators and staff who joined them. We heard today the conscience of the College.

Sincerely,

Stephen C. MacDonald
President of Lebanon Valley College

Tennis starts season off 3-0

Becky Lowthert '06
Co-Sports Editor
rl1001@lvc.edu

With strong veteran players, the Lebanon Valley women's tennis team looks to a promising 2005 season. Led by senior Captains Jenny Larson, Angela Petiak and Amanda Lubold, the Dutchmen started the season off with three victories against Eastern University, Lycoming College, and Goucher College.

Larson not only earned the title of MVP in the 2004 season, but also broke the school records for single-season wins in both singles and doubles. While competing at the fourth, fifth and sixth flights, Larson ended her junior season with a 15-4 singles record, and she was 13-7 at second and third doubles. In addition, Larson reached the semifinal round at the sixth flight of the MASCAC Individual Tournament.

Petiak joined with co-captain Larson to form a virtually unstoppable doubles team, putting together a 10-4 record at

the second and third positions. Lubold finished 11-10 at third and fourth singles in the 2004 season. In addition, she reached the semifinal round at the No. 4 spot at the MASCAC Individual Tournament.

Sophomore Leslie Sabas returns after being named All-Commonwealth First Team honoree and Commonwealth Conference Rookie of the Year. Sabas, the first women's tennis player at LVC to receive both honors, finished her first collegiate season as the team's No. 1 singles player with a 10-10 record. Splitting her time between Nos. 1 and 2 positions in doubles, Sabas finished 7-13.

Junior Angela Esh and sophomore Nicole Interdonato also return to add to a solid veteran roster. Esh finished 6-4 while playing fifth and sixths singles last season while Interdonato was 2-2. Lebanon Valley welcomes four rookie teammates who will look to break into the starting lineup and reach for a successful season.

Men's soccer finds direction in new coach

Megan Latchford '06
Co-Sports Editor
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After being named the 10th-most improved team in Division III with a 10-6-3 record, the Dutchmen look to a successful 2005 season under the direction of first-year Head Coach Charlie Grimes. With 16 returning players, almost the entire starting line up will be returning to the field.

Sophomore Nick Wanyo finished the 2004 season as the Valley's top scorer with six goals and one assist. Junior Adam Burns and sophomore Eric Nkurunziza pose other scoring threats, each scoring four goals. Junior Adam Schies completes the returning offense and will provide flexibility for the Dutchmen.

Each earning two goals and one assist, senior Matt Rich and junior Tyler Frantz provide support in the midfield. Also returning are junior Mike Martin, soph-

omore Brian Reinhardt, and junior Dave Soule.

In the back field, returning players include sophomore Ben Wagner, junior Christian Bednar, sophomore Dan Pitonyak, and sophomore Dave Sold. In addition, sophomore John Mentzer returns as the starting goalie after an exceptional rookie season. The LVC defense allowed only 1.22 goals per game last season. In addition, to being named to the Second Team All-Commonwealth Conference, Mentzer finished with a 9-5-3 record and 1.13 goals-against average with five shutouts. Wagner also returns after being named as an All-Commonwealth Second Team pick in his first collegiate season.

After dropping their first two games of the 2005 season at the Hampden-Sydney Tournament to Randolph Macon College and Hampden-Sydney, the Dutchmen gained their first victory at home over Chestnut Hill College 6-0.

Field hockey looks to "beast" opponents

Ryan Zvorsky '08
Sports Writer
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How does an 18-4 team feel coming into the upcoming 2005 season? Well, for the Lebanon Valley College's field hockey team, nothing looks better than this. According to fourth-year head coach Laurel Martin, the team this year is looking to make the MAC Final Four, the MAC Championship game, and get a bid for the NCAA tournament.

If the team plays consistently, none of these goals will be unrealistic. The 2005 team has a very balanced look to it. Lone senior defensive back Kym Weed and junior forward Stephanie Marguglio will lead the team as co-captains respectively. Other notable players include goalie junior Katie Pawlewicz, junior midfielder Mallery Anderson, and sophomore forward Mimi Sullivan. Martin said, "These are the players that are well known. The other players are strong, but don't have the recognition."

Marguglio, who let the team with 27 goals last year, said, "Personally, my goals are to keep everyone motivated and continue working well together. I'm a very loud person, and I just try to talk as much on the field to keep communication constant during games and practice."

Martin said that although Weed is the only senior on the squad, leadership would not be a problem. Also, Martin said that Weed, as captain, feels the pressure, but will be able to handle it.

As returning starting goalie, Pawlewicz was confident about



LVC Sports Information

Steph Marguglio returns as the Dutchmen's top scorer after finishing last season with 27 goals.

games against rivals such as Messiah and Juniata. "Both are tough teams and always give us a challenge, but this year we will beat them."

The team will continue to use its "Beast" motivation before each game. According to Pawlewicz, "Beast" means "to go out with everything you have and crush the other team. It gets us pumped and keeps us focused on the game. We 'Beast 'Em Up' every game."

This year's team uses their depth to have a skilled squad playing aggressively, consistently, competitively and most of all, relaxed. The field hockey team has a record of 3-1 loss. The next home game is on Saturday, Sept. 17 at 11 a.m. against Villa Julie College.

Last Week**Cross Country:**

9/10 at Delaware Valley
Men: 3 of 17
Women: 7 of 14

Field Hockey:

9/10 at Franklin & Marshall L, 2-3
Record: 3-1

Football:

9/10 vs. King's L, 7-27
Record: 0-2

Men's Soccer:

9/10 vs. Franklin & Marshall L, 0-1
Record: 1-3

Women's Soccer:

9/10 at Wilkes L, 0-1
Record: 0-3

Women's Tennis:

9/12 at Goucher W, 6-3
9/12 vs. Moravian W, 5-4
Record: 4-0

Volleyball:

9/10 vs. FDU-Florham W, 3-0
9/10 vs. Saint Elizabeth W, 3-0
9/10 vs. Haverford W, 3-1
Record: 7-1

This Week**Thursday:**

Field Hockey vs. Millersville, 4 p.m.

Friday:

Volleyball vs. Keuka*, 3 p.m.
Volleyball vs. Ursinus*, 7 p.m.

Saturday:

Field Hockey vs. Villa Julie, 1 p.m.
Football at. Juniata 1 p.m.
M. Soccer vs. Goucher, 1 p.m.
W. Soccer at. Chris. Newport, TBA
W. Tennis vs. Susquehanna, 1 p.m.
Volleyball vs. Eastern*, 9:30 a.m.

Monday:

W. Tennis vs. Dickinson, 4 p.m.
Golf at Franklin & Marshall, 1 p.m.

*Dutchman Tournament at LVC

Athletes of the Week

Adam Brossman finished Saturday's game against King's with seven catches for 124 yards and a touch-

down. He also had a career long 52-yard reception from quarterback Dan Kelly.

Photos courtesy of Sports Information



Jenny Larson set a school record for career doubles wins with 27 following the first match of the season.

Larson also holds the record for individual season wins in both singles and doubles.



Football takes season one week at a time Valley looks for first win next week against Juniata

Steve Wisner '09
shw001@lvc.edu

Lebanon Valley lost their first conference game of the season 27-6 to King's College on Saturday at Henry and Gladys Arnold Field, giving the Flying Dutchmen their second loss of the season.

The Dutchmen received strong efforts from wide receiver Adam Brossman and defensive back Dan Stauffer. Brossman made seven catches from quarterback Dan Kelly for 124 yards and a touchdown, capped off by a 52-yard reception. Stauffer recorded Lebanon Valley's lone interception, returning it for 23 yards. Their efforts were not enough, however, as the Monarchs scored early and often.

The Monarchs' first points came on a 27-yard field goal to end the first drive of the game. King's College continued to score, recording two touchdowns in the first half, resulting in a 17-0 LVC defeat by the half.

The Dutchmen were able to put together a drive in the third quarter, culminating in a touchdown to bring the game within reach but were unable to put any more points on the board. The Monarchs then seized complete control of the rest of the game,



LVC Sports Information

Dan Kelly threw for 193 yards on 17-of-27 passing in the home opener against King's College.

recording another field goal and touchdown, and out rushing the Dutchmen by 148 yard throughout the entire game.

Lebanon Valley's loss can largely be attributed to four turnovers. The Dutchmen allowed three interceptions and a fumble directly resulting in just over half of the Monarch's points. These mistakes, along with the inability to convert first downs on fourth-and-short deep in opposition territory, upset Coach Monos.

"I feel today's game was a setback," Monos insisted after pre-

viously stating his goal for the year was to "take it one week at a time and play better football each week."

Despite the setback, the Flying Dutchmen football team is still optimistic about the season. Monos went on to state, "If you play with a little more emotion, things can happen."

Lebanon Valley will carry that optimism into their game next Saturday against Juniata at Knox Stadium. The Juniata Eagles are currently winless on the season after losing on Saturday to Lycoming 35-0.

Strong returning lineup raises hopes of success

Megan Latchford '06
Co-Sports Editor
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Women's soccer head coach Lauren Frankfort returns for her second season after finishing with an 8-7-2 record in her rookie year. With 15 varsity letter winners returning, and 10 freshmen completing the roster, the squad enters the season with hopes of competing for a spot in the Commonwealth Conference playoffs. The Lady Dutchmen were ranked fifth in the Conference's preseason coach's poll.

Returning players include senior goalkeeper and co-captain Jess Conrad. Conrad ended her junior season with an average of

1.3 junior season with an average of 3 goals against, moving her career record to 22-13-7, just two wins shy of the record held by Suzanne Becker '02.

Conrad is joined by returning players senior Jessica Stoltzfus, senior Abbey Espenshade and junior Jenna Kane in the back field. Combined they have started 76 games and Conrad and Stoltzfus were named to the All-Commonwealth Conference First Team and Second Team respectively.

Offensively, junior forward Keri Foster returns as LVC's high scorer with six goals and five assists last season. In addition, sophomore Kristen Hoover will return with five collegiate

goals under her belt. Foster and

Hoover will be joined by senior Renee Kitchenman, a co-captain, junior Gretchen Artz, and sophomores Kathleen Persak and Ashley Wells. Kitchenman moves to the offense this season playing in the midfield after completing three successful seasons as a defender.

Kicking off the 2005 season, LVC dropped their season opener to Misericordia 2-1. In their home opener against Ursinus, freshman goalie Erika Ely saved six shots on goal in her first collegiate start. However, the Lady Dutchman fell 1-0 in the non-conference match.

Valley looks to overcome size with speed and smarts

Shaun Kreider '08
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Last year the Lebanon Valley Women's Volleyball team finished their regular season with an impressive 25-7 record, winning 16 of those matches in three straight games. Already jumping to a 7-1 record, this year seems to be a continuation of the last. The Valley reached the ECAC Southern Region championship match and has every intent to return, but Coach Wayne Perry, entering his 19th year as head coach, admits it won't be easy.

"This is definitely a transition year for LVC. We lost a lot of players since last season and our style of play has changed 180 degrees," Perry explained in a recent interview, "My main goals are to teach my players to be versatile, be able to read well defensively and to develop new leaders for the future."

Before the season started the team had a strict off-season regimen. Focusing on speed, endurance and quadriceps development, the team trained with a work out and running program. Coach Perry also encouraged his players to play triples or doubles on sand or grass courts during the summer. "Those are great ways to gain 'reading' ability on defense. It also gives players freedom to cover a lot of ground while getting a good workout from the sand."

Three key returning players will handle the bulk of offensive duties. Seniors Cat Roth and Lexi Hortsman as well as sophomore Natalie Goodfellow are pulling out noteworthy performances.

Roth averages 11.89 assists per game as a setter while Hortsman and Goodfellow, outside and middle hitters, are combining for close to eight kills per game. Rounding out the returning crew are senior Katie Ferree, who leads the Dutchmen with 145 digs, junior hitter Steph Bedgar, who ranks third on the team with 56 kills, as well as sophomore defensive specialists Jill Miller and Jess Kender.

Fans will notice three new faces in the Valley ranks. Perry commented on the wealth of up-and coming talent, "Margaret Prebula, our starting middle hitter, is smart and will pack some punch at the net. Brandi Roth is an all around great utility player with stunning quickness. Erin Yost is one of the smoothest and refined players we've had come to this program." Prebula is currently tied for second on the team in blocks with 12 as Brandi Roth and Yost have combined for an impressive 169 digs.

While playing well as a team, the Valley faces a challenge with every match they play: size. Lacking even one six-foot player, the team hopes to counter the lack of stature with the quickness of both mind and foot. "Our biggest assets are our defensive reading abilities, mental toughness and an incredibly quick team. We can process information quickly and we can react quickly," Perry elaborated, "It's a fun style to watch." You can watch the Valley execute their quick and sharp game in the Dutchmen Tournament this weekend, Sept. 16 and 17.

The Valley Tally

Sophomore wide receiver/punter Adam Brossman was named to the D3football.com Team of the Week as a special teams player. In Lebanon Valley's season-opening 34-27 loss at Gettysburg on Saturday, Brossman punted five times for 219 yards (43.8 ypp), with one landing inside the 20 and his long going for 52 yards. He also caught four passes for 51 yards and two touchdowns.

Charlie Grimes has stepped in as the new men's head soccer coach after Mark Pulisic's resignation. Grimes served as an assistant coach for the past three years for the Dutchmen soccer team. He earned his first victory after a 6-0 shutout against Chestnut Hill College.

LA VIE COLLEGIENNE

VOL 72, ED. 2

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 22, 2005

Valley campus rallies against hate

Jeremy Long '06
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As the clock atop the humanities building struck eleven o'clock on Sept. 13, chants of "Make change! Do something! Silence is acceptance!" and "No more hate!" rang throughout the campus.

About 120 to 130 students, faculty, and administrators gathered at the gazebo in front of Mund College center to show that they were not going to stand for intolerance anymore.

Shortly after 11 a.m. the group, armed with signs and t-shirts that read things such as; "We All Bleed Red," and "Racism Sucks," started their march which led them from the gazebo past Funkhouser, down College Avenue, through the academic quad and ended up on the Chapel steps.

Once assembled on the steps, fourteen students and one faculty member spoke about discrimination, love, hope, and the importance of community. Clay Carrol '06 said it was time for the administration to "Wake up," that this type of discrimination is not going to go away and that something needs to be done. Others spoke messages of love and community. At times the crowd would erupt in cheers and applause when someone hit on a key point.

Throughout the crowd people were wiping tears away from their eyes as the speakers addressed the crowd about their past experiences and what the rally meant to them.

After everyone was done speaking the group left the Chapel steps, crossed Sheridan Avenue (under the watchful eye of the Pennsylvania State Police

Continued on Page 3

Lights out in Annville



Galen Kapp

Parts of Route 934 and Sheridan Avenue were barricaded off during the power outage due to non-functioning traffic lights. The blackout lasted from around 2:45 to 4:30 p.m. More pictures on Page 6.

Bill Rice '06

Co-editor

njr001@lvc.edu

On Friday Sept. 16 nearly 6,000 Met-Ed customers in Lebanon County experienced a 90-minute power outage when a transformer burst into flames at the Annville

substation. The fire began around 2:45 p.m. after an insulator broke down. Power to all customers was finally restored around 4:30 p.m. after Met-Ed crews transferred lines to other circuits.

The blackout had wide-ranging consequences, both complicating traffic along Route 422 and dis-

rupting local businesses in the area. The power failure also occurred during the start of rush hour as classes were ending at Lebanon Valley College and local schools. With nonfunctioning traffic lights the Annville police closed Route 934 north of Route 422, from Main Street to Thompson Avenue.

Local police had also to deal with the powerless signals at the Norfolk Southern tracks on Route 934. To compensate, Annville police Chief Michael Burdge stationed township employees at the railroad crossing in order to prevent vehicles from approaching. To prevent vehicles from cutting through the LVC campus between Routes 422 and 934, Township Commissioner Steve Yingst stationed a barricade along Sheridan Avenue along the college campus.

In addition, Burdge called for assistance from Cornwall borough's Chief of Police Bruce Harris and Officer Candi Miller.

Many businesses, especially those that depended on electricity to preserve their goods, were affected by the power outage. For instance, many ice-cream parlor owners were in desperate need of finding ways to prevent their frozen foods from melting. Businesses with electronic cash registers were forced to adjust to the lack of power.

The blackout also had repercussions for LVC students.

Continued on Page 6

Student Alliance brings global dialogue to campus

Greg Conturier '06

Co-Editor

gjc001@lvc.edu

A new group has formed on campus intended to foster a greater awareness of the work and mission of the United Nations in and around the college community.

The LVC chapter of the United Nations Association-USA Student Alliance was formed by Nolan Ritchie, an LVC senior political science and Spanish major.

During the fall of 2004, Ritchie studied at the American University in Washington, D.C.

and secured an internship at the United Nations Information Centre (UNIC).

"This exceptional opportunity introduced me to the application and ideology of the UN and its functioning importance in international affairs," said Ritchie.

"Upon my return to Lebanon Valley

College, I felt obligated to organ-

ize a UNA chapter in Annville to voice the concerns and misfor-

tunes of human beings who suffer from neglected human rights, displacement, victimization, and who lack food, clean water, sanitation, literacy, and the freedoms and liberties that should be of humanity,"

Ritchie continued.

Members of the group have already traveled to the U.N. and UNA-USA offices in New York City and Washington, D.C.

The Student Alliance has several main events scheduled throughout the semester. On Oct. 14 the members will participate in the World Food Day Teleconference, followed by United Nations Day on Oct. 24, which commemorates the founding of the U.N. in 1945. Throughout the week following United Nations Day there is a list of proposed events, including films, briefings, outreach to local high schools, the raising of the

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LA VIE COLLEGIENNE

Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 p.m. in the basement of Mund College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. E-mail: lavie@lvc.edu

Job Postings:

Managers.

LVC Men's Basketball Team

* The Men's Basketball Team is in search of two eager students that would like to help out with the Men's Basketball Team as managers.

* Work includes: helping out with practice (before and after), traveling with the team on road trips, and filming games. The job will also require you to possibly be on campus when the college is not in session. Those people who are interested in a career in sports or basketball coaching should apply.

* Pay: There is a small stipend involved with the job.

* Contact: Elliott Gravitt; gravitt@lvc.edu or phone x6265.

Student Worker, LVC Archives

* Flexible hours up to 10 per week.

* Work includes: working on projects assigned by the LVC archivist including sorting and organizing historical documents and photography; this is the perfect position for someone meticulous, able to work independently, and who enjoys history!

* Hours: Weekdays and scheduled to student's preference.

* Pay: \$5.50/hour.

* Contact: Tom Hanrahan, director of college relations; hanrahan@lvc.edu or 867-6031.

Voices from the Rally

In an effort to continue the open dialogue started by the anti-hate rally on Sept. 13, La Vie will run a series of personal responses to the event entitled "Voices from the Rally." Members of Dr. Romagnolo's African American Literature course have been discussing their reactions to the rally, and the series will start out with several responses from members of the class; however, anyone who wishes to share their experience from the rally is invited to send their response to lavie@lvc.edu for publication.

Arthur Elder '07
awe001@lvc.edu

Dedicated to My Ancestors, because I feel that We have let them down, and given up the fight, to my Peers, because it is for you that I share Du Bois's dream of "make[ing] a name in science, making a name in art and thus to raise my race," to the Future Generations, to whom we have a responsibility to, and to my family and friends whom I love, for without you, I would not be who I am today. This is most of all to my Father, Grandfather, and Great-Grandfather, who believed in me, pushed me, and were and are the strongest BLACK MEN I have seen. They are what I was afraid I could never hope to be. People have told me I am there, but I have not yet begun to attain the heights that you have achieved.

The thing that I am going to respond to is the rally that was held on campus last Tuesday. But I'm going to try to respond to it in a way that includes the Frederick Douglass's work that we read for Dr. Romagnolo's class.

"The hearing of those wild notes always depressed my spirit, and filled me with ineffable sadness. I have frequently found myself

in tears while hearing them. The mere recurrence to those songs, even now, afflicts; and while I am writing these lines, and expression of feeling has already found its way down my cheek... persons could speak of singing [] as evidence of their contentment and happiness... it is impossible to conceive of a greater mistake... Slaves sing when they are most happy" (Douglass 401).

These words of Douglass hold true for me as I think of the rally. I can't think about the words "Silence is Acceptance" without getting choked up. I came out, and the march started, and the cheers and the chants started, and I couldn't even open my mouth for words to come out. I have never been prouder or happier in my life. But yet, there was a great feeling of disappointment, of pain, of anguish, that resided in my heart. I had these feelings because we had to have that march. It is 2005 and I am still being treated as a second class citizen and not as an equal but as a subservient. That kills me—that hate, and anger still flourish in a place that calls itself "a liberal arts college." Why? Why is that?

I was also a little hurt. Hurt that the majority of the administration, those of whom took time out of their day to support the students, especially the minority students who feel that they had or have no one to turn to, decided that instead of marching and including themselves in our throng of people and protesters, felt that it was in their best interests to stand on the outskirts and signify instead of join in with their voices and bodies. What type of message does this send to your students? How are we supposed to believe in you, you who have been given the charge to teach us and to lead us in doing things like this? Leading us in causing unrest

and change? Where are the teachers who lived through the marches and the protests in the 60s and 70s, who lived through Kent State? Where are they? Why are their voices missing? It depresses me to think that there are those out there who don't want things to change, who don't want equality because it destroys their comfort zone. I challenge you to think of how I feel. Think of how the minorities feel who have to live this, who have their comfort levels destroyed in the place that we love to call home. Tell me, how you can stand idly by and watch this happen to your students and still walk around with a clear conscience. To me, such an act and transgression is unbearable.

I have been told by some of the ones who "couldn't" be there, that they wish they could have, but they had "something else to do." Let me start by saying, I appreciate the sentiment. I honestly do. That gives me a glimmer of hope. But let me also add on that I approach that and take that sentiment with a grain of salt. How important is that department chair meeting? How important is that paper? How important is maintaining that set time you eat lunch everyday, that you can't be there in support of your fellow students? It scares me when I hear that, because a giant part of me feels that it is just lip service. It scares me, because I am torn between believing those who say it and ripping into them because they didn't show. To me, there is no valid excuse for missing an event like this. My health suffered, my grades have probably dropped, and my work suffered, because of the original incident and the factors that sprung up because of the incident. Yet, a chair meeting couldn't be rescheduled? To

Continued on Page 5

Valley welcomes new physical therapy professor

Katie Markey '06
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The National Institute of Child Health and Human Development estimates that 2,500 infants die a year from sudden infant death syndrome. Dr. Katie Oriel, LVC's new assistant professor of physical therapy, wants to change that.

Dr. Oriel has been conducting research with the Back to Sleep campaign, a project that

aims to emphasize the importance of putting infants to sleep on their backs instead of on their stomachs. The current research shows that SIDS, the sudden death of an infant in the first year of life, is more prevalent in children who sleep on their stomachs. This comes as a surprise to many parents, who feared that putting babies to sleep on their backs might cause them to choke if they would happen to spit up dur-

ing the night.

Oriel's research stems directly from her interest and expertise in the area of pediatric physical therapy. She gained an interest in the field during her first clinical at the University of the Sciences in Philadelphia, where she earned her Bachelor of Science. Seeing firsthand how rewarding working with children can be convinced her to pursue that particular division of

physical therapy. She then journeyed across the country to Idaho State University to complete her education doctorate. Her combined interest in physical therapy and education is what makes LVC such a perfect fit for Dr. Oriel; small class sizes and personal environments allow her to foster her love of teaching. "I love the interaction with the students," she says.

Continued on Page 4

**LVC
Events
9/22 -
9/28**

***Friday, 9/23 - 9 p.m. - Leedy Theater:
Comedian Amy Anderson**

***Sat., 9/25 - 1:30 p.m.:**

**Colloquium Movie: *Diner* - "A
Baltimore diner becomes a refuge for
five 20-something guys on the verge of
adulthood"**

LVC community speaks out

Continued from Page 1

and Annville Township Police Department), and formed a circle by the gazebo and sang "We Shall Overcome."

Students and professors alike were stunned at the high turnout of students. Arthur Elder '08 was left "speechless" by the amount of support the student body showed.

Dr. Jeffery Robbins, assistant professor of religion & philosophy, was not so much surprised as he was pleased by the turnout. Robbins added, "The outpouring of support confirmed my impression that there is a budding spirit of engagement within the student body here at LVC."

Gregory Sneed '07 said that the amount of support at the rally "shows respect" to him. Sneed also said that he believes that after Tuesday it shows that "the school will not tolerate [discrimination]. We don't want it here."

But what does this mean for the future of the LVC community? Todd Snovel '06 says that it shows that "LVC is united" and has a "new attitude." Other people feel as though LVC is now stronger than ever before.

"The rally says that this community possesses courage and virtue and high ideals," President

Stephen MacDonald said. "The rally says the community will not be bowed or intimidated or silenced. The rally says the community will not be frightened or bullied by cowards with magic markers."

"It's pretty sad that such rallies are necessary," added Dr. John H. Shaw, Associate Professor of History. "One would think that at this late date, crude expressions of racial and sexual bigotry would not have a place in civilized society or in institutions of high education. But those are the sorts of things said and written in private, and in the past, bigots might well have believed that the silence of LVC's community implied approval. No more. And our embrace of diversity and our rejection of bigotry really says that who we are is changing very



Shanell Johnson '06 was the first to speak when the rally reached the Chapel steps.

Rory Schuler/Lebanon Daily News

much for the better."

"To me," Elder said, "something like this [discrimination] cannot be prevented for a long time. People's minds are not going to change over night and if they do change, they don't change completely. You can't attack hate with hate. You have to attack it with love."

Security Log

Information courtesy of Public Safety

*On Tuesday, Sept. 13, Public Safety gave medical assistance to a student in Funkhouser.

*On Sunday, Sept. 18, Public Safety assisted Student Life with an alcohol violation in Funkhouser.

*On Sunday, Sept. 18, a rear window in one of Facilities Service's vehicles was broken.

*On Monday, Sept. 19, Public Safety assisted the Annville ambulance crew in transporting a student to the hospital. The student fell

Quittapahilla Film Festival 2005 Schedule

Friday Sept. 30 7:30 p.m.	Saturday Oct. 1 4:00 p.m.	Sunday Oct. 2 12:00 p.m.
Tupac: Resurrection (90 min.)	Pee Shy (15 min.) Cold War (4 min.) Exchange (23 min.)	Ocean Front Property (110 min.)
Break 9:00 p.m.	BROKEN (20 min.)	2:00 p.m.
I KILLED ZOE DAY (20 min.)	208 (14 min.) Cake and the Cheese (15 min.) Sandstorm (76 min.)	Duck, Duck, GOOSE! (21 min.) Final Sale (13 min.)
Big Thing (9 min.) Betsy (13 min.) Anna and the Soldier (11 min.) Unspoken (8 min.) Conscientious Objector (102 min.)		

Student tickets are \$5 per "block," or \$15 for the entire weekend, and will be sold during lunch and dinner on Sept. 28, 29, and 30.

For more information and brief descriptions of each film, visit
<<http://csunix1.lvc.edu/qfilms/filmsandschedule.html>>

Lappé starts off Food colloquium's speaker series

Bill Rice '06

Co-editor

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On Sept. 15 at 7 p.m. in Leedy Theater of the Mund College Center, Lebanon Valley College hosted the first speaker, Francis Moore Lappé, in its "Food" colloquium. Lappé's lecture focused on the repudiation of the idea that there is not enough food in the world to feed humanity. Specifically, she set

out an impassioned and stern critique of what she perceived as the inability of laissez-faire capitalism and neoliberal economic policy to equitably and justly distribute food amongst a society.

In her early to mid 20s Lappé desired to understand why poverty and hunger still existed in this modern world.

"I was determined to try and understand how what I was doing really did relate to underly-

ing causes of suffering in the world," Lappé said. "And my intuition was that food would be the way in."

"Food would be my awakening," she later added.

Lappé described how she discovered that despite what experts preached about food scarcity there was clearly enough food in the world to sustain the earth's human population. She was disturbed to find that a third of the world's grain was going to

feed animals, generally involved in agribusiness, rather than going to destitute humans. This became the inspiration for her first and perhaps most revolutionary book, *Diet for a Small Planet*.

"I was so puzzled and wanted to understand, how could it be that we're creating a world that violates our common sense, our basic human decency, because not one person wants the world to be this way," Lappé said.

She stated that according to the Human Development Report nearly 1200 children die of hunger an hour in the world today. Lappé rejected the idea that the vitriolic nature of humanity was to blame for this appalling state of poverty and need. She understood humans to be munificent at heart rather than self-interested beasts. So why, according to Lappé, did this inequitable and unjust state of

Continued on Page 6



*Thurs., 9/27 - 7 p.m.:

**Colloquium Lecture: Gina Mallet -
"Last Chance to Eat: The Fate of Taste
in a Fast Food World"**

**Faculty Recitals: Zimmerman Recital Hall
9/23 - 7:30 p.m. - Dr. Eric Fung, piano
9/25 - 3 p.m. - Johannes Dietrich,
violin; Marie-Aline Cadieux,
cello; and Karen Savage, piano**

Takao brings love of piano to LVC

Angela Papandrea '06
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Walking through the basement of Blair Music Center, you may come across a petite woman you don't recognize. Dr. Naoko Takao, an accomplished pianist, is filling in as a private and class instructor for Dr. Shelly Moorman-Stahlman, away on sabbatical. Dr. Takao is a permanent member of the teaching faculty at the Levine School of Music in Washington, D.C.

Takao showed great strength as a pianist and as a person early on in life. At the age of sixteen, most Americans are stressing about their driver's license test. However, at sixteen, Takao and her parents collaboratively decided leaving Japan and living in the United States with a host family would be best for the young woman's musical career to begin.

"But then life took over," she explains, and she stayed in the U.S.

Takao is an accomplished pianist in solo and ensemble settings. Declining to choose

favorites, she claims she enjoys teaching and performing as well as solo and group performances but for different reasons. Takao said she feels that the balance between the two helps her "feel healthy musically." They round out her experience as a pianist and provide her with different creative opportunities, she said.

Takao is the winner of prestigious awards, including the gold medal in the San Antonio International Piano Competition in 2000, a well-known competition among pianists. At that time, she was "older and inexperienced" compared to her "young and fearless" competitors. Nonetheless, she was selected from sixty applicants to compete against only nine others, and won.

Recently for her dissertation, Takao recorded the complete 12 sonatas by Vincent Persichetti. She recalls the lengthy preparation process: "It is interesting to record something that has never been recorded – you can make all the decisions, but you are aware that you are on your own without

any information or examples."

Fully knowing a musician requires knowing *why* that person plays. Takao stated her reason simply: "Because I love it. It's part of me to a point that people get to know me better through my playing than any other way."

Based on her experiences, Takao offers advice for all pianists, suggesting that they must love what they do to be successful. She plays because she loves it, and she has experienced much success. Takao said that pianists must readily accept compliments and criticisms and do their best to improve their playing based on those comments.

Despite her accomplishments as a pianist, her emotional involvement in her playing, and her ability to effectively teach the art, Takao has a secret. It is not a shameful secret, but one that makes her more rounded, more human. At the end of the day, Takao, the renowned pianist, the college professor loves to cook.

"Dumplings or lasagna, anyone?"

Dr. Oriel emphasizes service learning

Continued from Page 2

Sixth year physical therapy student Andrea Brown agrees: "Dr. Oriel is a vibrant person who is professional but at the same time is willing to talk with the students on a personal level. She brings excitement to the classroom with her positive outlook and is enthusiastic about the subject that is being covered."

Dr. Oriel also emphasizes the importance of hands-on experience for her students, who are currently planning a fitness program to promote health and wellness among children with disabilities. The sixth year physical therapy students will then implement the 6-week program on Tuesday evenings in the Arnold Sports Center. They are expecting participation of about ten children, ranging in age from 5 to 19 and with various disabilities, including Down syndrome, developmental delay, autism, cerebral palsy and spina bifida.

"My goal for the next couple of years is to get the community

involved," says Oriel, who adds that working with disabled children "doesn't have to be sad. You just have to focus on what the kids *can* do, instead of on what they *can't*." Her students are quickly learning that the emotional side of pediatrics, which can be quite intense, is no reason to shy away from the field. The program will benefit both the community children and the LVC students. Says Brown, "We feel as if the work we are doing in the classroom is directly benefiting someone else."

This style of service learning will definitely continue in LVC's physical therapy program as Dr. Oriel takes on more classes and more responsibility. Originally from the central Pennsylvania area, she is glad to be working here at LVC, her husband's alma mater. The couple has a 16-month-old daughter, Emily. Says Dr. Oriel of her family and her career, "I'm very thankful for what I have."

Fulmer hopes to increase diversity of LVC religious life

Kate Fry '07
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If you find yourself sitting alone at lunch one day, don't be surprised if the new chaplain, Paul Fullmer, sits down with you. Nothing interests him more than meeting and talking with students. Friendly and enthusiastic, Chaplain Fullmer is a welcome addition to the community at LVC.

Chaplain Fullmer, otherwise known as "Chaps," originally enrolled at the University of Southern California to major in accounting. He soon found himself following a different path. "I got involved in fellowship on campus," he says. "And I thought it would be fun to be a pastor." After graduating from Fuller Theological Seminary, Fullmer worked as an associate pastor for the First Presbyterian Church of Haywood. After a few years, he

returned to school and earned his doctorate. When he received the job from LVC, the new chaplain and his wife Becky moved to Pennsylvania and bought the Bruce Johnson house in Annville. Now settled in their new home, the chaplain and his wife are expecting their first child in October. "I'm very excited about it," says Fullmer, when asked how he felt about becoming a parent for the first time. "The whole thing seems surreal."

As the new chaplain, Fullmer has many goals he wishes to achieve during his time here at LVC. Ultimately he wants to increase the diversity of religious life on campus. As part of his goal to increase diversity, the Office of Religious Life in conjunction with the Office of Multicultural Affairs, student activities, the religion department, and this year's colloquium series will hold five banquets over the course of the aca-

demic year. Each banquet will include the traditions, customs, and food of a particular religion,



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Chaplain Paul Fulmer

such as Hinduism, Buddhism, and Judaism.

Along with this idea of diversity, Fullmer believes in the expression of Christianity beyond the literal text of the Bible. Many of the traditions written about in the bible symbolize the faiths of ancient communities. "People today tend

to read the bible literally which results in misunderstanding or misguided questions," says Fullmer. While he respects literal interpretation, Fullmer advocates that Christianity serves humanity best by allowing one to look beyond literal text and into the rich symbolism that the Bible contains.

Fullmer has no qualms about taking over the chaplain position from Darrell Woomer, who served the LVC community for eleven years. "I'm feeling very positive about it," he says. As for his predecessor, Fullmer acknowledged Chaplain Woomer's contribution to LVC. "He did some great things while he was here. He paved wide ways for student organizations like Freedom Rings."

With the fall semester now in full swing, Fullmer welcomes the challenges that he faces as the new chaplain, and is comforted to know that the LVC community stands alongside him. "People have been very encouraging," says Fullmer. "They say, 'you have big shoes to fill, but you can do it.'"

U.N. group at LVC

Continued from Page 1

U.N. flag, and other activities aimed at propagate the work and message of the U.N..

Toward the end of the semester the group will return to the U.N. headquarters in New York City to attend a meeting of the Student Alliance members from all over the nation. In addition, Ritchie hopes to schedule another informational session at the U.N. offices in Washington D.C.

Ritchie said, "On these trips, we will meet and speak with U.N. dignitaries, collect valuable information, and allow a chance for them to recognize Annville, Pa. as a community that thinks globally and acts locally."

The Student Alliance meets on Thursday evenings, and has registered over 15 interested students among the student body.

For more information on the United Nations Association of the U.S.A., visit www.unausa.org.

LVC Community Worship

Members of the local community are invited to join students, staff and faculty at Lebanon Valley College for LVC Community Worship to be held at 11:15 a.m. on Thursday, Sept. 29 in Miller Chapel.

This traditional Christian worship service includes an extended prologue of beautiful organ music as played by LVC music students, a choir of 50+ young voices, and meaningful prayers and devotions.

An optional lunch is available for \$5/person. Please call (717) 867-6315 by 5 p.m. on Tuesday, Sept. 27 if you wish to join us for lunch following the service.

Additional LVC Community Worship Services of the 2005-2006 academic year are scheduled for Oct. 27, Dec. 8, Feb. 9, March 23, and April 13.

Death Cab For Cutie: bored to death

Shaun Kreider '08
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Anyone who has ever heard of Death Cab For Cutie will know the moody, quaint style that both uplifts and calms for which the band has become famous. Anyone who has heard of the Postal Service will know of their electronic tranquility and subtle optimism which comes through every song they play. Fans of both bands will know that the same man, Benjamin Gibbard is responsible for both groups. This fact is not surprising when listening to either Death Cab For Cutie or Postal Service, especially when listening to the new DCFC disc, *Plans*.

Although DCFC has produced eight discs in their short existence, there is little to no difference between them. A stripped down version of Postal Service, DCFC

brings to the table nothing new and everything old.

The dulcet tones and half whisper/half scream vocals that are staples of the band linger and grow stale in the ears of even new and casual listeners. Listening to



Album art from DCFC's *Plans*

the entire album from start to finish becomes a daunting marathon-length task even though the disc only clocks in at approximately 45 minutes which is by no stretch of the imagination an epic record. *Plans* will quickly become, not a

CD that you *want* to listen, to but a CD that you will throw on haphazardly while doing something else.

Basically there are three different DCFC/PS songs. 1) Songs that are slow the entire way throughout the song and hardly reach above a whisper. 2) Songs that are still slow but not *as* slow and may venture into a higher decibel level. 3) Songs that are a combination of 1 and 2, which change pace and tone at very predictable intervals.

Only one song on the album breaks out of the trinity of redundancy. "I Will Follow You Into the Dark" drops all of the electronic backing and uses only one acoustic guitar for melody, playing at a comparably quickened pace. The unchanging tone of the vocals pervades any ingenuity however; instead of taking the band to a new place, it comes off as a marginally entertaining Bright Eyes rip

off.

There is one song on the album that is actually worth listening to. "Crooked Teeth" is a track that refuses to be simple background noise. The least passive of all the tracks, the tune borders on straight-up pop. Driving the song is a compulsively catchy rhythm and simple but striking chords. When not whining, Gibbard's vocals actually demand attention and "Crooked Teeth" shows what DCFC could be if it would simply break out of its self-imposed moody and mellow bubble.

If you want self-conscious, whiney, monotonous synth pop, then Death Cab For Cutie is here to rescue you from music with meaning. However, if you want some music that is smart, emotional and not boring, you're going to have to look somewhere else.

Elder: "It is time for a change here at LVC"

Continued from Page 2

the faculty who were not in attendance, those of you who said they wish they could have or not, and to those of you who I believe when they said they wish they could...SHAME ON YOU!

"We declare our right on this earth...to be a human being, to be respected as a human being, to be given the rights of a human being in this society, on this earth, in this day, which we intend to bring into existence by any means necessary" (Malcolm X).

What is it that can drive a person to hate so much? What is it that makes people, when they look at me, see something that is not worthy of respect? What is it about me that makes people think that I am not a man, that I am not a human being, but a nigger? It is 2005, and people have still not changed. What is the hesitancy? What is the stubbornness that makes you think you can slander me at such great lengths? And you slander me in the still of the night, no less. Do you feel that I am impure? Do you feel that I am not an American? If that's the case, where is the courage and the fortitude in you? Why can you not tell me what you think of me to my face? Are you afraid that I'm going

to hit you? Are you afraid that you will be ostracized by your peers and in the court of public opinion? If those are your fears, why do you do it to me? I cannot understand feelings like that. I cannot understand what makes a person feel that way. I cannot hope to understand why ideals such as Blacks and African-American's being beneath Whites and being Nigger's still exist today. Is it because you feel that White is not a race? Please, someone who feels that way, I challenge you to tell me to my face and tell me why it is you feel that I am a Nigger. I would love to know. We can sit down and talk about it and see why you think this. No violence at all, but in civil discussions like the young diplomatic leaders of today that we are. I dare someone to accept the challenge, drop the cowardice, the smiles to the face, and the honey-coated words, and have this discussion with me.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. —That to secure these rights, Governments are instituted among Men, deriving their just

powers from the consent of the governed, —That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn that mankind are more disposed to suffer, while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. —Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government." (*The Declaration of Independence of the United States*).

The final part of this response is

directed to the LVC community who chose not to attend or who saw what was going on and walked on by. Have you ever thought about the words of one of the greatest acts of treason that the world has ever known? Have you ever examined what it really means, and what it tells us our right, nay, our duty is? It is not my job to tell you what I think it means, what it spells out in simple black and white to me. But I have given you the key part to examine yourself. All I ask of you is that you ask yourself: Have I lived by the code and the words of this document? Have I honored the Founding Fathers, by causing unrest and trouble when I see something wrong? In my eyes, and I feel President MacDonald's eyes, the campus community of LVC and the surrounding town, have suffered "a long train of abuses" long enough. It is time for a change here at LVC. I have been quiet too long. I have disappointed my ancestors long enough with my silence. I have disobeyed my gut feeling far too long without speaking up and out. LVC, the time for silence is over. I demand that we institute a change among ourselves that tells the bigots and those who hate that WE WILL NOT STAND FOR SUCH

TREATMENT ANYMORE! The campus needs to know that a change is coming, that the train has started, and it ain't stopping for any one person. It is up to you to either hop on or move the hell out of the way. Like Sam Cooke said "A Change is Gonna Come." What needs to be realized is that it has already started. I love LVC. It is my home. It's time to do a lot of housecleaning. I have confidence in the administration, especially President MacDonald, to help me clean this house of hatred and bigotry. LVC, you now know the truth through my eyes. As the college's motto states, "You shall know the truth and the truth shall set you free."

LVC, I love you. I cannot understand some of my family here, but I will continue to pray for you. I will pray that the hate, bitterness, and bigotry that some have towards others can be erased, and understanding granted to both sides of the spectrum. As I am fond of saying, "Prayer changes, Love changes. They go hand and hand. The only way you can defeat Hate, is with Love and Prayer." LVC, I love you and I pray for you. Thank you for taking time out to read the ravings of a madman.

Blackout temporarily causes chaos in local community

Continued from Page 1

"The blackout, for me anyway, brought up the issue of how the cross country team was going to be able to wake up for the meet without working alarm clocks," said James O'Brien '07. "Also I was worried about the contents of my refrigerator going bad, particularly my yogurt."

"I remember the lights went out for a few minutes, and no one really thought anything of it," said Melissa Carvajal '08. "Then the lights started to flicker, and class was dismissed. Then I saw my neighbors and then my RA walking over there so I followed them. They filled me in on what happened, and when I reached the gazebo I could see smoke rising into the air by the bridge."

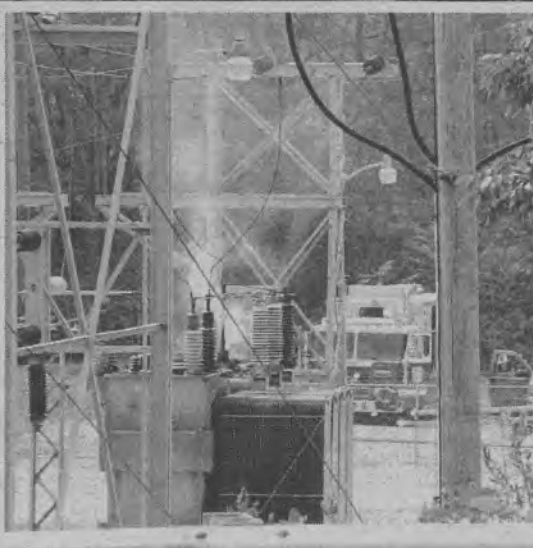
Others found the outage more amusing than inconvenient.

"Even though the power outage was annoying to many, and caused a good bit of confusion on campus," explained Galen Kapp '06, "it was easily the most interesting and exciting thing to happen on or around campus while I've been a student here."



"We ended up playing hallway soccer and hallway wiffle ball," said Brian Sgrignoli '07. "I then took a shower in complete darkness only to be interrupted by people on my floor with flashlights."

Areas that suffered the effects of the power outage included Annville, North Annville, South Annville, North Londonderry Township and Palmyra.



A flaming transformer at the Annville substation created a large cloud of smoke.

Oliver Lyons

Quittie Film Fest Returns to Valley

Galen Kapp '06
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LVC students looking for a reason to stay on campus next weekend will be delighted to discover the Quittapahilla Film Festival. The festival will showcase 31 independent films and two discussion panels over the course of three days at the Allen Theatre.

The event, running Sept. 30 through Oct. 2, is broken up into four six-hour-long blocks: Friday evening, Saturday afternoon, Saturday evening and Sunday afternoon. Passes can be purchased the week of the festival outside of the East Dining Hall. Students can purchase festival passes and block tickets at discount rates. A student festival pass costs \$15 and a student block pass costs \$5.

This means that for roughly the same cost as seeing two major motion pictures in a theatre, students can enjoy a

weekends' worth of entertainment by local, national and international filmmakers. The films range greatly in subject matter, appealing to several different demographics and academic departments.

The idea for a film festival in Annville developed between Dr. Jeff Ritchie, Assistant Professor of Business Administration and Director of Digital Communications Program, and Skip Hicks, owner of the Allen Theatre in downtown Annville. The goal of the festival is to bring people from the college and community together to see films and talk about them with each other and, if possible, to talk with the directors about them.

Further information about the Quittapahilla Film Festival, including a full schedule of movies and panel discussions, can be found at the festival's official website: www.qfilms.org.

Lappé calls for "Living Democracy" to help stop hunger

Continued from Page 3

human societies arise? The simple answer, she explained, was unrestrained market capitalism:

"It's only gradually dawned on me there's one big problem that human beings in all social groups have been struggling with and have had many kinds of ways of dealing with and that is this, that I guess anyone who has played the game of *Monopoly* should understand, and this that left to its own devices, in a market economy wealth accumulates, wealth attracts wealth and becomes narrower and narrower, with tighter and tighter control. So much so that left to its own devices it is able to infect the political process, to distort the political process in the interest of the few who are the most wealthy."

So how does this all tie into food? Lappé explained that because of this distortion of the

democratic process, our food system has also become tainted by elitism. She stated that today we have the illusion of choice in our food system when in reality 10 corporations control the world's supermarket sector. Some of the statistics Lappé cited were that nearly \$15 to \$18 billion goes to subsidize the largest agribusiness producers, and that \$1 billion a year goes to U.S. foreign aid in agriculture while \$1 billion a day goes to agricultural domestic subsidization. Lappé also criticized the idea that so-called "economic booms" resulted in a reduction in poverty and hunger.

Lappé's solution to this problem is a grassroots movement in the U.S. to restructure society as what she calls a "Living Democracy" rather than the "Thin Democracy" in which we currently live. "Thin Democracy" is a society wherein



Francis Moore Lappé

College Relations

citizens become politically active only on Election Day allowing

special interest to dominate the political process; "Living Democracy," on the other hand, is a society wherein the citizenry is constantly active in the political process holding representatives and elites to account. Lappé believed this transition would occur as conditions for the middle class became worse and worse under market capitalist policies.

In conclusion Lappé cited examples of grassroots democracy arising around the globe.

She spoke of Marge Mead, an elderly Arizonan woman who became a leader in a successful battle for campaign finance reform. She spoke of Mike Broom of the "Rain Forest Action Network" and his crusade against Home Depot's harmful environmental practices. And finally she tearfully recalled the long and arduous struggle of Wangari Maathai and her group, The Greenbelt Movement, from seemingly inescapable powerlessness through imprisonment and finally to worldwide acclaim and the winning of the Nobel Peace Prize.

Frances Moore Lappé is currently a principal of the Small Planet Institute, which she co-founded. She has authored or co-authored 14 books including *Diet for a Small Planet*, *Hope's Edge: The New Diet for a Small Planet* and *You Have the Power: Choosing Courage in a Culture of Fear*.

Tennis shows strength in first loss

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The Lebanon Valley College Women's Tennis Team were handed their first loss of the season Saturday in the Commonwealth Conference match up against Susquehanna with a final of 7-2.

Susquehanna University began the day by taking two of the three doubles matches, including a close second doubles bout over senior Jenny Larson and freshman Jan White 8-6. They then took commanding leads in all the singles matches except second singles, won by freshman Kelly Moll. Despite the Crusader's early success, the Dutchmen never stopped fighting back.

"We had a chance to get blown out," said Head Coach Cliff Myers. "This team competes, I'm very proud of them."

LVC received great efforts from the freshmen roster. Moll gave the Dutchmen their only singles win with a 7-5, 6-3 defeat over Sarah Boynton at No. 2. Freshman Charissa Nordall and senior partner Angie Petiak won the third doubles 8-4.

Even with the loss, the team



Senior Angie Petiak, along with doubles partner Charissa Nordall, won 8-4.

still has reason to stay positive about their season. Their 4-1 overall record, 1-1 in the Commonwealth Conference, gives Coach Myers every reason to believe in his team's ability.

"They are a very good team," stated Myers about his overall impressions of the season so far.

The statement is truly evident as the individual statistics are overwhelming. Nordall and Sophomore Leslie Sabas are 4-1 for the season in singles. Larson and White, the No. 2 doubles team, and Nordall and Petiak at No. 3, also hold a 4-1 record.

Field hockey finishes week 3-0

Ryan Zvosky
Staff Writer
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The field hockey team proved their strength with three straight victories in one week. LVC outscored competitive opponents Elizabethtown, Millersville and Villa Julie by a combined score of 16-3.

On Sept. 13, the Dutchmen opened their conference play against rival Elizabethtown. Sophomore Shauna Enck scored the first goal of the game with 29:58 remaining in the first period, her sixth of the season. Later that period, Elizabethtown scored their lone goal of the game.

With Lebanon Valley looking for the big goal it needed for the win, junior Stephanie Marguglio found the back of the cage with 21:55 to go in the game.

"The goal insured the first conference win. The win over E-town sets the tone for the season. It's just a good start," Marguglio said about her game-winning shot.

"I knew coming into this game, E-town was good. I am very happy with the win," said Coach Laurel Martin.

On Sept. 15, Lebanon Valley hosted non-conference opponent Millersville, a Division II competitor. The first period was highlighted by goals from Enck and Marguglio. Millersville scored one goal to chip into the Dutchmen's lead, but that's the closest they got.

Sophomore Mimi Sullivan



Junior Claire Behney scored a career-high four goals against Villa Julie.

and junior Claire Behney both scored to secure a final score of 4-1.

"The team has skilled girls, a deep bench, players working hard, and every girl earning varsity time," said senior defensive player Kym Weed after the victory.

On Sept. 18, the Dutchmen routed Villa Julie College 9-1. Behney scored a career-high four goals in the match.

"I honestly was very surprised and excited after I scored my fourth goal, let alone any of my goals. I don't usually have that much luck, but of course I couldn't have done it without the amazing team of girls out there with me, they're what make it all worthwhile," Behney said.

The next home game is on Sept. 23 against 13th-ranked Gettysburg College at 4 p.m.

Athletes of the Week



Junior quarterback Dan Kelly was named as MAC Offensive Player of the Week, after throwing for a season-high 333 yards and two touchdowns in the Valley's 35-27 win at Juniata. He also had a 1-yard touchdown run.

Photos courtesy of Sports Information



Junior Natalie Goodfellow was the Valley's lone representative on the all-tournament team after averaging 3.82 kills per game and serving up nine aces over three matches at the Dutchmen Tournament.

Last Week

Cross Country:

9/17 at Baptist Bible
Men: 1 of 11
Women: 3 of 10

Field Hockey:

9/15 vs. Millersville W, 5-1
9/18 vs. Villa Julie W, 9-1
Record: 6-1

Football:

9/17 at Juniata W, 35-37
Record: 1-2

Men's Soccer:

9/17 vs. Goucher W, 1-0
Record: 2-4

Women's Soccer:

9/17 at Chris. Newport L, 0-1
Record: 0-5

Women's Tennis:

9/17 vs. Susquehanna L, 2-1
Record: 4-1

Volleyball:

9/16 vs. Keuka W, 3-0
9/17 vs. Ursinus W, 3-1
vs. Eastern L, 1-3
Record: 10-2

This Week

Thursday:

Golf at Moravian Tourn., 1 p.m.

Friday:

Volleyball vs. Alvernia, 7 p.m.
Golf at Susquehanna Tourn., 1 p.m.
W. Tennis at Smith College, TBA

Saturday:

M. Soccer at King's, 1 p.m.
W. Soccer vs. St. Mary's, 11:30 a.m.
Football vs. Widener, 1 p.m.
Field Hockey vs. Messiah, 1 p.m.
W. Tennis at Smith College, TBA

Sunday:

W. Tennis at Smith College, TBA

Monday:

Golf vs. LVC Tourn. 12:30 p.m.

Tuesday:

M. Soccer vs. Messiah, 7 p.m.
W. Soccer at F&M, 4:30 p.m.
Volleyball at Elizabethtown, 7 p.m.
W. Tennis at Albright, TBA

Wednesday:

Field Hockey vs. Dickinson, 4 p.m.

Golf returns six letterwinners with hopes of successful season

La Vie Staff

The Lebanon Valley College golf team will field a young but experienced squad in the 2005-06 season.

Lebanon Valley returns six letterwinners, and with six incoming freshmen providing depth, Head Coach Lou Sorrentino's squad looks to be in good shape for another solid season.

This year's team will be led by the trio of junior Steve Thomas, junior Mike Wilhelm, and senior Mike McNeff.

Thomas, a team co-captain who finished fourth at the MAC Championships as a freshman two years ago, participated in all 20 of the team's rounds last season and finished second on the team with an 81.7 average.

Wilhelm also enjoyed a solid season with his 82.2 average, ranking

third on the team. He shot below 80 five times with his best round at 76.

The team's other co-captain, McNeff returns after posting an 83.6 average last year. He had an excellent season, when he averaged a 79.0 over six rounds and shot below 80 at three straight matches.

Also returning for the Dutchmen are senior Max Linn, sophomore Anthony Kazlauskas, and junior Ryan Tiburtini. Linn averaged a 91.6 over five rounds, with a low score of 87. Kazlauskas shot 12 rounds and posted a 92.2 average with a low of 86 while Tiburtini recorded an 80 in his lone match.

Lebanon Valley competes in its only home match of the fall season on Monday, Sept. 26 with the LVC Fall Tournament, held at the Lebanon Country Club.

Football earns first win at Juniata

-La Vie Staff

With just under a minute of playing time left, sophomore Ryan Brennan ran for a 35-yard touchdown run, sealing a 35-27 win over Juniata Saturday afternoon.

Before the final touchdown, Lebanon Valley led 29-27 and faced a third-and-10 with 1:08 remaining. Brennan broke several tackles and ran the 35 yards to notch his second career touchdown run.

Dutchman quarterback Dan Kelly threw for a season-high 333 yards and two touchdowns on 21-of-33 passing for LVC. Sophomore receiver Adam Brossman and senior receiver Luke Rendine both had six receptions for 130 and 120 yards, respectively, and both players went over 1,000 yards receiving for their career.

Leading Lebanon Valley's ground attack was freshman Dave Holland, who had a season-high 80 yards on 19 carries. Classmate Andre Payton also had 75 yards and a touchdown while Brennan finished with 51 yards



Ryan Brennan scored the final touchdown to seal the win in Saturday's 35-27 victory over Juniata.

and the final touchdown of the game.

Following Brennan's touchdown, Juniata still had hope after a missed extra point kept the deficit at eight. But the Eagles fumbled the ensuing kickoff, and sophomore Chris Loveland recovered at the Eagle-10. Lebanon Valley was then able to take a knee and run the clock

down to zero. Sophomore Terry Kaufman finished with 11 tackles for LVC while senior safety Jimmy Holzman had eight take-downs. Senior cornerback Joey Venezia had three pass breakups for the Dutchmen.

Lebanon Valley returns to action next Saturday when it hosts Widener at 1 p.m. in another MAC contest.

Valley goes 2-1 at Tournament

Shaun Kreider '08
sek002@lvc.edu

A blown transformer caused a black out for the town of Annville and subsequently delayed the 14th Annual Flying Dutchmen Women's Volleyball Tournament on Friday and Saturday. After a 2 1/2 hour wait, the tourney, featuring a total of eight teams, was underway.

LVC was part of Pool A, competing against Eastern, Keuka and Ursinus. The Dutchmen defeated Keuka in the first round on Friday 3-0 with scores of 30-23, 30-14 and 30-25. After the three-game sweep, the Valley took to their games on Saturday with confidence. Ursinus came first and fell to LVC in three of the four games. Later in the day the Dutchmen were up against Eastern, who had been undefeated for the tournament. Eastern handed the Valley their first and only loss of the day. Due to the lengthy delay on Friday, the championship round was cancelled, thus no winner was declared.

The tournament may have gone without a champion, but it was not without highlights. With 12 kills in Saturday's match against Ursinus, senior Lexi Horstman broke into the exclusive 1,000-kill club joining her former teammate Amanda Bahn '05 (1,292) and Natalie Baruka '97 (1,285). Horstman's play was impressive throughout the tournament where she hit an incredible



Lexi Horstman helped LVC finish 2-1 in the Dutchmen Tournament.

ble .411 while averaging 3.82 kills per game.

Other accolades were earned by Junior Natalie Goodfellow, as she was the only LVC representative on the All-Tournament Team. Also averaging 3.82 kills per game, Goodfellow totaled 42 kills Friday and Saturday while aching the opposition nine times in three matches. Senior Cat Roth also put up impressive number with 84 total assists in the tournament.

Leading the team defensively was senior Katie Ferree who picked up an inspiring 57 blocks in three matches. Freshman Erin Yost had an auspicious outing Saturday against Ursinus throwing up 39 assists while digging 12. Roth would also go on to post 15 digs against Eastern. Defense was key at the tournament as the Dutchmen made a whopping 18.27 digs per game collectively.

The Dutchmen continue their 10-2 season Wednesday at Albright.

The Valley Tally

Senior Lexi Horstman reached 1,000 career kills against Ursinus in the second game of the Dutchmen Tournament. During the Tournament, she averaged 3.82 kills per game while hitting an extraordinary .411. She was also named the Commonwealth Conference Player of the Week.

With the football teams 35-27 win over Juniata on Saturday, Head Coach Jim Monos tied Lou Sorrentino's school record of 47 career football coaching victories.

Sophomore receiver Adam Brossman and senior receiver Luke Rendine both went over 1,000 yards receiving for their career at the Valley during Saturday's win over Juniata.

Junior Claire Behney scored a career-high four goals in the field hockey team's 9-1 win over Villa Julie.

Cross country places big at Invitational

Men's team starts season undefeated in the MAC

Josh Kiner
jak001@lvc.edu

On Saturday, Sept. 17, the men's and women's cross country teams competed at the Baptist Bible College Invitational in Clarks Summit, PA. The men finished first in a field of 11 teams with 25 points, while the women finished third with 75 points.

On the men's side, junior James O'Brien captured his second overall victory in three weeks of competition on the 7,900 meter course with a time of 28:19. Sophomore Kyle Gates-Himmelreich finished third overall, out of 93 total runners, with a time of 28:48. Rounding out the five scoring runners for the men were freshmen Frank Sisolak and Jeff Anderson and junior Jeremy Ansbach, finishing sixth, seventh and eighth, respectively.

This victory marks the men's second team title this season. The Dutchmen opened up their campaign with an overall team victory at the Delaware Valley College invitational on Saturday, Sept. 3. This was followed by a third place finish at the LVC invitational at Memorial State Park on Saturday, Sept. 10. The men are undefeated in the MAC after their victory at Baptist Bible, and they are looking to make a strong showing at the MAC championships held at in late October at Juniata College.

"With the depth and commitment of our team, we are going to surprise a lot of people this season," predicts O'Brien.

On the women's side, junior Brittany Dukeman finished third overall with a time of 21:38 over the 5,000 meter course, marking her second top-ten finish this season. Following Dukeman in

12th place out of a field of 81 total runners was sophomore Allison Cotney with a time of 22:33.34. Rounding out the fivescoring runners for the Dutchmen were sophomore Jen Lazarski, senior Lauren Warner and sophomore Brittany Sanders, finishing 14th, 15th and 37th, respectively. The women's third place finish marks their second top-three finish this season, after three weeks of competition. The women opened their campaign, along with the men, with an overall team victory at the Delaware Valley College invitational, followed by a seventh place finish at the Lebanon Valley College home invitational.

Both the men's and the women's cross country teams will take a weekend off to recover before they head to Plateau in Philadelphia for the Belmont Class on Saturday, Oct. 1.

LA VIE COLLEGIENNE

VOL 72, ED. 3

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 29, 2005

Carmean, 101, passes away

Bill Rice '06
Co-Editor
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Dr. Clark D. Carmean H'85, an avid philanthropist who, along with his late wife Edna, dedicated valuable time and effort to Lebanon Valley College and generations of its students, passed away in his sleep at the age of 101 on Sept. 14 at the United Christian Church Home in North Annville. He was remembered for his generosity, off-the-wall humor and wisdom.

The only child of Donald and Hattie Carmean, he was born May 22, 1904 in Marysville, Ohio. Carmean attended high school at Ohio Wesleyan. In 1933, after receiving his master's degree in music education from Columbia Teachers College in New York City, Carmean arrived at Lebanon Valley College and became an instructor of music education and string instruments. Between 1935 and 1940 he served as dean of men, and from 1949 to 1973 he was director of admissions. Yet Carmean

Continued on Page 3

Dutch-a-Palooza



Tuesday Sept. 27 saw the arrival of Dutchmen Day 2005 1/2. The majority of resident students woke up early and stood in line until 7:30 a.m. to receive a free T-shirt. This year's theme came from the movie *Old School*. More pictures from Dutchmen Day can be found on Page 6.

LVC community helping hurricane victims

Jeremy Long '06
Staff Writer
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In the wake of Hurricane Katrina the LVC community answered the call for help in numerous ways. The response came in many forms such as a "Mardi Gras" themed UG dance with all proceeds going to the Red Cross. The class of 2008 went door to door to collect money for victims. There are many other programs scheduled and already in effect.

The college Chaplain Reverend Paul Fulmer, Ph.D. thought of a way to raise money that would be a "win,win,win" situation for the people involved. Fulmer's plan is to have groups of students go out into the community a do work for \$10 an hour. The money they raise will be donated to the charity of the student's choice.

Fulmer explained that this is a "win,win,win" situation in that "Students 'win' because they are able to help out; members of the local community 'win' as projects around their house are completed; and victims of Katrina 'win' because funds become available to help. Ideally, everyone feels good

Continued on Page 3

Smith dispels myths about genetic engineering

Bill Rice '06
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On Wednesday Sept. 2 at 7 p.m. in Miller Chapel, Lebanon Valley College hosted the second installment of its "Food" colloquium—a lecture by Margaret E. Smith on the safety of biotechnology and genetically engineered foods entitled "Is This Stuff Safe to Eat?"

The purpose of Smith's presentation was to dispel the many myths associated with biotechnology and genetically engineered foods. Smith attempted to analyze the use of these two

mentioned production methods as objectively as possible, to allow the audience to come to their own conclusions.

While noting that plant breeding is a practice that dates back centuries, Smith added that "there are some issues I think that are legitimate issues of concern with respect to genetic engineering, and that we don't necessarily have the answers to yet."

In order to make the controversy more understandable for the audience, Smith defined and explained terms essential to the debate. Biotechnology, Smith explained, is the use of biological organisms in any technical

application. Genetic engineering, a subset of biotechnology, alters the properties of an organism either by moving genes between organisms or actually modifying a gene within an organism, according to Smith. This can include turning a gene on or off, correcting a defective gene, or moving genes to a different host.

Smith then distinguished between traditional cross-breeding—combining many genes from both parents—and genetic engineering—adding one or more genes (plus a promoter and a marker) to a particular parent. She then expanded on genetical-

ly modified organisms (GMOs), asking the audience what is meant by genetic modification. Smith derided the term "genetic modification" as a misnomer.

"I would argue that the very first genetic modifications that occurred in our crops was the process of domestication," Smith said. "They were genetically changed from their ancestral versions by human selection of traits that were important to us."

GMOs, Smith explained, include varieties of foods selected through both cross-breeding and genetic engineering. One

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Starting Tomorrow!

Quittapahilla
film festival

Previews and full
schedule of films
on Page 4.

FILM FESTIVAL Second annual
Quittie Festival
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FEATURES LVC hosts
volunteer fair
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SPORTS Volleyball dominates
Alvernia
Page 8

LA VIE COLLEGIENNE

Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 p.m. in the basement of Mund College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. E-mail: lavie@lvc.edu

Job Postings:

Managers.

LVC Men's Basketball Team

* The Men's Basketball Team is in search of two eager students that would like to help out with the Men's Basketball Team as managers.

* Work includes: helping out with practice (before and after), traveling with the team on road trips, and filming games. The job will also require you to possibly be on campus when the college is not in session. Those people who are interested in a career in sports or basketball coaching should apply.

* Pay: There is a small stipend involved with the job.

* Contact: Elliott Gravitt; gravitt@lvc.edu or phone x6265.

Student Worker, LVC Archives

* Flexible hours up to 10 per week.

* Work includes: working on projects assigned by the LVC archivist including sorting and organizing historical documents and photography; this is the perfect position for someone meticulous, able to work independently, and who enjoys history!

* Hours: Weekdays and scheduled to student's preference.

* Pay: \$5.50/hour.

* Contact: Tom Hanrahan, director of college relations; hanrahan@lvc.edu or 867-6031.

Voices from the Rally

In an effort to continue the open dialogue started by the anti-hate rally on Sept. 13, La Vie is run a series of personal responses to the event entitled "Voices from the Rally." Members of Dr. Romagnolo's African American Literature course have been discussing their reactions to the rally, and the series will start out with several responses from members of the class; however, anyone who wishes to share their experience from the rally is invited to send their response to lavie@lvc.edu for publication.

Emilie Aulenbach '08

eaa001@lvc.edu

Before I begin, I have to admit that I've been avoiding speaking out in this way, so far this semester. Actually, I suppose that this is the first time in my life that I've ever publicly and singularly spoken out against an issue. I guess that I'm afraid of getting my hopes up. I guess I'm scared that once I actually put all my effort into trying to change something if it doesn't happen there will be nothing left to do and no hope to motivate the "doing." This being my last resort, I'm scared of losing that hope. And that's the biggest problem, isn't it LVC? There must not be any hope left. Is that why so many of you feel no reason to step out of your comfort zones and actually stand for something for once in your white bread (and bred) lives?

I'm not just talking about the racism rally, which, by the way, so few community

members chose to participate in, but which affects everyone here. I'm talking about every group, every event, and every positive and motivating action that takes place on this campus in order to secure a better life for us, our family, friends, and our children.

Tell me LVC community members, why isn't everyone doing something? Not a single group on this campus is asking for all of your time or all of your resources. And yet, even a small request for your presence, signifying your support, is too much to ask. Do you really think that there isn't one group here that is relevant to your life? Are you that egotistical to think that your experience is so unique and individual that no group has anything to offer you? Or do

"Tell me LVC community members, why isn't everyone doing something?"

you think so low of yourself to think that you have nothing to offer anyone else?

Maybe this isn't personal enough. Maybe I need to get a little more specific for people to start taking responsibility for themselves and stop thinking, "This article isn't addressed to me." Let me tell you who I'm talking to.

I'm talking to all the girls that take an hour and a half to get ready to go out on a Friday and a Saturday night, but yet give no time to campus organizations. Do you really understand yourself? Do you really understand that the reason you have to use

your appearance as a weapon and a tool is because of a system of patriarchy that has been instilled in this country for centuries? Or is that too "feminist" for you; too "man-hating." Would it exempt you from too many social groups to have pride in yourself and call people when they inadvertently use this system of oppression? How about donating a half an hour of your time to activism for women's rights so that you don't have to think about your future daughters putting themselves through the same male-acceptance routine every weekend when they grow up? We need your compassion and your shared experience to speak out on this campus!

I'm talking to the athletes too; the athletes that feel that the hours they spend

playing compensate for taking part in anything else. Let me ask you a question: are you changing the world? Sports are recreation; change is hard, serious work and it is the responsibility of every one of us to do something. When you're out there playing a game there are people putting their lives at risk to try to make the world better for you. Don't you owe at least something in return for being able to live in a country where you have time to pursue recreational activities at all? LVC needs your strength and perseverance in other places besides

Continued on Page 6

Valley welcomes Taylor from Australia

Galen Kapp '06

Staff Writer

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Imagine living along the Western coast of Australia. A comfortable climate year round, scenic beaches, scuba diving and surfing any time you want. Now imagine trading this in for Central Pennsylvania--frustratingly inconsistent weather, corn, cows and more corn. Who would possibly do such a thing, you ask? Grant Taylor, the new Associate Professor of Art and

Digital Communications would, and he did.

Taylor hails from Geraldton, located in the state of Western Australia. Geraldton is along the Australian coastline with the Indian Ocean and is 228 miles north of the state capital, Perth. It was in Perth, at the University of Western Australia, that Taylor earned a Bachelor of Fine Arts in 2000, and completed his Ph.D. in 2005.

After teaching in Australia for a few months, Taylor made the decision to move half a

world away and teach in the United States. But why? "The first time I visited America I was 12 years old. My family took a trip to California, and I've been fascinated with the country ever since," Taylor says. More trips followed and Taylor decided he wanted to live and teach in America. To prepare for this, he studied American history, art and Visual Culture, which he eventually taught in Australia before moving to the States.

Taylor describes being surrounded by a sweeping coun-

tryside filled with farmland, crop fields, barns and covered bridges as feeling as though he is living on an American movie set. He was also struck by how well taken care of LVC's sports fields are and the all-around beauty of the campus. Another aspect of the region Taylor is fond of is that LVC is only a few hours away from some of the finest art galleries in the world. "My friends would be jealous," he joked.

On the whole, his transition to America has been good, he

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**LVC
Events
9/29 -
10/5**

***Thurs. 9/29 - 9:30 p.m.:
Coffeehouse series: Howard Lewis
Band**

***Fri. 9/30 - Sun. 10/2 - The Allen Theatre:
The Quittapahilla Film Festival**

Phi Sigma Sigma works in community

Continued from Page 1
in the end."

Along with helping out members of the community and the victims of Katrina, Fulmer is excited to see students making ties with the local community.

The ladies of Phi Sigma Sigma were the first students to head out into the community. On both Saturday, Sept. 17 and 24 Holly Behney '07, Allison Dolan '08, Nicole Eberhardt '09, Ashley Hrichak '08, Marisa Iapicco '07, Amy Meininger '06, ventured out and performed services such as babysitting, painting, scrubbing lattices and shutters, and several other odd jobs. "It was a lot of work, but well worth it," said Eberhardt '09.

The girls raised \$280 in the eight hours they worked on the 17th and hoped to almost double that by the 24th. "We got to help out and raise money for an excellent cause and they got the services/help they needed and were also able to contribute to the hurricane relief in a way they may not have been financially able to," added Eberhardt '09.

According to Eberhardt, they plan to donate most of the money to the Katrina relief effort but will also donate a portion to the breast cancer walk that will take place in



Holly Behney '07 and Ashley Hrichak '08 and others from Phi Sigma Sigma worked on a house in the community to raise relief money.

Harrisburg on Oct. 1.

Behney '07 summed up what it meant for Phi Sigma Sigma to help with the relief effort, "philanthropic events hold a high priority in our organization. We come together to help the community. This also gives us the opportunity to spend time together as sisters, but we are helping the community at the same time. We have all seen the devastation caused by Hurricane Katrina in pictures and news footage. We have much more than those who were affected. It is rewarding personally and as an organization to know that we are doing everything that we can in our power to help the effort to

rebuild and aid the victims."

Phi Sigma Sigma is a national sorority that strives to create an environment that fosters the advancement of womanhood and the growth and development of each member.

The girls of Phi Sigma Sigma also plan on going out to help other families this semester and possibly next semester. Already this semester Phi Sigma Sigma helped a local radio collect water to send down to the relief effort.

Fulmer is in charge of the project, and any student wishing to help can contact the Chaplin's office at 867-6135.

Security Log

Information courtesy of Public Safety

*On Saturday, Sept. 24, a student on North College Avenue reported that he door to his room had been damaged.

* On Sunday, Sept. 25, Public Safety received a noise complaint from a resident on Church Street.

* On Sunday, Sept. 25, Public Safety assisted Annville Township Police with a noise and alcohol complaint involving students on North Lancaster Street.

* On Sunday, Sept. 25, a student reported that an unknown substance was poured on her vehicle sometime over the weekend.

NEW ZEALAND SPRING 2006



For more information contact:

The Study Abroad Office
Hum 206 867.6076
russell@lvc.edu

Tom Hanrahan
On Site Director 2006
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Carmean remained dedicated to LVC after retirement

Continued from Page 1

remained dedicated to LVC even after retirement.

"He would come down just to write little notes to students who they were trying to get to come [to LVC]," recalled Robert E. Harnish, manager of the LVC bookstore. "He would write little personal notes, little things that would make the college a little more personable than other colleges would be." He and his wife continued visiting and assisting the LVC admissions office until the mid 1990s.

Carmean was remembered

fondly by his friends and coworkers as a generous and wise man. Despite this erudition, his friends added, he was not one to force his ideas and knowledge upon others; however, if one had a question he/she need only ask "Mr. C."

"He was Mr. Lebanon Valley College," said Gregory Stanson, LVC's vice president for enrollment and student affairs and a member of the class of 1963. "He was in fact a founding member of the statewide professional admissions organization. He was known far and wide for

his knowledge, his friendliness, his competency. From a professional standpoint he was held in very high esteem. In fact even today people would ask me, as I visited old friends who had been in the admissions profession, 'How's Clark Carmean?'"

"He has been generous to the college and he has been generous to me," Harnish explained. "He would do anything for anyone, really. He really was a very gentle, kind person. [The Carmeans] just enjoyed being with people."

Carmean, Stanson and

Harnish were all involved in recruitment for a scholarship program offered to Vietnamese students after the end of the Vietnam War. This responsibility required all three gentlemen to drive out to Fort Indiantown Gap to interview prospective students. These car rides allowed time for the three to have long conversations and strengthen the bonds of their friendship. In what Stanson described as the "greatest professional experience of my life," LVC ended up sponsoring 13 Vietnamese students.

"The amount that he cared about this place came through in everything he did," added William Brown, Dean of Admission and Financial Aid. Brown recalled how Carmean and his wife would show up at the admissions office to help stuff envelopes and get mailings out. "Here was this guy who was retired and he's there stuffing envelopes with his wife. I certainly see the time he committed."

"The college was like his family," said Karen McLucas,

Continued on Page 5



***Fri. 9/30 - 8:00 p.m. - Lutz Hall:
12th Annual L.E.A.D. Talent Show**

***Tues. 10/4 - 7:30 p.m. - Leady Theatre:
Multicultural Lecture: "Developing The
International Museum of Women"**

Second Annual Quittapahilla Film Festival

The circus is coming to town

Heather Vasas '06
hmv001@lvc.edu

Amazing costumes, bright lights, and untamed animals are all visuals that elicit memories of childhood visits to the circus Big Top. On Saturday, Oct. 1, the circus is coming to the Allen Theater.

One of the feature documentaries in the Quittapahilla Film Festival is *May All Your Days Be...* a tribute to the American circus. Behind the scenes footage of rehearsals, life on the road and of course raising the Big Top, are all fascinating segments of the film. Who would have thought that the performers might be hanging their laundry to dry in between acts of the show!

Not only does this documentary show performances and interviews, it displays the sense of family and community that is involved in each circus troupe. The performers in the circus have no roots, but they do have a community. When the circus moves and sets up their shows, the field or parking lot they inhabit becomes their "city for he day."

While *May All Your Days Be...* certainly shows the behind the scenes work and performances of the circus, what is most spectacular about this film is the maintenance of traditions the circus continues.

The circus becomes family to its performers; many never leave the sights, sounds, and tradition. Although living on the road is a difficult and tiring life, circus entertainers continue to return to the show year after year, never faltering in the love to perform for the crowd.

So if you want to see a film this weekend that brings back memories of cotton candy and lions, acrobats and elephants, stop by the Quittapahilla Film Festival, Saturday Oct. 1 for the third block of films and catch *May All Your Days Be...*

The Conscientious Objector

Amy Zubek '06
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Soldiers ridiculed him, officers threatened to court martial him, but once they saw the determination and courage that Private First Class officer Desmond T. Doss possessed, the world would never forget him.

History majors, movie buffs, and students of all ages can enjoy the historical film, *The Conscientious Objector*, an epic documentary about the obstacles that a brave soldier conquered to become one of the most respected and influential men to ever step foot on the battlefield. This film is one of the 31 movies featured this weekend at the Quittapahilla Film Festival on Saturday, Oct. 1 during block two.

Directed by Terry Benedict, *The Conscientious Objector* retells the life struggles that Private Doss faced growing up and the religious beliefs that he held throughout his time in the Army. It portrays not only the life and strength of one man, but also the courage he possessed when he chose not to carry a weapon on the battlefield.

The movie begins with an introduction into the life of the Doss family where religion spoke silent volumes and the actions of Desmond's father molded his beliefs not to take human life.

This upbringing followed him to the pit of hell when he was sent to serve in the military. There, he fought for his beliefs and was branded a conscientious objector, a person who refused to fight for his country. This title would haunt him throughout the next few years but the meaning would be altered forever.

As "a reluctant conscientious objector, Doss desperately wanted to serve his country" during the war, but his strong religious beliefs prevented him from carrying a weapon or killing another person. His only choice then was to save lives rather than take them.

"I felt it was an honor to serve God and my country," Doss says during the film.

During the next three years, Desmond's life would be challenged not by the enemies, but rather by the men he served with. These internal struggles left Doss' beliefs stronger than ever before. But it was not until April

1945 that the rest of the world witnessed what Doss' faith really meant to him.

Between April and May, Doss proved himself numerous times in the battle of Okinawa where he help save hundreds of soldiers lives before almost losing his own.

The movie moves slowly for a short period of time during the middle section but quickens its pace when the war breaks out. It also draws a local pride because it incorporates Fort Indiantown Gap, one of Doss' training camps, into the film.

The documentary ends strongly with testimonials by Doss' fellow soldiers who fought with him and witnessed his bravery during the line of fire.

Tickets for this block, as well as other blocks and full weekend movie passes can be purchased either by contacting the Allen Theatre or by stopping by the table that will be set up during lunches and dinners, Wednesday, Thursday and Friday of this week.

For more information on the Quittapahilla Film Festival visit their website at www.qfilms.org.

Dear Sweet Emma

Leah Pyle '06
lhp001@lvc.edu

Dear Sweet Emma, a short animated film, tells the slightly disturbing, yet humorous tale of an elderly lady who is mourning over the death of her husband.

Emma, who draws in the audience's sympathy with her grandmother-like qualities and sorrowful tears, sweetly takes in the news of her husband's passing, and as she continues with her usual day's work, she begins to take her frustrations out on those that get in her way.

The shocking ending will leave you questioning how sweet Emma truly is as you discover the truth behind her lifestyle. Somebody is hiding skeletons in her closet...and I don't think she is as sweet as she seems.

Dear Sweet Emma was directed by John Cernak. You can learn the truth of Emma at 4:30 p.m. on Sunday, Oct. 2 during the fourth block of movies. Also check out the information table in Mund College Center during lunch and dinner Sept. 28 to 30 for additional schedules and ticket information.

Any More Questions?

Leah Pyle '06
lhp001@lvc.edu

Jasmine Biermann, a cab driver living in Germany, faces many different kinds of people every day as she drives tourists and locals to their desired destinations. All of her experiences with such people include interrogations by her customers regarding her slightly tainted German accent, as it is a little different from theirs. Everyday, Jasmine is questioned about where she is from, how she got to be where she is, and why her accent is different from the expected German accent of the customers.

Jasmine dealt with her frustrations for too long before she decided to find an easier way to explain herself.

From this film we learn that

every person, regardless of cultural heritage, should not be required to explain their differences to people of other cultures. We've all been in situations where we felt different. We did not want to draw attention to ourselves, yet someone else always managed to pry at the core to get answers. Jasmine provides a heartfelt and relatable experience in which we can all share.

Any More Questions is a short German film with English captioning directed by Manoocher Khoshbakht. Catch Jasmine's story during the third block of movies on Saturday, October 1 at 8 p.m. Also check out the information table in Mund College Center during lunch and dinner September 28-30 for additional schedules and ticket information.

Quittapahilla Film Festival 2005 Schedule

Friday Sept. 30	Saturday Oct. 1	Sunday Oct. 2
7:30 p.m.	4:00 p.m.	12:00 p.m.
Tupac: Resurrection (90 min.)	Pee Shy (15 min.) Cold War (4 min.) Exchange (23 min.)	Ocean Front Property (110 min.)
Break	BROKEN (20 min.)	2:00 p.m.
9:00 p.m.	208 (14 min.) Cake and the Cheese (15 min.) Sandstorm (76 min.)	Duck, Duck, GOOSE! (21 min.) Final Sale (13 min.)
I KILLED ZOE DAY (20 min.) Big Thing (9 min.) Betsy (13 min.) Anna and the Soldier (11 min.) Unspoken (8 min.) Conscientious Objector (102 min.)		



Student tickets are \$5 per "block," or \$15 for the entire weekend, and will be sold during lunch and dinner on Sept. 28, 29, and 30.

For more information and brief descriptions of each film, visit <http://csunix1.lvc.edu/qfilms/filmsandschedule.html>

GMOs a misnomer

Continued from Page 1

could also argue that domestication and farmer selection are also processes that result in GMOs.

"But when people call these genetically modified organisms, often it implies that other than genetic engineering, somehow our domesticated crops are these natural entities that have never been altered," Smith added. "And the fact is they have thousands and thousands of years of human selection pressure altering them dramatically from their wild ancestors."

So why this controversy over GMOs? Well among the concerns voiced by GMO opponents are the environmental impacts, the cost/benefit analysis, the consolidation of the agricultural industry and profits, belief systems (ethical, religious), and health concerns (food safety, allergies). Also many in the

United States believe they have a right to know how and with what their goods are produced. Under current FDA regulations, labeling is product based not process based. That is, only qualities of a product are considered rather than the process that a product was derived from. Therefore GMO's escape labeling under the product based evaluation because they have no detectable chemical difference from "naturally" grown crops.

Smith ended her discussion by explaining what safety really is.

"Safety really refers to the acceptability of risks," Smith said. "When we say 'safety,' it is not really an objective feature of a technology. It's how acceptable are those risks to a human."

She ended by stating "we need to be open, honest, and accountable in debating this technology."

Carmean was member of Laureate Society

Continued from Page 3

Coordinator of Enrollment Services. McLucas began working with Carmean as a secretary at LVC in 1981. She remembered butting heads with Carmean few times because "I wanted to do things differently," yet she described their relationship as one of "mutual admiration and respect for one another."

"He was my biggest supporter and my biggest fan," McLucas added. "He never missed an opportunity to compliment me or try to make my day brighter. Hopefully I was able to do the same for him."

Not only were the Carmeans members of the College's Laureate Society, which includes those who have given in excess of \$1 million to LVC, but they also donated Cueue-Pehelle, the bronze statue of an Algonquin Indian woman that stands in front of Garbor Science Center. The area surrounding the sculpture was named in the

Carmeans' honor. The Carmeans also donated a variety of musical instruments, including a grand piano in Blair Music Center. In addition, the couple were honorary co-chairs of Lebanon Valley College's TOWARD 2001 campaign where they helped raise over \$23.9 million. The Carmeans also sponsored many scholarships including the Carmean Distinguished Chair in Music in 1977 and the Carmean String Ensemble Scholarship in 1982.

But Carmean's activism was not limited to Lebanon Valley College. He served 12 years on the Annville school board in the 1950s and 1960s and oversaw the construction of Annville-Cleona High School. He was also active in the church teaching Sunday school at Annville United Methodist Church. And both he and his wife volunteered at Good Samaritan Hospital in Lebanon. In 1985 Carmean received an honorary doctorate of letters from LVC.

The New Pornographers: Musical Masterpiece

Shaun Kreider '08

Staff Writer

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Between today's retro-chic synth pop, too-cool-to-be-mainstream alt country and whiny, moody Depeche Mode throwbacks, it's hard to find a band or artist that actually represents something new in music. However, from the streets of Vancouver comes the unheard of indie rockin' supergroup that collectively goes by the odd and somewhat inappropriate title The New Pornographers.

The oddly appellationed octet recently released their third disc, *Twin Cinema*, an album which transcends genre and borders on musical conversation rather than simple melody and rhythm. With as many as four singers per track the NPs create beautiful harmonies that are set against a tapestry of refined melodies and serene beats.

The disc opener, and album namesake, "Twin Cinema" showcases the brilliance and uniqueness of the band. Beginning with a slightly distorted rock riff, the

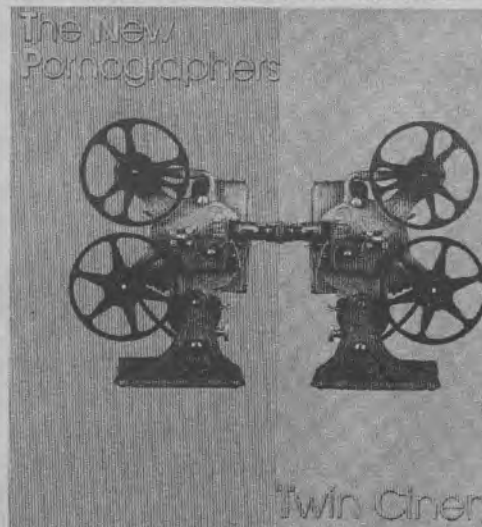
track displays a number of levels. A vaguely syncopated rhythm backs up high-pitched but not whiny vocals provided by one of the NPs numerous vocalists.

One aspect of the NPs genius is the complete lack of predictability. The pace will slow and quicken in seemingly odd places but work within the context of both the

prog-rockers, the NPs lack classification in a good way. With four lyricists and singers, the NPs can offer numerous perspectives that will contain something for each listener's individual style. If you crave throaty vocals with a hint of sarcasm, they can be found on "Use It." If it is the female siren song you prefer, you may throw

your hat upon the rung of "The Bones of an Idol" or the sweet sounds of "These are the Fables." Though there are many different tastes that can be satiated with the album, as a whole the disc still keeps together and feels more like an epic narrative rather than an anthology sampler.

Perhaps the best new artist (that is to say newly discovered artist) since the Shins, the New



Album art from the New Pornographers *Twin Cinema*

Pornographers should not be ignored. *Twin Cinema* is a musical tour de force and by far one of the best pieces of artistic rock to hit the shelves this year. Do yourself a favor and take the dreck and din out of your CD player and give this a listen. You won't be disappointed.

LVC Hosts Annual Volunteer Fair

Greg Couturier '06

Co-Editor

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On Tuesday, Sept. 20, Lebanon Valley College hosted Volunteer Fair 2005 in the lobby of Mund College Center. Over 25 different local agencies were represented, allowing students an opportunity to gather information about the volunteer opportunities that exist in the surrounding community.

The tables were manned by representatives from their organizations, as well as a multitude of free giveaways and informational handouts.

"The Fair's goal," said Gene Kelly, assistant director of student activities and student development "was to provide an opportunity for students to meet and interact with different agen-

cies that they could possibly volunteer with. Many students also approached agencies on behalf of organizations that they work with, especially academic based clubs. I think it was a huge success—students got to meet with agencies, the College got to begin establishing partnerships with local agencies, and the agencies got to interact with a potentially large volunteer pool."

Along with agency representatives, several students from the college who are already volunteering with the groups were there to garner more support from the student body.

One such student, Joni Clouser, has been an intern at Lebanon Valley Family Health Services since June.

"I chose them out of a list of different agencies because I was

drawn to their mission of providing healthcare to everyone with no questions asked," said Clouser. "Even though it is cliché to say that it makes you feel good to help someone, I must say that watching people walk out the doors knowing that they can make their health a priority without any financial or social burdens is quite a moving experience."

The agencies in attendance were made up of retirement agencies, mental health organizations, health care institutions, as well as scouting representatives and local hospices.

For information on upcoming projects and how to get involved, visit the community service page of the web site at

www.lvc.edu/community-service.

Taylor: new face at LVC

Continued from Page 2

says. "I've met many friendly and open people." Taylor feels that Americans are more willing to open up to new people, recalling that Australians tend to be more reserved until they know you a little better. However, he feels that Australians tend to be more boisterous than Americans in voicing their opinions.

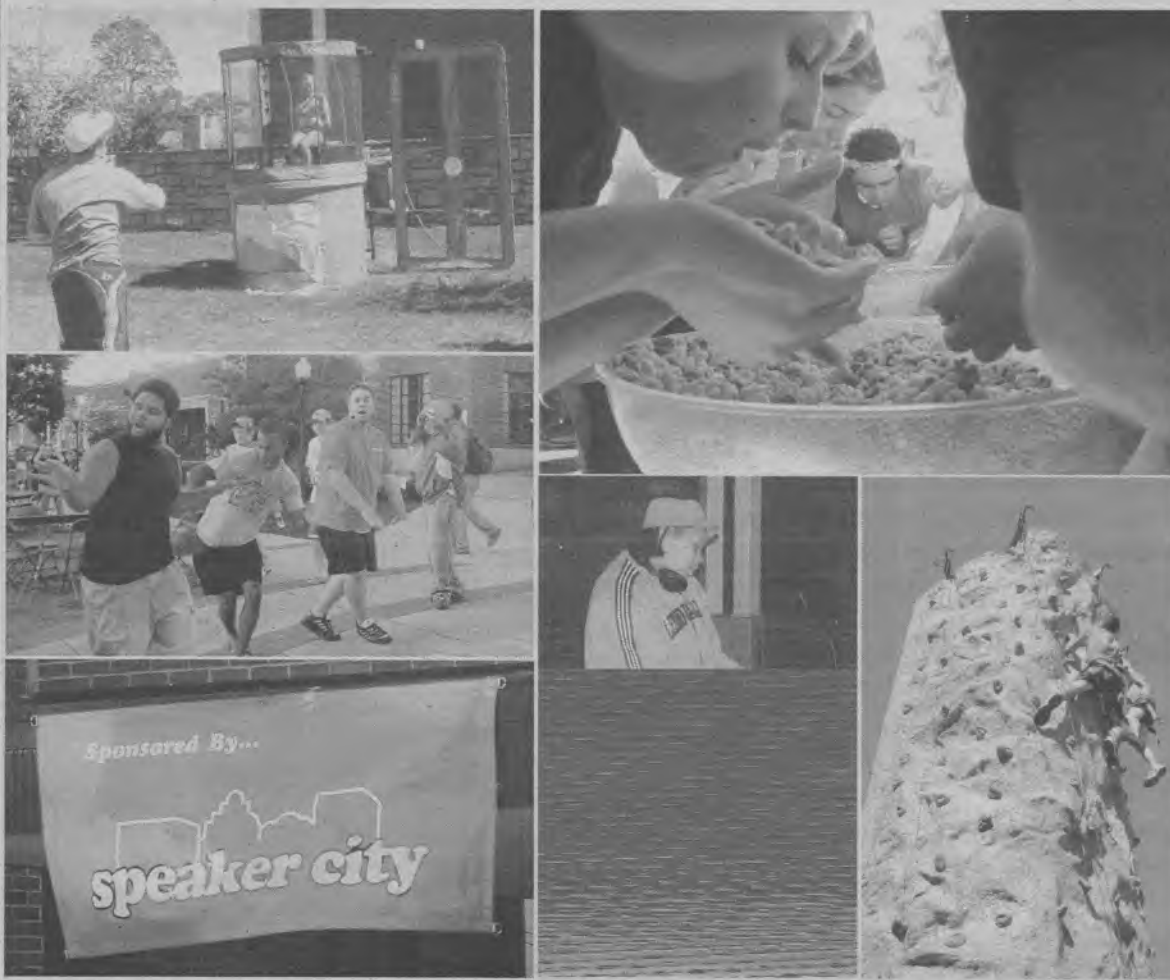
This fall, Dr. Taylor is teaching concepts in the visual arts for the art department, as well as design II and advanced digital design for the digital communications department. Among his goals for the young digital communications department are bringing the department's design cognate into fruition, and increasing the number of digital design entries into school and local art exhibits. For the art department, Taylor aims to have students explore how the humanities have affected art, and to bring an outside perspective of art with his experience with Asian cultures.

Outside of teaching courses at LVC, Taylor is keeping himself busy. He will be presenting a

paper in Banff, Alberta at a conference regarding the relationships between art, science and history. He has also written courses in new media that he hopes to be added to the school's course list. Finally, Taylor keeps track of his favorite sports team, the Eagles. Sorry Philly fans, Taylor's Eagles play Australian Rules Football and are from down under.

Still a new face on campus, Taylor is most commonly known to students as "The Australian Guy." He is eager, though, for students to get to know him and to share their own life experiences. He has led an eventful life, having been attacked by a shark at 16, visiting several foreign countries, and even running with the Olympic torch leading up to the 2000 Sydney Games. He enjoys French cooking, the paintings of Delacroix, and a variety of international music. Most of all, he loves teaching and helping students develop projects, and gets excited when he is able to witness students surpassing their own expectations.

Dutchmen Day 2005 1/2



Dutchmen Day events included eating contests, inflatables, a climbing wall and a dunk tank, music throughout the day, root beer pong, a horseshoe tournament, and ultimate Frisbee.

Aulenbach: make sure you stand for something

Continued from Page 2
the field!

I'm talking to all the homework junkies that take on overloaded course schedules and participate in study groups. Schoolwork is all good and fine; it's why we're here at LVC in the first place. But why are you here on this planet, in this country? Is it to be the smartest or have the best grades? You don't have to put the books down for good to take a small amount of your time in order to better your life. You want a good education? Then, get out of the theoretical and into the real through participation! You will never learn anything if you don't learn how to be an active participant in change. Your hard work and determination is what LVC groups are looking for!

I'm talking to the faculty members that think their job is done when they walk out of their offices in the evening. You are an

educator and by choosing your occupation you chose to be a role model for every single person that you come in contact with. Talk to the education department. They know what I'm talking about. I know that you have a life outside of this campus, but most of the students that you influence every day actually live here. Your job as a human being in a position of power is to guide others, not just to a good education, but to action that is beneficial for them. If you can't impress the need for action onto these malleable minds then who will? What happened to the graduate school days of hoping to make an impact in your profession? What happened to your undergraduate idealism? You set the example by your commitment and motivation to helping this community and not by the classroom sessions that most students forget a semester later. We need your positive influence and

guidance to get us through our years here at LVC!

I guess my problem is that I'm just a little frustrated. I'm not trying to make light of anyone's work load or activities. And I'm not trying to make any kind of judgment on how people choose to live their lives and use their free time. But I *am* making a judgment on your priorities. It is NOT stupid or pointless to try to make a difference. It is NOT a waste of time or a hopeless cause to get involved in a group and stand up for what you believe in. But you *should* believe in something. You should absolutely be conscious of these things every day because otherwise nothing will change and it will be partly your fault. There will come a time when you will leave LVC and you will no longer live a life buzzing with parties, socializing and homework. When that day comes, you will be expected to stand for something and if you

don't, people are going to write you off. Why? Because, honestly, if you don't have a passion for anything, if you don't believe in something strongly or have the ability to fight for something you care about, then who are you? The only way that you communicate who you are to other people is through actions, and the best actions are the ones that people can recognize as positive and hopeful actions of change.

There is hope, LVC community. There are some people on this campus that are risking it all, that are sacrificing precious time and precious energy to help us. There are dedicated members of the faculty and the student body that would lay down their lives in pursuit of their causes and for the humanity that we are all looking for. If you aren't helping these people then you're only making their jobs harder. It is always a time of emergency when it comes to activism in this coun-

try because it's not just about stupid political issues; it's about people's lives and their happiness, a premise that this country was founded on. If you don't take activism seriously then it's like you've parked your car in front of the ambulance. I'm sick of hearing, "What's the point?" or "I just don't have time" or "Why?" or "It's not going to change anything" or "Hope it goes well" or "It's not my thing" or "I'm not really affected by that" or "Maybe later" or "I can't" because you know what every single one of those excuses is? BULLSHIT! It's an excuse for you all to stay in your comfort zones and continue lying to yourselves about the reality of the world. We are all in trouble and now is the time in all of your adult lives for you to stand up, take responsibility, and ask the most important question you will ever ask: "How can I help?"

Individual golfers look strong as Wilhelm wins Fall Tourn.

Steve Wisner
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The golf team played host to the LVC Fall Golf Tournament at the Lebanon Country Club on Monday, finishing 15th out of 19 placed teams and 33 shots back of first place York College.

The Dutchmen were led by junior Mike Wilhelm who finished with the best score in the tournament, shooting an even-par 72 including a 34 on the back nine.

Senior Mike McNeff, one of the team's co-captains, finished the day shooting a solid 81 which tied him for 42nd overall.

After the first four tourna-

ments this fall, the Flying Dutchmen golfers are positive about their team.

"I think we have a lot of potential this year," stated senior Max Linn. Linn went on to praise the freshmen and the upperclassmen alike. "This has the makings of a really good season, I am anxious to see what happens," Linn explained. His teammates seem just as positive.

"If all goes well, we are going to be competitive at MAC's," stated McNeff. The team, however, has yet to place over 7th and junior co-captain Steve Thomas explained why.

"We haven't really shot a great team score yet, but some

individuals have had a couple good tournaments," Thomas said.

Thomas' statements can be backed up. The Dutchmen have now put up five individual scores of 80 or below; however, Lebanon Valley has yet to have more than two scores of 80 or below in the same tournament.

"We all have the ability; it's just a matter of execution," said Thomas.

The next chance for the team to execute as a whole is on Oct. 4 at the Gettysburg



Photo courtesy of Sports Information
Mike Wilhelm won the LVC Fall Tournament with a 72-par even shot.

Men's soccer defeats King's 2-1

Becky Lowthert
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Co-Sports Editor

Sophomores Nick Wanyo and Eric Nkurunziza scored one goal apiece and the men's soccer team defeated King's College 2-1 in a non-conference men's soccer game Saturday afternoon.

Wanyo put Lebanon Valley on the scoreboard when he took a pass from Matt Rich and potted his third goal of the season.

Nkurunziza then scored what held up as the game-winning goal when he poked in a loose ball the goalie couldn't hold onto for his third tally of the year.

Although the Valley scored two goals early on, senior co-captain Rich said the team needed to keep playing strong to secure the win.

"We played great and scored twice because of it, but we needed to put a full game together to keep King's out of the game. After King's scored, we kept playing tough and got the win," he



Sports Information
Eric Nkurunziza scored against King's to ensure a Dutchmen victory.

said.

The Valley opens up its league play on Saturday with three Commonwealth Conference games next week.

According to Rich, the Dutchmen will play against "Messiah, Elizabethtown and Susquehanna, which are probably the three toughest games we'll have. We're shooting to be in the top four of the Conference and to qualify for post-season play."

Field hockey goes 1-1 for week

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With games against Gettysburg and Messiah, the field hockey team knew they had a tough week ahead of them.

On Sept. 22, 12th-ranked Lebanon Valley hosted 16th-ranked Gettysburg for a non-conference match-up.

With the Valley looking to break the ice in the first half, sophomore Mimi Sullivan scorched a shot to the back of the net and earned her fourth goal of the season.

"The goal gave us momentum for the rest of the game," Sullivan said.

Goalie Katie Pawlewicz carried that momentum throughout the game and saved a season-high nine shots to post her third shutout of the year.

"It was really exciting and nerve-racking at the end. It was awesome. It was another win for us," Pawlewicz said after the game.

The victory, fueled by Sullivan's goal, boosted the team's record to 7-1 overall. It also built their confidence to take on 4th-ranked Messiah in a conference game.

On Sept 24, the Dutchmen took on their rival on the Falcon's home turf. The first period looked promising for the Dutchmen, thanks to an early



Sports Information
Mimi Sullivan scored the game winning goal against 13th-ranked Gettysburg.

goal off the stick of sophomore Alyssa Stine, making it 1-0 Valley. It was her third goal of the season. Stine's goal would be the only time the Dutchmen found the back of the net in the game.

Messiah shot back, scoring two goals in the first period. Lebanon Valley trailed Messiah 2-1 at the half.

Messiah stormed back into the second half, scoring their third goal in just under ten minutes. The Falcons scored again with two minutes left of regulation play, securing their 4-1 victory.

Lebanon Valley, now 7-2 overall and 1-1 in the Conference, looks to rebound on Wednesday, Sept. 28 when they host Dickinson College at 4 p.m.

Athletes of the Week



Sophomore Nick Wanyo scored a goal on Saturday to help the men's soccer team defeat

King's 2-1. It was his third goal of the season.

Photos courtesy of Sports Information



Sophomore goalie Katie Pawlewicz saved a season-high nine shots as the field hockey team defeated

16th-ranked Gettysburg College 1-0. For the season, she is 7-2 and has posted three shutouts.

Last Week

Field Hockey:

9/22 vs Gettysburg W, 1-0
at Messiah L, 1-4
Record: 7-2

Football:

9/24 vs. Widener L, 38-41
Record: 1-3

Golf:

9/26 at LVC Tournament
15 of 19

Men's Soccer:

9/24 at King's W, 2-1
Record: 3-4

Women's Soccer:

9/24 vs St. Mary's T, 1-1
Record: 0-6-1

Women's Tennis:

9/23-25 at ITA Tournament
Record: 5-1

Volleyball:

9/23 vs Alvernia W, 3-0
Record: 12-2

This Week

Thursday:

W. Tennis at DeSales, 4 p.m.

Friday:

Volleyball at Salisbury Tourn., 4 p.m.

Saturday:

Field Hockey at DeSales 1 p.m.
Football at Del. Val. 1 p.m.
M. Soccer vs. Elizabethtown, 2 p.m.
W. Soccer vs. Elizabethtown, noon
W. Tennis vs. Elizabethtown, 1 p.m.
Volleyball at Salisbury Tourn., 9 p.m.
XC at Belmont Classic, 12:30 p.m.

Tuesday:

Golf at Gettysburg Tourn., 1 p.m.

Wednesday:

Field Hockey vs Ursinus, 4 p.m.
M. Soccer at Wm. Patterson, 4 p.m.
Volleyball vs Juniata, 7 p.m.

Thursday:

W. Soccer vs. Eastern, 4 p.m.
W. Tennis vs Wilkes, 3:30 p.m.



Back and forth battle ends in Dutchmen loss

Megan Latchford
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With a 6-0 lead halfway into the first quarter, the Dutchmen had every reason to be optimistic about Saturday's game against Widener University. Fighting back immediately, the Pioneers scored a touchdown and a successful extra point kick to end the first quarter with a 7-6 lead. This rhythm set the pace for the rest of the game.

Just over two minutes into the second quarter, junior quarterback Dan Kelly, doubling as the kicker, made a 22-yard field goal to regain the lead. LVC scored again when sophomore receiver Adam Brossman caught an 87-yard pass from Kelly to boost the score to 16-7 to end the first half.

Widener exploded into the second half, scoring twice in the third quarter and rounding out their lead at 21-16. The Valley refused to back off and scored again in the first two minutes of the fourth quarter when Brossman received a 35-yard pass from Kelly making the score 22-21. LVC opted for a two point conversion with Kelly again passing to Brossman and raising their lead to 24-21.

The back and forth battle continued throughout the fourth with alternating touchdowns from both teams. Widener scored with 7:25 left in the game, and again with 3:27 left to regain the lead at 41-31. Despite another touch-



Sophomore receiver Adam Brossman caught seven passes for a career-high 191 yards and three touchdowns in Saturday's 38-41 loss to Widener.

down from Brossman, the game ended in a loss for LVC with a final score of 41-38.

Senior co-captain Luke Rendine, who had nine receptions for 88-yards, said, "The loss hurts and is very disappointing, but we played hard for four quarters against a really good football team."

The Dutchmen dominated the game in terms of total yards, gaining 539 of the combined 1,065 for the game.

In addition, Kelly threw for a career-high 367 yards and three touchdowns while Brossman caught seven passes for a career-high 191 yards and three touchdowns. Including the two-point conversion, he racked up 20 points for the Dutchmen.

Brossman finished the game

just eight yards short of the single-game school records set by Bob Schwenk '94, and kicked a 68-yard punt, just two yards shy of the school record.

Head coach Jim Monos was proud of his team after Saturday's game.

"They played with emotion and they played to win. Unfortunately, we came up a little short. If we continue to play at that level, we will experience success. Widener was the better team on Saturday, but we know what it takes to win. The schedule remains challenging and we will prepare each week to play our very best," he said.

The Dutchmen return to action next Saturday when they visit Delaware Valley in another MAC contest. Game-time is set for 1 p.m.

Wells scores second goal of season

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The women's soccer team broke a six-game losing streak with a 1-1 tie over St. Mary's.

Sophomore Ashley Wells had the first score of the game with an unassisted goal midway through

the second half. It was her second goal of the season. She continues to lead the Dutchmen offense as the only scorer so far this season.

In the evenly matched game, Lebanon Valley was solid with precise passes and 16 shots.

LVC's defense looked strong, with senior goalie Jess Conrad making seven saves. The Valley has limited its opponent to just one goal in five games this season and has allowed only nine goals total.

Head Coach Laruen Frankford felt her squad was the better team on Saturday.

"We created many quality chances, but just could not convert them into a goal. It was a disappointing tie because I felt that we deserved to win the game."

The women's soccer team is in action on Saturday, when both the men and women play a double-header game against Elizabethtown.

"We are staying positive and looking ahead to this week to earn our first victory. The girls are working hard and staying positive, I think they have the ability to turn their season around in a matter of a few games," said Frankford.

The Valley Tally

Junior Dan Kelly threw for a career-high 367 yards and three touchdowns during the football team's 38-41 loss to Widener.

Sophomore receiver Adam Brossman caught seven passes for a career-high 191 yards and three touchdowns. Combined, LVC and Widener had 1,065 total yards.

Sophomore Clint Vinju was named as the MAC Special Teams Player of the Week after finishing with 122 all-purpose yards. He had two punt returns for 50 yards, including a career-long 49-yarder. Vinju also brought back three kickoffs for 72 yards, with a long return of 33 yards.

Junior Mike Wilhelm shot a collegiate-best, even-par 72 to win the Lebanon Valley College Fall Golf Tournament.

Senior women's soccer goalie Jess Conrad leads the Commonwealth Conference in total saves and saves per game.

Volleyball veterans and rookies combine to dominate Alvernia with 3-0 victory

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Friday night in the LVC gymnasium, a sizeable and enthusiastic crowd was on hand to see the Valley take on non-conference Alvernia College in what turned out to be a dominating performance for the Dutchmen. Winning the match in three straight games, the Valley held their opponents to less than 20 points in each game.

Though the Dutchmen started off a bit slow in the first game, it didn't take long for them to get into a rhythm. Tied at 11-11 the Dutchmen went on a 14-0 run led by freshman Erin Yost, who served for all but one point of the run. From that moment on the Dutchmen controlled the match, trailing only once by one point at the beginning of game, two for the rest of the night.

Senior Lexi Horstman, for the third time this season, turned in a flawless performance at the net as she went errorless in 33 attack attempts. Thirteen of her hits scored points as she hit an impressive .394 for the match. Natalie Goodfellow, a junior, also posted 13 kills for the night.

All three Valley freshmen showed their individual talents and left their mark on the match.

Yost served up three aces while assisting on 29 of the Dutchmen's 47 total kills. Middle hitter Margaret Prebula was a huge presence at the net putting up a season high of six blocks on the night. Offensively, Prebula racked up 10 kills of her own. Meanwhile Brandi Roth, the Dutchmen's newest defensive specialist, ruled the back row picking up a team high 10 digs on the night.

"We controlled them all night," said coach Wayne Perry. "We never got out of control and we blocked pretty well tonight too."

After the game, the coach was pleased with his team's performance, but a bit upset with the loyal yet somewhat unruly crowd. "When fans come, I don't want them yelling at the other team," explained Perry. "They should enjoy themselves, but they should be respectful as well."

Discourteous or not, the crowd was treated to a dominating performance by the Dutchmen and were not disappointed with their team's effort.

As of Friday, the Valley has won nine of its last 10 matches. The Valley's next matches will come at the Salisbury Tournament in Maryland, before returning home Oct. 4 for a string of five home matches.

Inside Sports:

- * Wilhelm wins Golf Tour.
- * Field Hockey ends week 1-1
- * Men's soccer beats King's
- * La Vie's Athletes of the Week
- * LVC scores and upcoming games

LA VIE COLLEGIENNE

VOL 72, ED. 4

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

OCTOBER 6, 2005

Help slam down hate with poetry

Angie Papandrea '06
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If you express yourself by writing poetry, why not share those expressions with others? On Oct. 24 at 7 p.m., MJ's Coffeehouse will host "Slam Down Hate: A Reading of Original Student Poetry." The event is a Poetry Slam, an African-American vernacular tradition during which original poetry is read competitively by its respective authors.

According to Poetry Slam Incorporated, an international non-profit organization, the main goal of a Slam is to encourage "poets to focus on what they're saying and how they're saying it."

The event is co-sponsored by two campus organizations: the Greenblotter Literary Society and LEAD. Judges for the event will also be members of the Lebanon Valley College community. One judge will be a professor, Dr. Jeff Robbins, and two more will be students who have yet to be chosen. Katie Markey, a student and key planner of the Slam, assures that despite the fact that the event is a competition, the general tone of the night will be relaxed; no stage fright is necessary. And as an extra incentive, prizes will be awarded!

Although the name of this particular Slam implies a theme, students are welcome and encouraged to share poetry that deals with topics other than hate, as long as it is their own work. An organizational meeting will be held Oct. 13 to discuss the exact details of the event with potential participants. However, the exact time and location of the meeting have not yet been decided; those interested in participating should contact Katie Markey (kmm001@lvc.edu).

Celebrate Octoberfest 2005



College Relations

The Saturday of homecoming will have several athletic events for Valley fans to cheer at. Field hockey starts at 11 a.m., then women's soccer at 12 p.m., football at 1 p.m. and Men's soccer at 2 p.m.

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A golf outing, a ghost walk, class reunions. These are just a

few activities during LVC's Oktoberfest Homecoming Weekend, on Friday, Oct. 7 and Saturday, Oct. 8.

Friday's classes are open to alumni and parents. Friday after-

noon gives golfers the opportunity to participate in a golf outing at the Fairview Golf Course. Registration for this event begins at 11:30 a.m. and lunch is at noon.

Speaker Gina Mallet: food for thought

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On Sept. 27 at 7 p.m. in Zimmerman Recital Hall of the Suzanne H. Arnold Gallery, Gina Mallet, author of the James Beard Award winning book *The Last Chance to Eat: The Fate of Taste in a Fast-Food World*, spoke at Lebanon Valley College as the third speaker for this year's "Food" colloquium.

Mallet took a strikingly original position in the areas of food and health. Her main concern dealt with the area of taste and how large-scale farming affected it. She also seemed saddened by the near extinction of certain foods—imag-

inative foods, tasty foods.

"People have access to more, different kinds of food," Mallet said. "But close up and personal, that is, in your mouth, food today, I suggest, doesn't live up to its image."

Mallet disparaged the world's shift to fast foods, and dieting fads, claiming that practically no



Gina Mallet

one sits down to enjoy a real good meal anymore. She showed particular disdain for what seemed termed "the food police," those overly concerned with health and animal rights. She dismissed the concern given to the small presence of microbes and bacteria in foods; these organisms are relatively harmless, according to

Mallet.

"[The presence of bacteria] is a common excuse to sanitize [because] it's too dangerous," Mallet said. "You leave a tomato out on a wooden cutting board not refrigerated—and if you refrigerate a tomato of course it kills the flavor immediately—little bugs will cluster to it."

This concern over bugs and bacteria, Mallet added, is generally exaggerated. Most people have eaten or been exposed to these microbes and the "vast majority" have survived; therefore, Mallet concluded, there is no real harm in tolerating these microscopic organisms if their removal means a loss

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LA VIE COLLEGIENNE

Established in 1924

Co-Editors

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Job Postings:

Managers,

LVC Men's Basketball Team

* The Men's Basketball Team is in search of two eager students that would like to help out with the Men's Basketball Team as managers.

* **Work includes:** helping out with practice (before and after), traveling with the team on road trips, and filming games. The job will also require you to possibly be on campus when the college is not in session. Those people who are interested in a career in sports or basketball coaching should apply.

* **Pay:** There is a small stipend involved with the job.

* **Contact:** Elliott Gravitt; gravitt@lvc.edu or phone x6265.

Discourse: the seed of change

Kym Weed '06

kw001@lvc.edu

My greatest frustrations at LVC all seem to boil down to a glaring void. For years I've struggled to pin down my discontent on something that simply does not exist here – the feeling of all things “college.” I expected college to be an intellectually stimulating environment, yet I have found the campus atmosphere here to be simply void of such a feeling. No one congregates outside, regardless of how beautiful the day may be; no one spends hours at coffee shops arguing over politics or philosophy. Worse yet, no one engages in dialogue about anything other than petty gossip and athletic scores. Shouldn't we be excited to learn and grow through continued discussion beyond the classroom? Shouldn't we take advantage of our youth and protected status as students and strive to evoke change in our world? Why is the youth of America so apathetic?

Much like the predominantly white North during the era of slavery, we are content with our position and terrified of the consequences of disrupting the status quo. Comfortable in our individually isolated bubbles, we fail to challenge the constructs of our microcosm

unless we can benefit from a change. When privileges are revoked, we protest our oppressive environment. When minority members of our community are abused, we are silent.

The days following the most recent outburst of racism and homophobia on campus left me festering with resentment towards the faculty and students. Not once did I hear mention of the ‘incident’ outside of the walls confining our African American literature course to the Chapel basement. Suddenly, however, one enthusiastic professor and a handful of students restored what little faith I still held in our campus community. Plans for a rally stemmed from one professor, willing to stray from her syllabus, and a group of students, willing to speak with anger and conviction. From there, the sentiment spread. For the first time, students were talking-breaking the trend of silence and blanketing the campus in a buzz of voices.

Like Harriet Jacobs and Fredrick Douglass, both African Americans writing during the years following emancipation, we introduced an alternative discourse, previously foreign to this campus, and people began to catch on. Instead of the deafening silence which once consumed our campus, students and faculty voiced their disgust towards

the hate crimes – altering the traditional discourse. The number of students attending the rally is a testament to the power of our new discourse. I can only speculate that Jacobs and Douglass would applaud our efforts and emphasize the importance of spreading the discourse and maintaining the dialogue.

The words of Douglass may feel inapplicable to the lives of modern students, but on closer examination, his ideas and practices remain influential because of his careful attention to altering the discourse of the nation. Instead of accepting the discourse of African American inferiority and southern patriarchy, in “Narrative of the Life of Frederick Douglass,” he created an alternative discourse and, more importantly, circulated it. The complacent North, like our campus majority, were unable to ignore the power of his words and began to incorporate his new discourse into their own discussions, often leading to action. Students stopping to ask questions while we made posters were unable to walk away without considering our actions and discussing it among friends.

As one of the first female African American writers to be nationally read, Jacobs faced the daunting task of not only challenging the racial discourse of

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Best Buddies and Volleyball team up

Jeremy Long '06

Staff Writer

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As the Lebanon Valley College women's volleyball team took the court last Tuesday, Sept. 27 at 7 p.m. in the LVC Gymnasium, they were not only cheered on by the LVC faithful but also by the campus organization Best Buddies.

Best Buddies is an international non-profit organization that encourages enhancing the lives of intellectually disabled individuals by providing them with friendship.

Each LVC student who is in Best Buddies is paired up with an individual and is their “buddy.”

Joni Clouser, president, '06 and Greg Couturier, vice president, '06 came up with the idea of taking their newly acquired friends to a LVC volleyball game. “A sporting event would be great because there was no pressure of having to constantly make conversation. If you didn't know what to say, you could just watch the game,” added Clouser.

After the game, Kathy Tierney, Wayne Perry, and the

volleyball team helped make the “buddies” night even more enjoyable when they were invited to a reception in the Dutchmen Lounge. When the team walked into the lounge they were given a hero's welcome by the “buddies.”

“The buddies were absolutely in awe when the volleyball players came to meet them,” said Clouser. Besides food and drink the ‘buddies’ were able to get the player's autographs. There was also a raffle for LVC athletic wear that was donated by all the sports teams.

Catherine Roth '06 said, “I think it was an amazing thing when we met with them afterwards, to see how much they enjoyed watching us and how excited they got when we gave them our autographs. Everyone on the team thought it was fun and really felt happy that they could touch the life of someone while doing something that they love to do, which is to play volleyball.” She continued, “It was a great experience for us as a team and I think for them also. They found joy in

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**LVC
Events
10/6 -
10/12**

***Thurs. 10/6 - 7:00 p.m. - Zimmerman
Recital Hall:
Colloquium Lecture: Dr. Paul Rozin -
“The Upside Down World of Food in the
21st Century”**

***Tues. 10/11 - 11:00 a.m. - Miller Chapel,
Room 101:
Multicultural Lecture - Rosalie
Rodriguez “Taste the Rainbow: Exploring
Bias.”**

Show some Valley spirit

Continued from Page 1
Leedy Theater from 11:15 a.m. to 12 p.m.

The college is holding several special luncheons beginning at 11:30 a.m. The Oktoberfest Luncheon will occur in the tent adjacent to Arnold Field. Members of the class of 1995 have the opportunity to dine together in the Underground, and class of 2000 alumni can eat and catch up with one another in Faust Lounge.

Saturday has plenty of athletic contests for the sports fan. The field hockey team takes



College Relations

During last year's homecoming festivities, Staci Storti '05, seen here, was crowned homecoming queen. Billy Silar '05 was voted in as the king.

on Susquehanna University in the Field Hockey Stadium at 11 a.m. The women's soccer Team will battle Susquehanna University also, at Herbert Field at 12 p.m. The men's team will also challenge Susquehanna at 2 p.m., also at Herbert Field. And, of course, the football team will meet FDU-Florham at 1 p.m. at

Arnold Field.

The college will present its Hall of Fame inductees before the game, and the crowning of the Homecoming King and Queen will occur during half-time.

The weekend's activities will conclude with an Alumni Post-game Tent Party from 4 to 6 p.m.

next to Arnold Field. The classes of 1995, 2000, and 2005 will celebrate their reunions, with snacks, beverages, and live music by Burning MacGuiness. The band includes two LVC alums, Karl Liedtka from the class of 1991, and Matt Gross, from the class of 1997.

National Coming Out Day 2005: coming out isn't just for gay people

Ashley Orndorff '08
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Two nationwide campaigns will converge on Tuesday, Oct. 11, 2005 at LVC. National Coming Out Day and Gay? Fine By Me are two organizations that have taken the fight for gay acceptance to the next level and continue to push the limits.

The first National Coming Out Day was Oct. 11, 1988. It was established to commemorate the half a million strong march on Washington, D.C. for Lesbian and Gay rights on Oct. 11, 1987. Since then, the National Coming Out Project, as it has become known, has spread across the

country to all 50 states as well as other countries. It has made great strides in the fight for gay acceptance, especially after it merged with the Human Rights Campaign in 1993. Each National Coming Out Day has a theme, which focuses in on specific issues. This year's theme is "Talk about it" and that's where the Gay? Fine By Me campaign comes in.

Gay? Fine By Me is a T-shirt project that is dedicated to giving voice to the friends and supporters of GLBT people. The project began at Duke University in Spring 2003 when a group of ten friends, both gay and straight, wanted to find out if their cam-

pus really was as "gay-unfriendly" as the Princeton Review said it was. They printed T-shirts that read, "Gay? Fine by me" and handed them out to see how many of their peers would wear them. After ten days, the group had distributed 2500 T-shirts, and the next year, Duke didn't appear on the Princeton Review's list. Since then, the project has spread to over 100 other schools, churches, and communities; organizers have distributed over 25,000 shirts in almost all 50 states.

Freedom Rings, the gay-straight alliance support group on campus, will hand out 280 of these T-shirts on Oct. 11, 2005,

on National Coming Out Day. We will wear these T-shirts to represent a unified front of gay acceptance. "Talk about it." That is exactly what we intend to do. The evening of the 11th there will be a discussion forum at the gazebo in front of Mary Green starting at 6 p.m. where everyone can come and voice their opinion about anything that happened during the day. If you have a problem with the message we're sending, come on out and tell us why.

The T-shirts represent the wearer's acceptance of GLBT persons. This year the campaign urges straight allies to come out as supporters and, by wearing the

T-shirt, publicly announce their support and acceptance. Coming out isn't just for gay people. Coming out as a straight ally could mean the world to someone.

Picture this, you're a student here and you happen to be gay, lesbian, bisexual, or transgender. You want to come out to your friends and maybe even your family so much, but you can't because you're so afraid that they won't accept you. Rejection is one of the worst feelings in the world and sometimes people just can't take that risk, especially when the consequences are so great. Now, imagine that you are

Continued on Page 3

Protect our trees

Dear Editor:

There is an epidemic of BBI disabling and even killing the trees on the LVC campus. It is human-made and caused by people who Bend, Break and Injure tree branches. The campus trees need students' protection because trees are living organisms, they can be wounded and broken, and they can't run away from people doing them harm. The most recent vandalism will cost the College \$300 to replace the damaged tree. According to the Director of Grounds, over the past several years the cost to repair or replace injured trees has reached approximately \$3,000. The campus arboretum will be a much better place if everyone is kind to the trees every day, not just on Arbor Day.

Sincerely,

Dr. Susan Verhoek, for the LVC Arboretum

Greenblotter
Literary Society
Meetings every Monday
at 3 p.m. in the
New Student Center



***Thurs. 10/6 - Miller Chapel - 8:00 p.m.:**
Jason and DeMarco - "An up-and-coming spirit pop duo, return to LVC to perform songs from their newest CD, "Till the End of Time."

***Sun. 10/9 - 1:30 p.m. - The Allen Theatre-**
Colloquium Film: "Milagro Beanfield War" -
"Latino farmers try to save their way of life in a struggle with a big real estate developer over water rights."

Building community relationships while teaching kids about safety

Sarah Carter '07
sac001@lvc.edu

Bright yellow and blue balloons adorned the lampposts along Sheridan Avenue. Loud, cheerful music blasted from speakers as children and their parents traveled from booth to booth, petting the police dog, jumping on the moon bounce, and learning about fire safety.

On Saturday, Sept. 24, 2005, Alpha Phi Omega sponsored the Annville Area Community Day on Sheridan Avenue from 10 a.m. to noon. Targeted for children ages 2 to 12, the day included various games, food, face painting, goodie bags, and booths educating children about fire and railroad safety, among other things.

Noah Mihal, the four-year-old nephew of junior Bettylou Mihal was one of the participants in the day's event. "He thought the event was fun. He didn't want to go to the football game. He

wanted to stay and play at the event," Bettylou described.

"Our goal was to build relationships between LVC and the local community," explained Community Day chairperson Samantha Ash. About 150 children from Annville and its surrounding towns, such as Cleona and Palmyra, came out that day to enjoy the festivities.

"It started when APO applied for a youth service grant from the APO National office," Ash explained. "The original idea was for a bike safety day, but evolved into a general community safety day."

In preparation for the day, over the summer, Ash often met with Annville Chief of Police Michael Burdge to begin drafting plans and developing a core idea of the frame of the day. Ash also contacted many local organizations such as the Central Pennsylvania Blood Bank, the Lebanon Ambulance Corps, the Annville

Fire Department, the Civil Air Patrol, the National Guard, and Lifesavers, a railroad safety organization, for donations and booths.

Once the semester began, Ash and the Brothers of APO were hard at work publicizing the event, obtaining donations from local businesses, and finalizing details of the day. Committee meetings were held throughout the beginning of the semester, where the brothers brainstormed ideas and copied flyers, among other things. A press release sent out to local newspapers, in addition to flyers passed door to door and hung in local stores, advertised the event. Before long, Sept. 24 arrived and the day began.

The brothers of APO, along with members of AST and other volunteers from around campus, each took a station in crafts, games, and watching over booths. Children then moved through these booths and got a green tick-

Continued on Page 6

Study Abroad at LVC



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CONTACT THE STUDY ABROAD OFFICE FOR DETAILS
Humanities 206 russell@lvc.edu

New business department chair finds a home at the valley

Craig Brown '07
cbb001@lvc.edu

The road to Lebanon Valley College was quite circuitous for Dr. David Rudd. Not only has his location changed, his interests have altered quite a bit since his teenage years. Throughout high school, he enjoyed studying history, but towards the latter stages of his secondary education, his skills in math and science led him to pursue a career in Engineering. He earned his Bachelor's of Science for Chemical Engineering from the University of Wisconsin in 1966. This was just the beginning for Dr. Rudd's educational journey.

In 1973, he earned his MBA from the University of Minnesota and later went on to receive a PHD from George Washington in 1996. Marketing became his true passion whilst studying for his MBA, and he has been pursuing this passion ever since.

It may sound like Dr. Rudd is

all business, but after talking with him for a few minutes, it is easy to see there is much more to him than that. Shirley, his wife for 40 years, his 36-year-old son, Michael, his 32-year-old daughter, Kris, and his three grandchildren are the primary joy in his life.

David Rudd's son is a successful video photo journalist for an ABC station in Washington, D.C., and his daughter is now a full time mother after a successful employment for Anderson Consulting. Shirley Rudd, after completing her master's in Christian Education,

recently found a new calling at the Paxton Presbyterian Church in Harrisburg as the Director of Christian Education.



Dr. David Rudd

On Feb. 21, there was an ad in an electronic newsletter that displayed LVC's need for a new Business Chair. Dr. Rudd saw it as a "terrific opportunity" because he liked what he saw with Lebanon Valley, and it was a plus that it brought the family much closer to his grandchildren.

"It is also a great opportunity from a professional standpoint because I am surrounded by a great faculty with great chal-

lenges, looking for leadership." He also added, "If the job wasn't this good, I wouldn't have just moved here to get closer to my grandkids."

In his time at this institution, Rudd would like to achieve one major goal, and see two significant long-term changes. The main goal is to have the business and economic program become accredited by the ACBSP, Association of Collegiate Business Schools and Programs. Going through the process of a teaching focused accreditation means a commitment to continual improvement.

"The faculty has done a magnificent job in the area of communication," Rudd said, "now we just need to carry that strength across several other key areas."

Two other changes Dr. Rudd would like to see for this college is to have the student be more aggressive about finding and completing high quality internships and find a way in which more students can have foreign

travel experiences, besides studying abroad. Trips to other countries to see how companies work will help because "we want students to experience what's out there," Rudd said.

While he is teaching, he wants students to realize that "education is a service, not a product." He calls himself a consultant, with the students being his clients, and pushes for very active students in the classroom.

Outside of the business department, Dr. David Rudd enjoys spending time with his grandkids, attending movies, live theater, and concerts with his wife, and playing golf ("if that's what you want to call it when I'm out there swinging," he added).

Another love of his is collegiate sports. He has always been around Division 1 or 2 athletics, so the idea of Division 3 is new to him, but he still thinks he will enjoy it because "it's not the big business that professional sports have become. It is students being athletes."

T-shirts to open up dialogue

Continued from Page 3

one of those friends or family members and you are a supporter. How would you feel knowing one of your friends wants to come out, but is afraid because they don't know how you will react? Give them an answer and put their fear and doubt to rest. By wearing the shirt, you are coming out as a supporter and you open the lines of communication. This opportunity is open to both students and staff. If you would like to participate and want more information contact Chaplain Fullmer (Fullmer@lvc.edu) or Sharon Zearfoss (saz002@lvc.edu).

Here at LVC, we attempt to present a diverse and accepting campus. By opening the lines of communication and creating a dialogue, we can work towards that future. Participate this year, "talk about it," and help make the change.

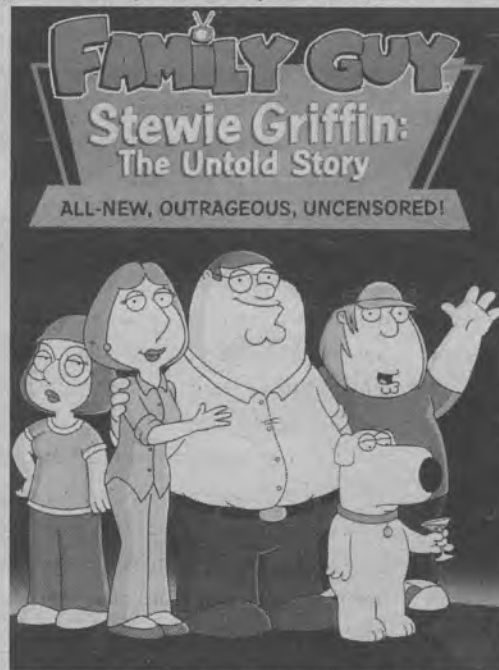
Family Guy: great show, sweet movie

Shaun Kreider '08
sek002@lvc.edu
Staff Writer

The last time Family Guy was cancelled creator Seth McFarlane decided to create a full-length, uncensored movie surrounding everyone's favorite cartoon family (sorry, Simpsons fans but times have obviously changed). Little did McFarlane know that DVD sales of the series would boost pressure enough to make Fox renew the show. Now, after the fourth season's run, fans are being treated to the straight to DVD movie titled *Family Guy Presents: Stewie Griffin the Untold Story*.

There were two ways that the release of an uncensored feature film could have gone for the Family Guy camp. The first possibility was that the writers and animators took liberties with the newfound freedom and turned an edgy prime time cartoon into a filthy for the sake of filthy film. The other, and the one that came true much to the delight of all

Family Guy fans, was that the movie could take on exactly the same tone as the show and stayed just as funny and mildly offensive



Jacket art from *Stewie Griffin the Untold Story* Allusions made to, seeming not like a movie but simply an extended episode.

As with any good Family Guy episode, Stewie Griffin the Untold Story has a primary plot line and a secondary story. The primary plot of the movie is

Stewie's search for the man he believes to be his father. Peter, after losing his job as a professional ranter for Channel 5 news, with the help of Lois endeavors to get Chris and Meg love lives in attempt to gain more free time at the house in the ancillary plotline and as with any Family Guy plot, hilarity ensues.

Just because it's a movie doesn't mean that Stewie Griffin the Untold Story can't be chock-full o' all the cut-scenes, spoofs and uproarious one-liners that fans have come to expect from McFarlane and company.

Among a list of dozens, Spider-man, The Thundercats, Casper The Friendly Ghost and The Family Feud will make the audiences' jaws drop and entire body shake with laughter.

Perhaps the funniest parts of

the movie aren't even within the movie itself. Before and after the feature there are "special DVD featurettes" that break the fourth wall and tickle the funny bone. A mock movie premier starts the DVD as special guests arrive by the handful. Among those featured are Big Fat Paulie, the Greased-Up Deaf Guy, The Evil Monkey that lives in Chris' closet as well as the Kool-Aid Man and Randy Newman.

If you were looking forward to the Family Guy movie as something like the South Park movie was then you might be a bit disappointed. While there is an uncensored audio option on the Languages Menu of the DVD, it was not McFarlane's aim to shock and awe their audience with a plethora of F-bombs and animated nudity. Keeping the humor forefront and never going over the top with any of the crudeness Family Guy Presents: Stewie Griffin the Untold Story is easily one of the funniest Family Guy episodes, only about three times as long.

Weed: adopt new discourse

Continued from Page 2

her time, but also that surrounding gender. By demonstrating the horrific experiences of female slaves in "Incidents in the Life of a Slave Girl," Jacobs was able to begin to deconstruct these discourses and remind the northern women that their gender discourse was far from universal. Jacobs managed to introduce a new voice to the American dialogue. Our rally broke the trend of silence and began a new trend of action.

LVC students reminded the community that "silence is acceptance," a thought that until now, did not seem to cross the minds of the majority of students and faculty. We introduced action over complacency and repercussions have already become visible. The weekend following the rally, I witnessed a few students pick up a campus trash can and dispose of the strewn garbage after it was

tipped over by fellow students. Although the offense was not discriminatory, I was happily surprised to see a few young people opting for action over silence. Maybe I am starting to shed some of my skepticism, but I find it possible that the spreading discourse following the rally contributed in some way. Students are beginning to take pride in their community and are demonstrating said pride in subtle ways.

Later that night, I overheard a few students scolding a friend for tossing around the word "faggot," an action I feel takes courage on the part of the individuals speaking out. The discourse on the campus seems to be changing – the no-tolerance-of-hate policy has been adopted eagerly by some students and is increasing daily through dialogue.

Since the rally, I have been cautiously optimistic of our community's capacity to make

change and maintain the process. Generations of discrimination only demonstrate the agonizingly slow pace of a national trend towards acceptance and equality. As small as our community may be, I cannot expect change to occur quickly. However, the seed of change, a new discourse, has been planted and, if tended to properly, with continued dialogue and action, it will grow and strengthen until the roots of our discourse will be permanently grounded in our community.

I challenge every student and faculty member to adopt this new discourse and circulate it among your peers. Take pride in your intelligence and think critically! Question our tradition of silence and apathy! Talk among yourselves and allow a no-tolerance-for-hate attitude to grow in our community.

Best Buddies serve up good times for disabled

Continued from Page 2

watching us and we were happy we could do that. I hope they can come watch again."

When asked what it was like being a Best Buddy to someone Clouser said, "It feels great knowing that you're helping people. I don't necessarily look at it as 'I'm helping a disabled person,' I see it more as 'I'm giving the best gift that anyone can give to someone that may not otherwise have the same opportunities. I feel that I benefit from their friendship just as much as they do from mine. It's really powerful to know that someone may be smiling just because you called them or took them out to eat. It's such a simple concept, but the effects are very dynamic.'"

Everyone is able to gain something from Best Buddies. Couturier said, "For me, it's been an opportunity to do something with true social sig-

nificance. There's a lot of ignorance to the everyday hardships that people with mental disabilities have to live with—everything from loneliness to confusion to alienation," he added. "Yet in spite of all of that, they've shown me so much of their compassion and life and laughter that it always amazes me. It's refreshing, and it's a reminder that every single voice in our society has a great deal of worth, and a right to as much happiness as the next person."

The Best Buddies also try to find ways to celebrate holidays with their "buddies." There will be a Halloween party, a "friendship" dinner around Thanksgiving, and around Christmas they will be taking a trip to Candylane and Chocolate World. Best Buddies also hope to attend a basketball game and an ice hockey game.

LVC welcomes new chem. prof.

Aaron Trythall '07
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Dr. Anderson Marsh, new to the Chemistry department, came to LVC because of the small, community-oriented nature of the school, the strength of students and faculty alike, and a good game of bowling.

That's right, bowling. On his first campus visit all the way from California, Dr. Marsh by coincidence or fate came on the day of the Chemistry Club's bowling outing. This gave him a chance to interact with the students he would potentially be teaching, and from the first encounter he was left with a good impression.

The rest of his interview process went equally smoothly, everything just seemed to fall into place without trouble, which is part of the reason why LVC felt "right" to Dr. Marsh.

Both he and his wife, Caitlyn, went to small liberal arts schools, and the student-oriented style of teaching of these small schools appealed to both. They also liked the small-town atmosphere of Annville and its surrounding communities.

"Everybody's been very friendly, very helpful so far," said Dr. Marsh about his community.

Dr. Marsh has a two-year-old son, Jacob, and another son on the way, according to ultrasound.

Dr. Marsh attended Hampden-Sydney College as an undergraduate. He became a member of Alpha Chi Sigma, a professional

chemistry fraternity. He held several offices during his time in the fraternity, including vice-president and president.

Dr. Marsh then went to University of Michigan for his doctorate. While at Michigan he taught



College Relations

Dr. Anderson Marsh

undergraduate classes more than the average grad student. He then pursued post-graduate work at Berkeley.

It was in his time at Berkeley that he realized that while research was important to him, full-time research did not appeal to him. It was important for teaching to be a large part of his career.

"Being constantly amazed with what students can do" is why Dr. Marsh loves to teach. He particularly enjoys teaching his Physical Chemistry courses, and also his first-year Chemistry courses. He finds satisfaction in helping struggling students understand the con-

cepts he teaches.

The students are not the only ones who learn in their classes. In teaching Dr. Marsh finds that he learns very much by looking at something that always 'clicked' for him from different viewpoints, to help a student understand. In this way, teaching is a constant challenge for him.

In addition to teaching, research is very important to Dr. Marsh.

Research topics that interest Dr. Marsh are two-dimensional catalytic reactions that eliminate toxins that may harm the environment, and the study of the chemical reactions that the toxins create if left unchecked in the atmosphere and soil.

Research such as this affects everyday life; these sorts of reactions are what help reduce vehicle emissions in the catalytic converters of cars.

Dr. Marsh's efforts to use his field for the benefit of the environment were present even in his initial studies. As a freshman at Hampton-Sydney, he lived in the "Green House," where students attempted to live in as much of an environmentally-conscious way as possible. Luckily, he had moved out by the time the house caught fire the next year.

Outside of chemistry, Dr. Marsh is something of a Civil War buff. He has considered taking advantage of the First Year Seminar program to lead a class on the topic.

Having fun with safety

Continued from Page 4

et stamped with every booth or game they visited.

"It gave the kids something to do, got the community involved, and taught the children about all kinds of safety," Mihal noted about the event and her nephew's reaction to the day. "It was a good, new, exciting experience for him, because there was a mix of education and fun."

Ash describes her favorite moment of the day as Saturday morning, when people first started coming. "It was like we finally reached our goal after hours and hours and weeks of planning."

Due to the success of the event, the Brothers of Alpha Phi

Omega hope to continue this event next year. Thanks to the help of AST, Facilities Services, Conference Services, LVC athletics, Media Services, in addition to the other campus volunteers and local businesses such as Weis, the Hershey Company, Giant Food Stores, Wal-Mart, Palmyra Bowling Lanes, the Allen Theatre and MJ's, and Tents and Events, the day was a sensational event.

"It made me happy that something I did helped," Alpha Phi Omega brother Jennifer Gallagher said about her experience with the event. "It made me feel like I made them happy."

STUDY ABROAD IN NEW ZEALAND SPRING 2006 - HAMILTON, NZ

Program in Brief: This spring semester program offers students the opportunity to take four courses abroad in almost any concentration. Tom Hanrahan, LVC director of college relations, will teach a New Zealand history course, advise students, and organize the program as on-site director.

Location: The University of Waikato is located in the city of Hamilton, New Zealand's fourth largest city in the north-central region of the North Island, only 90 minutes south of Auckland. The Waikato area offers a wide range of recreational activities with many of New Zealand's major lifestyle just a short drive from the University. These include excellent surfing and swimming beaches, forest parks, lakes, thermal hot pools, and limestone caves.

Housing and Meals: Students will live in single-room residence halls and eat in a university-run cafeteria. Cafe-style dining is located on campus.

Academics: Upon meeting the stated prerequisites, LVC students will individually select two courses from the university "A-semester" offerings. All LVC students will join together to take two other courses. One will highlight the local Maori culture and the other will be taught by the LVC on-site director and will focus on the history of New Zealand. A one credit Journal Writing course will also be offered. will be taught by the LVC on-site director, depending on his or her subject background. A three credit pre-professional physiotherapy course (PT 202) may also be offered.

Cost: * LVC spring tuition and fees

* LVC spring room and board charges

Travel and personal expenses are NOT included in these fees. Fees are subject to change.

Expect to spend about \$1,400** for round-trip airfare.

**LVC will provide a \$400 airfare subsidy for all students attending the New Zealand program.

Dates: Spring semester only

Application timetable: Applications should be received by October 15.

Language of Instruction: English

Eligibility Requirements: Students from any major who are in good standing (2.75 GPA) may apply.

Group Excursions: As a regular part of the academic programs students will visit appropriate sites in and beyond the Hamilton area. The sites currently under consideration include:

- * Waitomo - Tubing through Glowworm Caves
- * Rotorua - Tamaki Village; Thermal Wonderlands
- * Taupo - Huka Falls; Tongariro crossing
- * Mount Maunganui - white sand beaches
- * Napier - wine tasting; Wildlife Centre

Semester Break (2 weeks): During one week of the mid-semester break, students will explore the South Island on an LVC sponsored tour. The second week can be spent traveling the rest of New Zealand or other countries. Australia, for instance, is only about three hours away by plane.

Questions: Tom Hanrahan (hanrahan@lvc.edu or x6031) or Jill Russell (russell@lvc.edu or x6076).

Mallet: balance key to health

Continued from Page 1
of taste.

Another common concern in food has to deal with fat. Most people see an excess of fat in foods as a bad thing, an unhealthy thing. However, Mallet claimed, it is fat that makes foods taste good. Fat is not an inherently terrible thing, she said, as long as one eats a diverse and balanced diet.

The problem seems to be, in Mallet's mind, the general public tendency towards excess. Mallet used the example of red wine and

chocolate. If the media promoted the fact that red wine and chocolate were really good for you, then, she claimed, everyone would begin consuming these products in excess. This would leave us with an overweight populace, forcing the federal government to ration food and increase water availability for the obese, dehydrated public. Mallet further expanded on her dire image of the future by explaining that fish water would be banned by environmentalists who decry the presence of fish excre-

ment in the fluid.

In conclusion Mallet advocated that people choose their diet based on what they think tastes good rather than be too concerned with how safe or fattening the food is. As long as one eats a diverse and balanced diet, she said, health and obesity shouldn't be a problem.

Mallet grew up in post-WWII Britain, near the famous London's Harrod's department store. She is a restaurant reviewer and a regular contributor to Canada's major newspapers and magazines.

Dutchmen football falls short to Aggies in "Battle of the Valleys"

Megan Latchford '06
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The Dutchmen football team traveled to Delaware Valley College on Saturday to take on the 13th-ranked and currently undefeated Aggies in the "Battle of the Valleys." With the scoreboard reading 38-0 in the last quarter of the game, LVC had all but given up hope. But, after a 14-play, 87-yard drive, freshmen Jon Fiaschetti made a 12-yard touchdown run with 3:42 remaining to escape the shutout.

Fiaschetti carried the ball 10 times for 55 yards before scoring his first collegiate touchdown.

An interception made by sophomore Russell DeStefano in the second quarter gave the Dutchmen the ball on their own 1-yard line. LVC moved the ball for 90 yards in 11 plays. Junior quarterback Dan Kelly threw a 37-yard pass to sophomore Clint Vinju, moving the Dutchmen to the Aggie nine to end the first half.

Kelly threw two interceptions and was held to a season-low 101 yards, completing 11 of 21 passes for the Dutchmen. Freshman quarter back Rob Gantz entered the game to take over the final drive, completing all three passes for 30 yards. This was Gantz's collegiate debut.

Senior co-captain Luke Rendine had six receptions for 36 yards, leading all players in the game. His first catch marked the 100th reception of his career.

The LVC defense made a stop on fourth-and-1 late in the third quarter, stopping Delaware Valley receiver Don Marshall behind the line of scrimmage with 30-seconds left on the clock.

Senior linebacker Chris Weaver and senior cornerback Joey Venezia led the defense with a team-high seven tackles each.

Venezia praised his teammates and said, "There was no one person or side of the ball that didn't play well, we all just didn't come together as a team."



Senior linebacker Chris Weaver (pictured) and senior cornerback Joey Venezia led the Dutchmen defense with seven tackles each in Saturday's game against Delaware Valley.

er as a team. When you're playing a team as talented as Del Val, everyone has to be on the top of their game."

The Dutchmen return home next Saturday when they host FDU-Florham.

Although FDU is coming off of a 49-14 win over Lycoming, Venezia says the Dutchmen have

the potential to come out on top.

"They are coming off of a big win, but they are coming to our house for our Homecoming. We plan on working hard this week to give our home crowd a performance and a W on Saturday.

Gametime is set for 1 p.m. and will be part of the festivities of Homecoming Weekend.

Elizabethtown sweeps men's and women's soccer in doubleheader

Steve Wisner '09
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The men's soccer team lost 1-0 to the rivals from Elizabethtown on Saturday at Herbert Field on a single goal by the Blue Jays.

The energy at the game was high as many fans of both teams' fans showed up to battle it out in the stands as the teams battled it out on the field. The Blue Jays form Elizabethtown College squeezed by to get the win in the game, dropping the Dutchmen to 3-6 overall and 0-2 in the Commonwealth Conference.

The lone goal of the game was scored in the sixth minute by off of a header that was set up on by a throw in.

Despite the loss, the Flying Dutchmen showed many positives, one of which was the play of sophomore goal-keeper John Mentzer who was able to save 6 shots from the Blue Jays' offense.

The loss was hard, but it did not curb the team's morale. In fact, the Dutchmen believe strongly in their ability to dominate the rest of the season.

"We have the ability to win the rest of our conference games and that's our goal," stated senior co-captain Matt Rich.

Like the men, the women also endured another tough loss to Elizabethtown on Saturday falling 1-0 to the Blue Jays.

E-town scored the only goal of the game came with 3:54 left to play.

The loss brings the team's overall record on the season to 0-7-2 and drops them to 0-2 in Commonwealth Conference games. Despite the limited success, the Flying Dutchmen have not yet seemed overmatched in any game, losing only one game by more than a point.

Senior goalie Jess Conrad, despite the loss, had something to celebrate following Saturday's game. During the game, Conrad saved 10 shots and recorded her 300th career save. With 301 career saves, Conrad now sits second all-time in school history.

For the team, the mission is clear. They know what they need to do to help them in the future.



Sophomore goalie John Mentzer recorded six saves in Saturday's loss to Elizabethtown.

"As a team, we need to look to concede more shots on goal and build a strong attack starting from the back," Conrad said. She went on to talk about the team's chances in the future. "We have a very good chance in our next game," she said. Her classmate, Jessica Stoltzfus, echoed her optimism.

"It was a frustrating game for us, but we are looking forward to this week's upcoming games," she said.

Both teams look to take on Susquehanna University on Saturday as part of Homecoming Weekend. The women's game is slated to start at noon, with the men following at 2 p.m.

Last Week

Cross Country:

10/1 at Belmont Classic
men: 2 of 16
women: 3 of 16

Field Hockey:

9/28 vs. Dickinson W, 8-0
10/1 at DeSales W, 4-0
Record: 9-2

Football:

10/1 vs. Del. Val. L, 7-38

Men's Soccer:

10/1 vs. Elizabethtown L, 0-1
Record: 3-6

Women's Soccer:

10/1 vs. Elizabethtown L, 0-1
Record: 0-7-2

Women's Tennis:

10/1 vs. Elizabethtown L, 0-9
Record: 6-2

Volleyball:

9/30 vs. Williams College W, 3-1
9/30 vs. Stevens Institute of Tech. W, 3-2
10/1 vs. Villa Julie College W, 3-0
10/1 at Salisbury L, 2-3
Record: 16-3

This Week

Thursday:

Field Hockey at Albright, 4 p.m.
Golf at Elizabethtown, noon
Volleyball vs. Dickinson, 7 p.m.

Friday:

Volleyball at Salisbury Tourn., 4 p.m.

Saturday:

Field Hockey vs. Susquehanna, 1 p.m.
Football vs. FDU-Florham, 1 p.m.
M. Soccer vs. Susquehanna, 2 p.m.
W. Soccer vs. Susquehanna, noon
W. Tennis at Messiah, 1 p.m.
XC at Goucher Invit., 11 a.m.

Monday:

W. Tennis vs. King's, 3:30 p.m.

Tuesday:

Field Hockey vs. Swarthmore, 4 p.m.
Volleyball vs. Susquehanna, 7 p.m.

Wednesday:

M. Soccer vs. Del. Val., 4 p.m.
W. Tennis at Commonwealth Conf. Championships



Dutchmen place second at Salisbury Tourney

Shaun Kreider '08
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The Valley volleyball team traveled to Salisbury, Md. last weekend as they took part in the Sea Gull Classic at Salisbury University. The Dutchmen placed second to their host while going 3-1 Friday and Saturday. Individual honors were taken home by junior Natalie Goodfellow and senior Cat Roth who both made the All-Tournament Team.

Williams College was the first to fall to the Dutchmen. After losing game one, the team rallied to win the next three in close fashion. Roth dolled out an auspicious 57 assists while digging 13 times. On the other end of Roth's sets were Goodfellow, who led the team with 17 kills, freshman Margaret Prebula with 15 and senior Lexi Horstman who managed 12 on the match. Freshman Brandi Roth and senior Katie Ferree took charge defensively scooping up 10 and 22 digs respectively.

Next up for the Valley was Steven's Institute of Technology, who took the Dutchmen to five games but were eventually defeated in the final game by a score of 15-9.

Again Cat Roth took charge



Photo courtesy of Sports Information

Senior Cat Roth was named to the Salisbury Tournament All-Tournament Team after dishing out 47.5 assists and 13.5 digs per game.

handing out 48 assists as Goodfellow pounded the court 16 times, culminating in an average of over three kills per game. Horstman's presence was felt at the twine as she stood tall placing up three blocks and racking up 13 kills. Senior libero Ferree again led the Valley with 22 digs.

After sweeping Villa Julie College, the Valley landed themselves a spot in the finals against tournament host Salisbury.

Losing a tough match three games to two the Dutchmen returned home runners-up.

Showing that her talent isn't all at the net, Goodfellow aced Salisbury three times while recording her highest kill total of the tournament with 23. Roth played all over the court as well recording 49 assists with three blocks, three aces and 21 digs in the match.

For their efforts both Roth and Goodfellow were placed onto the Salisbury Sea Gull Classic All-Tournament Team. This week the Dutchmen face the Division III powerhouse Juniata at home kicking off a five match long home stretch.

The Valley Tally

Sophomore Shauna Enck scored three goals for her second hat trick of the season, as the field hockey team beat DeSales 4-0. For her efforts, she was named the Commonwealth Conference Player of the Week.

Field hockey goalie Katie Pawlewicz also earned Commonwealth Conference honors as she was named the Defender/Goalie of the Week. She stopped nine shots against Dickinson, then made three saves against DeSales, for her fourth and fifth shutouts of the season.

Junior Natalie Goodfellow averaged 4.67 kills per game in a 4-1 week for the volleyball team. In a 3-1 win over Elizabethtown, she had a career-high 26 kills while hitting .303. Along with teammate Cat Roth, she was named to the All-Tournament Team of the Salisbury Tournament.

Senior Luke Rendine recorded his 100th career reception as the football team fell to Delaware Valley.

Athletes of the Week



Kyle-Gates Himmelreich finished ninth as the Dutchmen cross country team finished second at the Belmont Classic.



Women's soccer goalie Jess Conrad grabbed her 300th career save in Saturday's 1-0 loss to Elizabethtown.

Photos courtesy of Sports Information

Field hockey outscores opponets 11-0 in two wins

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Lebanon Valley knew after last week's loss to Messiah that they needed to rebound, and this week, they did. With games against Dickinson College and DeSales University, they knew a win was crucial for the Dutchmen. The Valley outscored their opponents by a score of 11-0 during the week.

On Wednesday, 14th-ranked Lebanon Valley hosted Dickinson in a non-conference game.

The scoring started early when Mimi Sullivan scored one of her two goals at 32:10 left to go in the first period.

Lebanon Valley kept the pressure on Dickinson by scoring

three more times in the first period, with goals from Shauna Enck, another goal by Sullivan, and Sarah Bevans.

Lebanon Valley lead Dickinson at the break, 4-0.

Lebanon Valley came right out of halftime and continued to score goals. Steph Marguglio got in on the action with two goals and Claire Behney netted a goal to secure the 7-0 win for the Dutchmen.

Marguglio in the second period scored her 49th and 50th goals of her collegiate career to be the second player in school history to do so only behind Lora Zimmerman who scored 56 goals from 1997-2000.

Marguglio has 112 points in her career to be fourth on the Dutchmen's all-time goals and

points lists at LVC.

Goalie Katie Pawlewicz posted her fourth shutout of the season by stopping nine Dickinson shots for Lebanon Valley.

"Another shutout is always awesome but I know I wouldn't have had one without the defense helping me out. The team is always excited about another win too."

Sullivan talked on her two-goal performance and how it helped the team.

"This felt like it was a big win for us. It built a lot of momentum for the team."

Marguglio spoke on her two-goal performance as well to boost the team's confidence.

"Our team stood strong. Our defense was awesome. This win is a reinforcement for the rest of

the season."

On Saturday, Lebanon Valley traveled to DeSales University to play a non-conference game.

Shauna Enck scored three first period goals and Marguglio netted a goal in the first period also to secure a 4-0 win for Lebanon Valley.

This was Enck's second hat trick of the season with her other one coming against Gwynedd-Mercy on the opening game of the season. She now has 13 goals for the season.

Pawlewicz posted her fifth shutout of the season, her second one in two games.

Lebanon Valley, 9-2, will host Susquehanna University at 11 a.m. in a conference game on Oct. 8 for Homecoming weekend.



Photo courtesy of Sports Information

Shauna Enck netted a hat trick in the field hockey team's 4-0 win over DeSales.

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

OCTOBER 27, 2005

Valley hosts feminist from San Francisco

Bill Rice '06

Co-Editor

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On Tuesday, Oct. 4 at 7:30 p.m. in Leedy Theater, as a part of Lebanon Valley College's Multicultural Lecture Series, historian Dr. Karen Offen, a founder of the International Museum of Women in San Francisco, gave a lecture entitled *Civil Society, Gender Justice, and the History of European Feminisms*.

Offen, a senior scholar with Stanford University's Institute for Research on Women and Gender, sought to trace the history of feminism and its specific role in civil society, which she defined as the public space and the "space in which the status of citizen is claimed and citizenship practiced." She defined the feminist

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Well who done it?



J.T. Pursel '08, Jenilee Myers '06, Howard Frankel '06 and Meghan Kurta '06 are seen on stage during a performance of LVC's production of *The Real Inspector Hound*. The show will run three more times - this Friday and Saturday at 8 p.m. and Sunday at 2 p.m. More information about the play on Page 3.

Winn making most of time in London

Nikki Winn '07

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My hometown of Northumberland, Pa. and Northumberland Avenue in London, England may share a name, but they are worlds apart. Luckily, I have been able to experience both of them, and I have learned to love them both the same. Sure, there are many differences between the US and the UK, and it only takes a short time to learn what is acceptable (and what is not) this foreign country.

For instance, most people are aware that the English drive on the other side of the road, but I never for a minute anticipated that they would also walk on the opposite side of the sidewalk! I've also learned that French fries are "chips," potato chips are "crisps," elevators are "lifts," a "subway" is a walking path underneath a road, not the train that runs underneath the city, and the best "telly" (television) doesn't start until after 9 p.m.

But this is what I expected when I decided to study abroad. I was ready to tackle a new country, a new culture and a new environment. Sure, it was a bit scary to leave everything (and everyone) that I knew, but it's also amazing what can be done in a city as large as London. I've already been inside Buckingham palace and the Tower Bridge. I've seen the Tower of London, the London Eye, Westminster Abbey, the art in The National Gallery, the Houses of Parliament, and Big Ben. I've been to Leicester Square, Covent Garden Market, Kings Cross, and Russell Square. I've been in two hemispheres at once in Greenwich. I've mastered the

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Students pack MJ's with Poetry Slam

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and

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On Monday Oct. 24 at 8 p.m., amateur poets gathered at MJ's coffeehouse for Lebanon Valley's first ever Poetry Slam.

The audience consisted of poets, friends, students, professors and even one individual hitched a cab from Jonestown, PA. The small coffeehouse was flooded with both numbers and excitement.

The poets—some with their works at hand, others in mind—took the floor and bared their souls to the audience through their art. The three judges, Todd Snovel '06, Dr. Romagnolo, assis-

tant professor of English, and Dr. Robbins, assistant professor of religion and philosophy, listened to the poems and scored them according to both content and actual performance. The winners of the contest received a T-shirt that displayed one of the common themes of the night: "Racism Sucks."

The judges weren't the only ones evaluating the readers—the audience also voiced their approval with snapping fingers and encouraging words.

However, as Rachael Hadrick '06,

one of the MC's for the evening stated, "the points are not the point, the point is poetry." The

ings were shared with the audience. The poems varied in topic, including racism, peace, sex, stereotyping and equality. The participants were mostly Lebanon Valley students, but there were exceptions: one participant traveled from Elizabethtown College and one from Utah to share at the Poetry Slam.

Both the audience and the organizers of the slam were treated to a special surprise guest for the last reading—a young man from Utah named Jared Sorenson.

Before reading his poem, "My

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Raw, real, and uncensored feel-

NEWS



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LA VIE COLLEGIENNE

Established in 1924

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A nontraditional perspective on the Rally

Wendy C. Cray
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I am not a member of Dr. Romagnolo's African American Lit. class, but when I was told about the anti-hate rally held on Sept 13, I jumped at the chance to participate. As a commuter, I don't spend a lot of time on campus so my opportunities to participate in campus activities are limited. What I did not realize was that my knowledge of what is really going on on campus was extremely limited as well.

Of course, I knew that racism was still a problem. What I found to be unbelievable was the amount of racism on the LVC campus. When I heard of the events leading up to the rally, I was really confused. Isn't this supposed to be a liberal arts campus? Aren't we here to grow and to learn from each other? Isn't this 2005? One of the reasons I love LVC so much is that I find the atmosphere to be one that fosters growth, provides encouragement, and helps students find their strengths and passions. How can it be that the place where I

feel most comfortable and supported is the same place where some feel hated and discriminated against? My eyes were opened that day, and I was heartbroken to learn the truth.

I have had a lot of time to reflect on the events of Sept. 13, and I have paid careful attention to the reactions others have expressed to me. As a nontraditional student, I hope to provide a slightly different perspective on the rally and its effects on the participants and beyond.

In speaking to others, I have learned that I was not the only one who did not know about the amount of hateful activity going on at LVC. Why is that? How could we not be aware of something so negative? The answer is actually quite simple. Ask yourself, how much time do I spend getting to know the people around me? Many of us spend our time online chatting and sending messages to people we rarely see or perhaps some we have never even met, while our neighbors remain strangers to us. It is far too often that I see people walking side by side talking or texting on cell phones

while ignoring those around them. We live in a time when the entire world is accessible to us, yet people are becoming more and more detached from each other, and it won't stop until we make a change.

I will be the first to admit that I let myself get too busy to remember what is really important sometimes. While I am not saying you should hang up your computers or cell phones, I do urge everyone to make an effort to notice what is going on around them. Make it your business to learn about those you see every day. Take the time to ask people how they are. Stray from the comfort of your normal clique. Make friends with someone new. Find out someone else's story. If we band together and make our campus one of unity and support, the ugliness of hatred will have no place to lurk and grow.

I am very proud of those students on campus who desire to make a change. All who attended the rally know the feeling of power that comes with a unified voice. I would also like to address those who felt

Continued on Page 6

We are the Greeks: Greek life at LVC

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We are Greeks. We are a group of individuals, each possessing one's own unique qualities and characteristics that work together in order to create a diverse organization. We are socially active and encourage those, both Greek and non-Greek, to enjoy the activities we make available. We play sports. We go to movies. We hang out at the coffee house. We go to concerts. We go to school functions (comedians, hypnotists, etc.). We care about academics, upholding academic standards and reward those achieving academic excellence. We do community service and raise money for charitable organizations. We make friends. We earn our brotherhood and sisterhood. We wear letters because we are proud of what we represent. Letters are a façade. The meaning of those letters lies behind them in the heart of those that wear them. We are the Greeks of Lebanon Valley College. Currently, The Greek Council consists of four fraternities and four sororities, all with unique characteristics and diverse memberships.

Phi Sigma Sigma is a national social sorority that received recognition by Lebanon Valley College in 1996. Our sorority strives to create an environment that fosters the advancement of womanhood and the growth and development of each member.

Sisters of Phi Sigma Sigma participate each year in philanthropic service. This year, we have done the following community service projects: raised money for Hurricane Katrina victims, participated in the Making Strides Against Breast Cancer walk in Harrisburg, and held our annual Rock-A-Thon to raise money for the National Kidney Foundation, our national philanthropic charity.

Within our organization, we hold executive board positions and run our organization through formal and informal meetings. We hold sisterhood activities that help bond us together as sisters. We are an organization that strives academically and hold the highest GPA within the Greek organizations at Lebanon Valley College.

We promote the bonds of sisterhood through our friendship and service and each year continue to promote Greek life at Lebanon Valley College. We are a close-knit group of girls that are willing to help others

and encourage each other to strive for excellence.

Active, Self-reliant and Trustworthy. Alpha Sigma Tau strives to promote the ethical, cultural, and social development of its members. AST is very active on campus and in the community. Individually, we represent members of Best Buddies, the Marching Band, the Orchestra, tennis team, and can boast that the lead actress in the play is an AST sister. As a sorority, we participate in many philanthropic events as well. We do an annual Trick-or-Treat for canned goods for the Ronald McDonald House at Halloween. We are participating for the second year in the Breast Cancer Walk in Harrisburg. We donate to Alpha Sigma Tau's national philanthropies: the Pine Mountain Settlement School, a school for underprivileged children, and Habitat for Humanity. With twelve members, we have a strong, close sisterhood enhanced by our national organization with over 100 chapters nationwide. As sisters, we frequently hold movie nights, go to dinner together, and just hang out at the gazebo talking or playing Frisbee. We are proud to be a part of LVC's Greek Life and look forward to getting to know some of you.

Continued on Page 5

**LVC
Events
10/27 -
11/2**

***Fri. 10/28, Sat. 10/29 - 8:00 p.m., Sun.
10/29 - 2:00 p.m. - Leedy Theater:
Fall Play: "The Real Inspector Hound."**

***Tues. 10/1 - 5:00 p.m. - Faculty/Staff Lounge :
Hindu "Diwali" Banquet: Authentic Indian
food, music, and dancers, as well as informa-
tion on the significance of Diwali in Hindu cul-
ture.**

Who is *The Real Inspector Hound*?

Brian Montgomery '07
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A classic murder mystery is mingled with two critics' commentary within the play. Make the whole thing bizarre and you have Wig and Buckle's fall play, *The Real Inspector Hound*.

"The play blurs our idea of reality. Who are the actors, who are real?" says the play's director MaryBeth Penjue.

The three remaining performances will be held Friday and Saturday Oct. 28 and 29 at 8 p.m. and Sunday Oct. 30 at 2 p.m. All performances take place in Leedy Theater.

Tickets are free for LVC students and available on a first-come, first-serve basis, with signup tables the lobby. Large groups also have the ability to sign up to get seats together.

The play, written by Tom Stoppard, is a new and different style for Wig and Buckle. Known as Absurdism, the genre came about after World War II. Its characteristics include a departure from realistic situations and characters, as well as

theatrical conventions.

"This play challenges your expectations of a normal theatrical experience," says Penjue. "We're trying to introduce our audiences to this new style."

The cast is a diverse group with talent ranging from freshman to seniors. Cast members include Seniors Jenilee Myers, Megan Kurta, James

Glasbrenner, Howard Frankel and Rich Miller. Sophomores Elwood Brandt, J.T. Pursel and Evelyn Unger, along with freshman Dwight Decker round out the cast.



Jenilee Myers '06 and Rich Miller '06

"It can't happen outside the theater," says Penjue, referring to the play's plot. "Everyone's a suspect," she says. The only way to find out "who-done-it" is to come see the show.

Security Log

Information courtesy of Public Safety

*On Wednesday, Oct. 19, Public Safety assisted EMS in transporting a patient from the Arnold Sports Center for an asthma related incident.

* On Thursday, Oct. 20, a student reported an unidentified person was in his room asleep. Public Safety responded and woke the individual who had wandered into the wrong room and fallen asleep.

AES Video Game Night

Are you a video game addict?

Well here is your chance to show off all that hard work and hours of practice! On Saturday November 5, LVC's Audio Engineering Society will sponsor a Halo 2 Tournament and Video Game Night. The tournament will be held in the basement of Chapel and will begin at 6:30 p.m.

If you think you stand a chance against fellow fanatics of the featured game, sign up in the college center during lunch or dinner anytime between now and November 2; after that, you're out of luck! The cost to participate is five dollars per contestant. Anyone is welcome to sign up either individually or with a team of four members. Don't let the participation fee discourage you from entering; first place will win a prize. After all, you're confident, aren't you?

If you're not into competition, AES still invites you to watch the tournament and take part in the Video Game Night for only three dollars. Games such as Mario Kart, Goldeneye, and Super Smash Brothers will be available to play. Also, feel free to bring your own games along. Whether you are an enthusiast or a casual player, a professional or an amateur, or simply someone who likes to watch others scream at television screens, you're bound to find entertainment in Chapel on November 5.

AIDS patient's story provides encouragement

Brian Montgomery '07
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"AIDS is a socioeconomic issue... not gay, straight, black or white," said AIDS patient Ed Bomba, 51. His message, delivered to the Dr. Dale Erskine's DSP 310: AIDS class on Thursday Oct. 6, is one of hope, encouragement and awareness.

After he was infected in 1981, Bomba did not know anything was wrong for several years. Once he started getting sick, he sought treatment. He described

the difficult social environment twenty years ago. "It was not Okay to be gay," said Bomba.

Before health officials determined the real causes of HIV, which causes AIDS, many people thought it was a "gay disease," because homosexual men were initially the most infected group, said Bomba. Of course, we know now that anyone can get AIDS through the exchange of bodily fluids.

"They wanted to put us in concentration camps to keep us from infecting everybody else," said Bomba.

Bomba noted that poorer or

less educated people simply get sick and die, many never knowing that they even had AIDS. That is what he means when he calls AIDS a "socioeconomic issue." However, he was fortunate enough to have a good education and excellent insurance coverage from his job. He was able to see good doctors and get the medicines he needed. Even so, his outlook was bleak.

"In 1988, I went to the premier AIDS doctor in New York with my [HIV] test results and asked, 'What does this mean?' the doctor said, 'You're going

to die,'" said Bomba.

Rather than give up, Bomba has continued to fight and make others aware of the disease. He nearly died in 1995, when a series of infections and other illnesses left him hospitalized for weeks.

"I had three T-cells... What do you do with three T-cells?" said Bomba.

T-cells help a person's immune system fight disease. A healthy person's immune system has anywhere from 600-1200 T-cells per cubic milliliter of blood. When a person infected with HIV has less than

200 T-cells per sample, doctors consider the person to have full-blown AIDS.

With combinations of powerful drugs, AIDS patients can bring their T-cell counts back up and strengthen their immune systems. Unfortunately, because the drugs are so toxic, they often have terrible side effects.

"You have to trade off side effects for an immune system," Bomba said. Some of the side effects include uncontrollable diarrhea, nausea, night sweats and neuropathy, which is tin-

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***Wed. 11/2 - 6-7:00 p.m. - Faust Lounge:**
Leadership LINC Established Leaders
Series: Motivating Yourself and Others:
Teambuilding, Icebreakers, and
Energizers.

***Fri. 10/28 - 9:00 p.m. - Underground:**
Haunted Bingo

***Fri. 10/28 - 10:30 p.m. - Sports Center:**
Late Night at the Arnold

Winn shares her London experiences

Continued from Page 1

Underground system, and I've taken a cruise down the River Thames. I've spent the weekend in Scotland, where I explored a castle, climbed the Walter Scott Monument, went to the zoo and saw the Crown Jewels. Not bad considering I've only been here for a few weeks!

Classes have just gotten into full swing, and the differences between U.S. and U.K. higher education associations are phenomenal. Not only am I studying in a different country, but I'm also experiencing a whole different kind of higher education. Coming from rural Lebanon Valley College (with its 1,600 students) to a large city university (with about 32,000 students) requires an adjustment just in itself. I would never have imagined myself leaving for class an hour before it starts, just to make sure that I get there on time, or having to take a bus or the Underground to get to campus. Some classes require either walking or taking the "lift" to get to a class on the sixth or seventh floor, while back in Pennsylvania



Nikki Winn

LVC students in London this semester took a cruise down the Thames.

we complain when we have to walk up three flights of stairs!

But truthfully, I've been having the time of my life in London. Sure, I miss the luxuries of being at home (and LVC!), but I've already learned so much from my experience here. I've learned how to book a flight and accommodations, read a train schedule, rearrange my classes, and find my way around the city, but most importantly, I've learned to ask for help when I need it.

The feeling of being on your

own in a new place is something that is impossible to describe to someone who hasn't been able to experience it for themselves. I really encourage anyone who has the opportunity to travel to take advantage of it—it's something that you won't soon forget. You'll do things that you've never thought that you could do before, and learn things about yourself that you may have otherwise never discovered. I've learned so much already, and I just can't wait to see what else is in store.

Babette's Feast: "an elegant...plate-of-art"

Brandon Valentine '06

Staff Writer

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When it comes to films on food, some focus on the fattening, sentimental, or even social qualities of cuisine, while others spotlight its comforting capability over the mind, body, and spirit. *Babette's Feast* is one such film that conforms to the latter perception. By depicting love through both sustenance and creed, *Babette's Feast* establishes itself as an elegant and profoundly religious plate-of-art that binds us all together as living, loving, and sentient beings.

Based on the short story by Isak Dinesen, *Babette's Feast* tells the story of twin sisters, Martina (Birgitte Federspiel) and Philippa (Bodil Kjer), who live on Denmark's Jutland peninsula, during the late nineteenth century.

In their younger years, Martina (Vibeke Hastrup) easily attracted the likes of Lieutenant Lorens Lowenhielm (Gudmar Wivesson), while Philippa (Hanne Stensgaard) effortlessly enticed Achille Papin

(Jean-Phillipe Lafont)—a famous opera singer. Nevertheless, the sisters declined their respective suitors in order to remain dedicated to their father's (Pouel Kern) ministry of helping others.

Thirty-five years later, now that their father has been long deceased, the two saintly siblings continue to carry on their father's preaching of responsibility and charity and serve as the heads of the small Danish village's religious sect. Practicing what they preach, the sisters graciously welcome a stricken French woman, named Babette (Stéphane Audran), into their home. After realizing that Babette was sent in the name of Achille Papin and that her entire family had been killed in Paris, Martina and Philippa embrace their guest and begin to teach her how to boil cod and make ale-bread soup—the mainstay diet within the poverty-stricken sect.

It isn't until after 14 years of service, that Babette feels as though she is truly able to repay the sisters with a splendid French feast. The sisters allow Babette to

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Boeshore: Annville native returns to Lebanon Valley

Kym Weed '06

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After 13 years, Dr. Kristen Boeshore, a 1992 LVC graduate, has returned to Lebanon Valley College as the latest addition to the biology department to teach general biology and developmental biology. An Annville native, Boeshore married her high school sweetheart, Dale Long, also from Annville. After ten years of marriage, the couple has two children, Emily, age 5, and Eric, age 2.

Having family in the area played a role in the family's decision to move back to Annville, but Boeshore said, "I wouldn't have come here just to come home. This is exactly the environment I was looking for." Throughout her search for a liberal arts college, Boeshore said, "LVC was my model." Prior to teaching at LVC, Boeshore spent two years as a professor at Juniata

College.

Boeshore was originally attracted to LVC for her undergraduate education by the college's tuition remission plan provided through her mother, Marilyn Boeshore, who works in the alumni office. It was the best financial decision and quickly became the perfect fit for both Boeshore and her sister, Sharon Boeshore Bennett, a 1990 graduate. As a commuting psychology major, Boeshore eagerly participated in research internships then conducted at Hershey Medical Center, helping to shape the path of her career.

Following graduation, Boeshore pursued a Ph.D. in neuroscience, followed by postdoctoral work at Case Western Reserve University near Cleveland, Ohio. Her research there focused on the development and regeneration of the nervous system.

"I always thought I would stay

active in research," Boeshore said. Still thinking like a research scientist, Boeshore will continue similar research at LVC. She says she



College Relations

Dr. Kristen Boeshore

is eager to see the completion of the new Neidig-Garber Science Center because it will help facilitate her research as well as provide beneficial research exposure for LVC students. Boeshore is thrilled to see research opportunities accessible to students.

In addition to the soon-to-come renovations, Boeshore is pleased with the changes both LVC and surrounding Annville have seen since her days as a student. "The facilities are so much nicer," Boeshore said of LVC's attractive campus, citing the Peace Garden, new Lynch Memorial Hall, and athletic facilities as prime examples. The revamped downtown Annville has become more student friendly. "There was no reason to hang out downtown when I was a student," Boeshore said.

Although the campus has been through changes, the biology department faculty has hardly altered since Boeshore was a student. "Besides Dr. Goodman, all of the biology faculty members were here when I was a student," Boeshore said. She still fondly remembers Dr. Paul Wolf, who was even then nicknamed "big Wolf," using a shirt to wipe off

the white boards he filled time and time again during her General Biology classes in Chapel 101.

The transition from student to colleague was "a little strange at first," Boeshore said, but it did not take long for her to feel comfortable in her new position. Boeshore has been received warmly by the faculty and said, "They have all been very helpful."

Boeshore encourages students to "take advantage of opportunities during your four years here." Spending time in a real lab setting gave her the chance to become comfortable with the skills required for continued study and let her know what to expect when continuing her education. LVC benefits all students in similar ways. "With a liberal arts education, you are taught a number of skills that will serve you well regardless of your field," Boeshore said.

Bomba shares personal AIDS experience

Continued from Page 3

gling in the extremities. A newer drug called Sustiva does not have some of the aforementioned side effects, but it causes extremely vivid, wild dreams. For many patients, this is just as bad as some other drugs' side effects.

In addition to all the anti-HIV/AIDS drugs that Bomba takes daily, he also must take the steroid Prednisone to help him breathe, because a viral infection destroyed his adrenal system.

Bomba is also nearly blind, thanks to repeated eye infections caused by cytomegalovirus (CMV). He also notes that most AIDS patients also take combinations of anti-anxiety and anti-depression medications.

Despite all of his hardships, Bomba wants to use his life and experience to educate others. His message is clear. "There is no reason for anybody to get HIV today. What you have to go through... It's just not worth having unsafe sex," he said.

Coheed and Cambria: a record of epic proportions

Shaun Kredier '08
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Very rarely in the music industry does a band reach their full potential and produce an album that will be the cornerstone of their entire career. Even more rare is a band that does so on only their third album. However, Coheed and Cambria was able to achieve this too-often failed goal in their latest release, *Good Apollo I'm Burning Star IV, Volume 1: From Fear Through the Eyes of Madness*. (Just in case you're wondering, this is not the longest album title in history. That distinction goes to Fiona Apple's disc *When the Pawn...*)

Frontman and lead singer Claudio Sanchez is a self-confessed science fiction addict. Sanchez, besides leading his band, has also produced a novel and an ongoing comic book series based upon a story that is the foundation of all of the Coheed albums. The sci-fi influence is prominent in *Good Apollo* as the album feels like an epic tale and not just a collection of songs.

Just because *Good Apollo* is a narrative of sorts doesn't mean that it isn't musically sound; in fact, it is probably the best album of its genre. Operatic in nature, the album is masterpiece of haunting lyrics, powerfully driven

rhythms, cutting and crunching guitars as well as some of the best usage of strings and keyboards in rock music, period.

The first three tracks of the album tell the listener all they need to know about the quality of the album and it only gets better from there. Opening the disc is a brilliant instrumental, "Keeping the Blade" of epic sci-fi proportions that would make John Williams jealous. Following the track is a disturbingly sweet lullaby of sorts that begins with a beautiful finger-picked acoustic guitar riff that is as proficient as it is stirring. The startling last line of the song shatters the tone that the heartfelt melody sets in "Always & Never" and a new mood of somberness takes over. That same violent and bleak tenor pervades the rest of the album.

"Welcome Home," the third track on the disc, is quite possibly the best song of this year. A Spanish-sounding acoustic riff raises the level of tension that the previous song created with its

hectic and anxious tone. The same riff is played with a screeching electric guitar and the track breaks into an opus of rock adding pounding drums, pulsating bass and chilling violins, violas and cellos. Clocking in at over five minutes long, "Welcome Home" is a song that warrants the seldom-used repeat button on the listener's CD player. The track is



Cover art from Coheed and Cambria's new album

so intricate and at times chaotic that it takes hearing it three times to comprehend all of the levels of the track, and even after that new nuances and subtleties will reveal themselves with each listening.

"I - Fuel for the Feeding End" is the first of a subset of songs, which end the album, collectively titled "The Willing Well." The bass-heavy track begins with some electronic bleeps and some eerie keyboards but quickly picks and transforms into a darker Coheed. Driven by the four-stringed monster that is Michael Todd, this track's bass riffs will force the listener to scan backwards in order

to hear them again. Part II of the four song set "From Fear Through the Eyes of Madness" takes a different tone completely. Its syncopated rhythms give this track more of a sanguine manner while the lyrics continue with the gloom of the rest of the album.

Ending the disc in a manner that completely contrasts its beginning is "TV - The Final Cut," a unsettling track with violent overtones. From beginning to end *Good Apollo* transforms from the natural to the electronic where "Keeping the Blade" started off with strings and acoustic guitars, "The Final Cut," as well as the rest of "The Willing Well" takes a more futuristic approach. The appearance of Claudio Sanchez's child, Janiris, reprising his role in "Always & Never" brings about a haunting closure to the album.

Coheed and Cambria is a band that was written off by many critics who cited their conceptual nature as a flaw and a gimmick. However, with the release of only their third album, the quartet has already reached beyond expectations and produced one of the best albums of 2005. Able to terrify and empower *Good Apollo I'm Burning Star IV, Volume 1: From Fear Through the Eyes of Madness* is by far Coheed's best effort yet, and with an album like this under their belts there is no telling what is in store for fans next.

Valley campus home to several different fraternities and sororities

Continued from Page 2

Gamma Sigma Sigma is LVC's national service sorority. Currently, there are fifteen members in the sorority and we participate in a wide range of community service that reaches both Lebanon Valley College and the areas around it. Each year, we participate in the AIDS Walk in Philadelphia, Adopt a Highway, Relay for Life, the Pumpkin Walk, as well as many other service opportunities.

Kappa Lambda Nu, better known as "Clio," is a local sorority that has been on LVC's campus for a very long time. Kappa Lambda Nu strives to promote philanthropy, academic excellence and sisterhood.

Tau Kappa Epsilon was founded nationally in 1899 and found its

way to Lebanon Valley in 1988. We are the largest International Fraternity on campus and one of over 350 chapters nationwide. We are involved in numerous activities as individuals such as football, baseball, volleyball, marching band, law club, LVEP, residential assistant and many others. We are a group of unique and different individuals that work together in order to create a diverse fraternity. In the past, TKE has raised nearly \$1,000 for Alzheimer's Research (TKE's national philanthropy). Last year we raised nearly \$1,000 for a deteriorating youth center in Manheim. This year we have collected used clothing at home football games for Hurricane Katrina Victims. In addition, we will work with our alumni to better our community's

libraries, and we have budgeted \$300 to be donated to Alzheimer's research. Our Alumni Association is active in our chapter, and always offering advice as well as job opportunities. This shows how TKE is not just for 4 years, but for life. We are proud to be Greek, and we are proud to be the best chapter of the best fraternity in the world. We are TKE - Rho Chi.

On September 19, 1963, at Morgan State College (now Morgan State University), 12 students founded what is now the nation's fifth largest, predominately African-American social service fraternity: Iota Phi Theta Fraternity, Incorporated. Based upon their ages, heightened responsibilities, and increased level of maturity, this group had a slight-

ly different perspective than the norm for college students. It was this perspective from which they established the Fraternity's purpose, "The development and perpetuation of Scholarship, Leadership, Citizenship, Fidelity, and Brotherhood among Men." Additionally, they conceived the Fraternity's motto, "Building a Tradition, Not Resting Upon One!" Today, Iota Phi Theta consists of over 200 chapters located in 40 States and the District of Columbia. The scope of the organization extends throughout the nation, and world. As Iota Phi Theta continues to grow and strengthen, so will its commitment to society in general, with particular emphasis in the African-American

community. Throughout America, Iota Phi Theta has come to represent excellence in all areas. The Fraternity is, and shall forever remain dedicated to its founders' vision of "Building a Tradition, Not Resting Upon One!"

Phi Lambda Sigma, better known as "Philo", are a local fraternity on campus. Philo is located at Hammond second floor.

Kappa Sigma Kappa, better known as the Knights of Lebanon Valley, are a local fraternity. The knights participate annually in the "Relay for Life."

Greek Life at Lebanon Valley is not for everyone. However, before believing all of the stereotypes, attend a social or hang out with Greeks and form your own opinion.

Offen: Don't ignore new threats

Continued from Page 1

ideal as a place wherein "the whole structure and movement of society, shall reflect in proportionate degree [women's] experiences, their needs and their aspirations." Most of her examples were drawn from French history as this is her expert area of study.

"The objective of this paper tonight is to discuss the conception and project of the civil society from the gender perspective," Offen said. "Civil Society, like democracy, is a concept. An abstraction. A fiction if you will—a very convenient one. One best understood in recent times by those who have had no access to its promised benefits, by those who object to absolutism, to authoritarian and totalitarian states, by those who might participate in the decision making process which shapes the societies which in they live but feel they have no way of doing so."

Offen dismissed the division of society and classification of civil society into the categories of

"public" and "private," because she believed these two terms to be more prescriptive than descriptive; that is, they were used as tools to subjugate perceived societal "dependents"—women, children and slaves.

The role of women and feminism, Offen added, seems to have been erased from our collective memories. Unbeknownst to many, the feminist movement had a profound influence the philosophers of the Enlightenment. Even in the French Revolution, Offen claimed, women were everywhere active players.



Dr. Karen Offen

Offen also showed concern over what she described as the recent anti-feminist movement that has arisen as a backlash to feminism. This group, according to Offen, has made successful attacks at repealing women's rights that concern areas such as domestic violence and reproductive rights. She

then warned both the women in the audience and women in general that if they continue to ignore these encroachments on their rights, they will in time lose these precious rights which countless brave women before them have fought so hard to establish.

Cray: "Find your passion and take that passion with you"

Continued from Page 2

like getting involved wasn't important. I would like to remind you that the rally taught us all something more than just how to speak together in a group. We all got a taste of what standing up for our beliefs is like, which will hopefully sustain us in the days to come after we leave LVC. What some refer to as "the real world" is not too far off. I have been there for a while, and it is not an easy place. You will constantly be tested and faced with challenges to your personal beliefs, and you will not have a rally behind you.

I urge everyone on campus to use this time at LVC to establish who you are. Figure out what you feel strongly about and establish the causes for which you are willing to fight. Stand side by side with those who support you. If you have a chance to stand with your fellow students for a common cause, take it. They won't always be there. Find your

passion and then take that passion with you when you venture out on your own. It will help to prepare you for your life, just as your classes help to prepare you for a career.

I have been proud to be a student at LVC since my first class, but never was I more proud than on Sept. 13. In my opinion, this rally would have been successful even if no one had listened to us simply because we all made the decision that day to speak. We learned how to be active. To those of you who were not fortunate enough to experience the power we all felt, there is still time. You don't have to wait for someone to invite you to a rally. From now on, just be aware. Observe. Think. Speak. Ask questions. Push boundaries. Be uncomfortable. Begin to participate and establish a lifelong goal to live actively rather than passively. Rest assured, the benefits are endless. It won't be easy, but nothing worthwhile ever is.

Students speak out to "Slam Down Hate"

Continued from Page 1

Hands," the Utahan explained his interesting journey from Jonestown, PA to the LVC Poetry Slam. Sorenson travels the world building gun ranges for the U.S. government; he happened to see an ad for the slam while working in Jonestown, arranged to get off of work and took a taxi cab to M.J.'s coffee-house.

Shanelle Johnson '06, first place winner, shared "Minority Report," a poem about hate wherein she said, "eliminate hate in turn create something great."

Another contestant, Katelyn McKenzie '08, inspired by National Coming Out Day, said that "hate is baggage."

Arthur Elder '07, enunciated a passionate impromptu poem about his experiences with hate: "I was brought on this earth to bring joy...Why are you hindering me?" Elder asked. "I see things that make me want to cry every damn day...We have to

think of us as how white people see black people...All you say is 'sorry!' You can't tell me 'sorry' for something you do not even understand you did."

Josh Kiner '06, continued the theme with his poem "What I am Not," which stated that people, despite race, ethnicity, gender or sexual orientation, are the same; we are all human beings.

Shaun Kreider '08, performed a humorous poem pertaining to stereotyping comic book collectors and "nerds." He proudly called for people to embrace their "inner nerd," ending with "But please, No Spiderman Under-rooms...they degrade us all."

Over 21 poets participated in the Poetry Slam, which was co-sponsored by LEAD and Greenblotter. The winners, though winning was not top priority to them, were Blane Carfagno '07, placing third, Katie Markey '07, placing second and Shanelle Johnson '06, placing first.

Babette: "wonderfully nourishing"

Continued from Page 4

cook the extensive meal for the 100th anniversary of their departed father's birth, and it just so happens that the now decorated General Lowenhielm (Jarl Kulle) is invited.

Despite *Babette's Feast* being slow-moving during its first half, the pace quickens in the climactic second half throughout the preparation, presentation, and consumption of the feast. At this point, Director Gabriel Axel skillfully conducts Babette's kitchen as if it was a symphony—providing the utmost attention to detail. In both the preparing of the food and the presenting of the drink, Axel utilizes the bubbling of the pots, the fizzing of the champagne, and the soft clanking of the silverware to a blissful extreme. In doing so, he wisely avoids any type of musical fanfare that forces the audience to feel a certain way; instead, he allows the near silence to reveal the sincerity that Babette pours into making each delicacy as perfect as human-



© 1987, Julian Copeland

ly possible.

Babette's Feast is a beautiful reminder of how bountiful the banquet of life can truly be. It is a picture that promotes peace and tolerance and trumpets the importance of overcoming self-doubts, displaying God-given talents, and uniting a community in meal, song, and praise. With the capacity to both make your tastebuds dance and fill your heart with

hope, *Babette's Feast* is guaranteed to satisfy.

When asked to recommend a film that champions food and its ties to the body and soul, no other film is more exquisitely superb and wonderfully nourishing than *Babette's Feast*. This 1987 Oscar winner for "Best Foreign Language Film" reigns queen of all that is culinary and cinematic. (**1/2 out of ***)

Football loses nailbiter to Lycoming in sloppy match-up

La Vie Sports Staff

Lycoming College defeated Lebanon Valley 7-6 Saturday afternoon in a Middle Atlantic Conference football game played in a steady rain at an extremely sloppy Arnold Field.

The Dutchmen had a chance to win the game with 1:23 left, but sophomore kicker Eldin Brodlic missed his 21-yard field goal attempt when the ball sailed wide of the goal post. Lycoming was then able to run out the clock and win their 21st consecutive victory over LVC.

The 7-6 verdict marked the closest game between Lebanon Valley and Lycoming since a 7-6 Warrior victory in 1987.

The Dutchmen took a 6-0 lead with 10:20 left in the first half when junior quarterback Dan Kelly took a quarterback draw for a 15-yard touchdown run on a fourth-and-nine. But Brodlic's extra kick was also wide.

Lebanon Valley held the Warriors to 178 total yards and limited Lycoming to 61 passing yards on just six completions.

XC finishes third at invitational

La Vie Sports Staff

The men's cross country team placed third out of five teams at the Juniata College Invitational. The third place finish was helped in part by freshman Jeff Anderson who finished seventh out of 35 runners. Anderson completed the 8,000 meter course with a time of 28:12.

Sophomore Kyle Gates-Himmelreich finished in 28:40, earning tenth place. Junior Jeremy Ansbach finished 15th in 29:01 and freshman Eli Galan was 19th with a time of 29:33. Rounding out the Dutchmen runners was freshman Frank Sisolak finishing 25th in 30:19.

With 67 team points, LVC ended up three points behind Messiah College. Juniata finished first with 20 points. The Dutchmen placed ahead of Penn-Stata Altoona and Lycoming College.

Lebanon Valley men's and women's teams return to Juniata on Saturday, Oct. 29 for the MAC Championships.

Kelly completed 14 of 25 passes for 154 yards while rushing for an additional 35 yards. Sophomore receiver Adam Brossman caught seven passes for 124 yards while classmate Ryan Brennan had 15 carries for 56 yards.

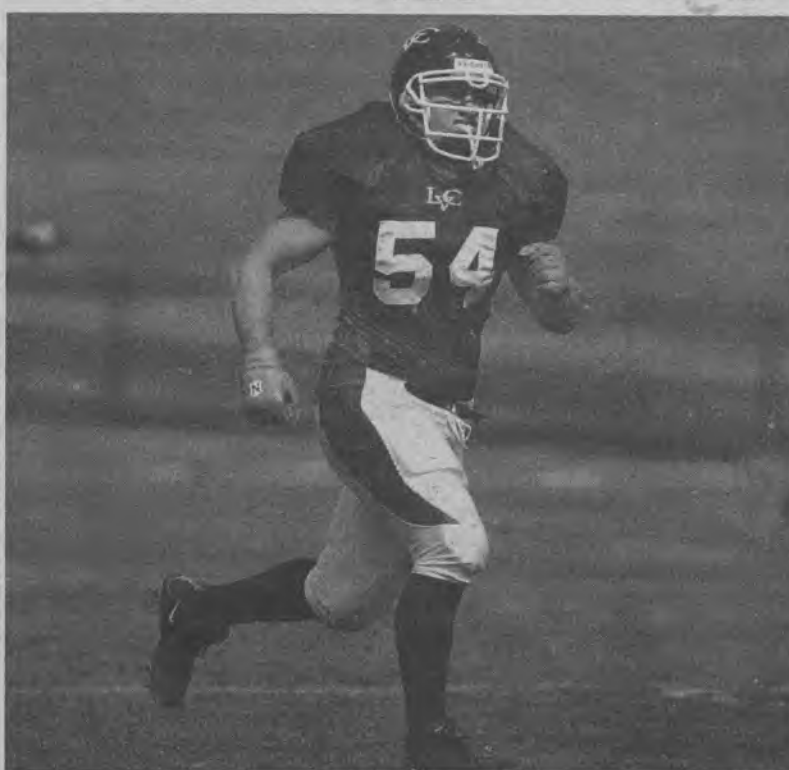
Prior to Lycoming's lone touchdown, sophomore Clint Vinju had returned a punt over 25 yards to beyond midfield, but an illegal block brought the ball back to the Lebanon Valley-16.

Lycoming scored off of a fumble recovery to make the score 7-6.

Lebanon Valley forced Lycoming to punt with just under three minutes left in the game, and Vinju gave the Dutchmen excellent field position with a 34-yard return that put the ball at the LVC-47. Kelly promptly hit Brossman with a deep ball down the left side of the field, and the 41-yard completion gave the Dutchmen a first-and-10 at the Lycoming-12.

An eight-yard run from Brennan gave LVC a second-and-2 at the 4-yard line, but the Dutchmen netted zero yards on its next two rushes before Brodlic's field goal attempt.

Lebanon Valley's touchdown



Sports Information

Sophomore Terry Kaufman recovered a fumble at the Lycoming-26 and set up LVC's touchdown.

was set up by a fumble recovery by sophomore linebacker Terry Kaufman at the Lycoming-26. Freshman linebacker Brian Cottone forced the fumble and finished with seven tackles.

Senior linebacker Chris Weaver led the Dutchmen with a career-high 15 tackles, including 2.5 for loss, while Kaufman had 11 tackles. Freshman defensive end Curt Brown added eight tackles while

senior cornerback Joey Venezia made his first interception of the season and the third of his career.

The loss dropped the Dutchmen to 2-6 overall, 2-5 in the Conference.

Lebanon Valley will take its bye week before returning to action on Saturday, Nov. 5, when it visits Moravian College in another MAC match-up.

Ice hockey season opener ends in 9-2 loss

La Vie Sports Staff

SUNY Geneseo converted five of 11 power plays and the Knights scored eight unanswered goals to end the game and hand Lebanon Valley a 9-2 loss in non-conference ice hockey action and the Flying Dutchmen's season opener Saturday afternoon.

Lebanon Valley led 2-1 just over four minutes into the game before the Knights (1-0-1) got hot. Geneseo scored twice before the end of the first period and took a 3-2 lead into the first intermission. Then in the second period, the Knights utilized the power play on three of its four goals to open up a commanding 7-2 advantage. Geneseo added a pair of tallies over the final 20 minutes.

Junior Alex Beatrice tied the game 1-1 when he converted a feed from classmate Jeff Smith on an LVC two-man advantage just under four minutes into the game. Senior Brendon Herr put the Dutchmen ahead 19 seconds later when he took a pass from Smith and senior Jason Slusher with LVC still skating on a 6-on-4 advantage.

Senior Sonny Holding started in goal for LVC and was handed the loss. Holding allowed two goals over the opening 10:57 before sophomore Craig Vardy came on to make 19 saves while giving up seven goals the rest of the way.

The Dutchmen return to action on Friday, when they host SUNY-Cortland at 7 p.m. in their home opener at the Hersheypark Arena.

Men's soccer drops match to Widener 1-0 in overtime

La Vie Sports Staff

In a crushing overtime defeat, the men's soccer dropped last Saturday's match against Widener 1-0.

The Pioneers defense held the Dutchmen offense to only four shots throughout the game, while Widener made a total of seven shots. Sophomore goalie John Mentzer made five saves for the Valley, ending regular season play with a 0-0.

Widener sprung into the period, scoring the game winning goal 1:19 into overtime play. The game winner was scored by Pioneer senior forward Ryan Barniak.

The Conference loss brings the Dutchmen to 6-7-1 overall and 1-3-1 in the Commonwealth Conference.

Women's tennis finishes season at MASCAC

La Vie Staff

The women's tennis team concluded its fall season on Sunday, at the Middle Atlantic States Collegiate Athletes Competition in the singles and doubles championships at Lehigh University in Bethlehem.

Lebanon Valley had a pair of doubles teams advance to the tournament semifinals. At the second flight, the fourth-seeded tandem of senior Jenny Larson and freshman Jan White. They then lost 8-6 to the top-seeded pair in the semis.

At No. 3 doubles, sophomore Leslie Sabas and senior Angie Petiak won 9-8 (7-2) in the quarterfinals before falling 8-6 to the in the semifinal round.

Lebanon Valley finished the fall season 8-4.

LVC winter sports season approaches

La Vie Sports Staff

As the cold weather approaches, the winter sports are preparing to being their 2005-2006 seasons.

Ice hockey opened thier season on Oct. 22 at SUNY-Geneseo in New York. Their home opener will be Friday, Oct. 28 at 7 p.m. against SUNY-Cortland. The match will be held at the Hersheypark Arena.

The men's and women's basketball teams will begin their seasons with the Rinso Marquette Tournament held in the LVC Gymnasium beginning on Nov. 18. Both teams are scheduled to face Arcadia University in the first round.

The swim team will begin competition on Saturday, Oct. 29 with an away meet at the Scranton relays. Both the men and women start conference action at Albright University.

Volleyball wins 7th in a row, sweeping Marymount and Wesley

Shaun Kreider
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The Lebanon Valley volleyball team has been nothing short of impressive this season. The Dutchmen entered their tri-match with Marymount University and Wesley College on Saturday with a record of 21-4 and were looking to continue their winning streak.

The Dutchmen swept the first match, against Wesley as they won 30-9, 30-15, 30-18. Leading the Valley to victory was senior Lexi Horstman who had 15 kills.

Freshmen Margaret Prebula and Brandi Roth both made their presence felt with eight kills and seven digs respectively. Steadfast senior setter Cat Roth handed out 37 assists while falling only one shy of double digits with nine in the dig column. Serving up a heap of trouble for the Wolverines was freshmen Erin Yost, who aced them an outstanding six times.

With six wins in a row the Valley set out to capture lucky number seven against their host Marymount University. The Saints proved a tough match for the Dutchmen as they kept the games close but eventually were overpowered in a hard-fought



Sports Information

Junior Natalie Goodfellow was nearly perfect against Marymount, leading LVC to a 31-29, 30-23, 30-12 win. She threw down 21 kills and made only two errors on 40 attempts.

match. The Valley swept again with scores of 31-29, 30-23, 30-12, boosting their record to an impressive 23-4.

In 40 attempts, junior Natalie Goodfellow was nearly flawless as she only errored twice while pounding down 21 kills. Goodfellow's net play was also effective on defense, as she stood tall for two solo blocks and five block assists. Prebula performed admirably with seven kills and five blocks as well. Defensively three players for the Dutchmen

tallied at least 13 digs. Senior Katie Ferree, Brandi Roth and Yost accounted for the back-row barrage of passing. Yost led the Valley with 15 digs.

The Valley finished out their conference schedule hosting Moravian on Tuesday night. The regular season ends on Saturday, October 29 with a match against Gallaudet University at the University of Scranton.

Commonwealth Conference playoffs will begin on Nov. 2.

Women's soccer beats Susquehanna 2-0 Conrad sets career record for goalie wins

La Vie Sports Staff

Senior Jess Conrad set Lebanon Valley's career record for goalie wins and sophomore Kristen Hoover scored the game-winning goal on her birthday as LVC kept its Commonwealth Conference playoff hopes alive, defeating Susquehanna University 2-0 in a Commonwealth women's soccer match Sunday afternoon.

Due to unplayable field conditions at Herbert Field, Lebanon Valley played its second straight game on its practice field.

LVC's shutout was its fifth in a row, and the team has now blanked its opponents over its last

487:27. Lebanon Valley is 4-0-1 over its last five outings since starting the season 1-8-2. This victory boosts the team's record to 5-8-3 overall, and 2-3-1 in the Conference.

Conrad made three saves to earn the 25th win of her career, breaking Suzanne Becker's '01 record from 1998-2000. Conrad also extended her school record of career shutouts to 19.

Neither team could find the back of the net before the 75th minute, when Hoover took a cross from freshman Kristen Mauser. The Susquehanna goalie came out to meet her at the top of the box, but Hoover beat her with

a low shot for her first goal of the season. The goal also gave Mauser her first collegiate assist.

The Crusaders threatened to tie the game with three shots in the 84th minute, but none were on the mark.

A Susquehanna player was flagged with a yellow card in the 90th minute from a foul against LVC sophomore Gretchen Artz. Artz made the penalty count, sending home a direct kick securing the victory.

Lebanon Valley plays Albright College on Saturday at noon. The men's soccer team will also take on Albright, following the women's game.

Athletes of the Week



Senior linebacker Chris Weaver led the Dutchmen with a career-high 15 tackles, including 2.5 for loss.



Senior Jess Conrad set LVC's career record for goalie wins and LVC's shutout was its fifth in a row.

Photos courtesy of Sports Information

The Valley Tally

Senior women's soccer goalie Jess Conrad broke and LVC record for career wins, earning her 25th win during Saturday's 2-0 victory against Susquehanna.

The women's volleyball team defeated both Marymount University and Wesley College on Saturday's tri-match at Marymount. The team was recently ranked fourth in the Mid-Atlantic Region.

The men's cross country team finished third at the Juniata Invitational. Sophomore Jeff Anderson placed seventh out of 55, the highest of any LVC runner.

Women's tennis had a pair of doubles teams advance to the tournament semifinals of the Middle Atlantic States Collegiate Athletes Competition.



Sports Information

Sophomore Kristen Hoover took a cross from freshman Kristen Mauser and beat the Susquehanna goalie with a low shot for her first goal of the season. She made this game winning goal on her birthday.

LA VIE COLLEGIENNE

VOL 72, ED. 5

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

NOVEMBER 3, 2005

LVC gets taste of India

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On Tues Nov. 1 at 5 p.m. in the West Dining Hall of Mund College Center, Lebanon Valley College hosted a Hindu "Diwali" Banquet as a part of the 2005-2006 Food Colloquium. The event was also sponsored by the Office of Religious Life, the Department of Religion & Philosophy, Student Activities and Multicultural Affairs.

The "Diwali" Banquet, which was hosted by two professors from Elizabethtown College, Dr. Jeff Long and Dr. Mahua Bhattacharya, involved traditional Indian food (such as chicken tikka and basmati rice), music, and dance, along with the occasional presentation on Indian and/or Hindu culture.

Diwali, also known as the "fes-



Sixteen-year-old Shratie Amin performed "The Dances of Diwali," and Bija Indian classical music was performed on the sitar and other instruments during LVC's "Diwali" Banquet Tuesday night.

tival of lights," is a Hindu holiday that commemorates the day that Lord Ram, who had been driven into a 14-year exile by his jealous stepmother Kaikeyi,

returned to the capital Ayodhya to claim his rightful role as king. "Diwali is probably the single biggest holiday in the Hindu tradition," Long said. "And it's a

tradition full of holidays, so that's saying something...It has almost the significance of Christmas, in the sense that

Continued on Page 6



Adrianne Meggino

Science students honored in Maryland

Jeremy Long '06
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On Oct. 15, students from 47 colleges spanning 14 states gathered at the University of Maryland, Baltimore County (UMBC) for the 8th Annual Undergraduate Research Symposium in the Chemical and Biological Sciences. Eleven LVC students presented or co-presented nine posters at the symposium.

Of the eleven students who presented, four placed first and two placed second. The first place winners were: Jeremy Umbenhauer '06 for his work with Dr. Marc Harris, titled "Synthesis of bipyridine containing aza-crown-ether macrocycles using the template effect provided by bulky sulfonamide protecting groups"; Daniel J. Smith '07 for his work with Dr. Timothy Peelen, titled "Mechanistic studies in organocatalysis: additions to aldehydes catalyzed by 2-substituted pyrrolidines"; Derek M. Hinds '06 for his work with Dr. Walter Patton, titled, "Assessment of domain interactions in E. coli GMP synthetase"; and Thomas R. Gordon '07 for his work with Marsh, titled "Temperature dependence of the aqueous phase oxidation of 2-chlorophenol by goethite."

Umbenhauer explained that he and Harris had actually been working on their research for two summers. He added, "Overall we put a lot of time and effort into doing the research and understanding what we have done."

The second place winners included: Jason K. Navin '08 for his work with Marsh, titled "Determination of the size of polymer-coated metallic nanopar-

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F-Word hopes to promote feminism at the Valley

Greg Couturier '06
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A feminism group has formed on campus called "The F-Word: This Aint Your Mama's Feminism."

The group will attempt a twofold mission: to provide an open discussion of the complexities of gender representation, as well as to educate the Lebanon Valley College campus about female repression.

In order to stimulate the discussion of gender representation, the group spends a portion of their meetings discussing weekly readings from books centering on women's issues. Currently they are covering a book by Belle Hooks entitled, *Feminism is for Everybody*.

In the area of campus out-

reach, they will put out a monthly newsletter covering campus events as well as national news regarding women's rights. In addition, they plan to schedule regular movie nights, discussion forums, lectures, and seminars

On Oct. 26 they held a movie night for national "Love Your Body Day." They screened a film centering the modern media's representations of body image called *Killing us Softly*. Following the film there was an open

group that supports issues surrounding women's rights. Too many women assume that the women's rights movement is over; in reality, we still have a long way to go. Our society is at a point where women don't even recognize the oppression they experience daily. Feminism itself has gotten a bad rap. We're not a group of "male-haters," we're a group of both men and women hoping to achieve a new way of looking at the construction of gender.

"The F-Word" will help sponsor the Vagina Monologues in the spring, and is looking into holding a health seminar later in the year.

Members of the group have formed committees centering around health and safety issues, women's voting in politics, the

Continued on Page 6

The F^{eminism} Word

dealing with women's issues.

They intend to do something each week in terms of advertising or the promotion of an event.

forum for discussion and dialogue about the issues raised.

Katie Markey, a junior at LVC and a member of the group, said, "I think every campus needs a

OPINION



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Ice hockey nets first
win of the season
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LA VIE COLLEGIENNE
Established in 1924

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La Vie Collegienne is looking for new writers!

Come Check us out :
meetings Mondays at 6 p.m.

La Vie Office, basement of
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Or e-mail lavie@lvc.edu

Discussion on intelligent design not very intelligent

Jo Scarino '06
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Intelligent design has recently been incorporated into biology classes in the Dover Area School District in York County. Opponents to this have filed a lawsuit which is currently in Harrisburg courts.

People from across the globe have taken an interest in the details of this case. Even LVC made an attempt to look into the matter. A few weeks ago I attended a forum hosted by one of the Christian organizations on campus. The topic of the "discussion" was whether or not intelligent design should be taught in high schools.

Upon my arrival, I was disappointed to find that no discussion was taking place, and soon found mine was the only voice of opposition. The experience was enlightening since I did not realize our campus was home to so many fundamentalist

Christians.

I am a senior chemistry major. I have learned during my stay here at LVC that science is not in the business of proving things, but rather its goal is to attain a better understanding of the physical world. As science advances, old theories are sometimes replaced by new, more accurate ones. Refinement of our understanding of the physical world is an ongoing process.

On the evening of the forum, I was told repeatedly that there is no proof for evolution. Perhaps not, but there is an abundance of supporting evidence for evolution found in disciplines such as physiology, genetics, paleontology and psychology.

One opponent was very enthusiastic about telling me that believing in evolution is just as much a matter of faith as believing in God. To this I simply say that science is not based on faith.

There is evidence to support

Continued on Page 5

Bongiovanni applauds poetry performance

Dear Editors:

I have long perceived LVC's strong sense of community, and I sensed it among students more intensely than ever at last Monday night's gathering to "Slam Down Hate." Amid standing-room only at M.J.'s Coffeehouse, students rallied against racism by expressing, often eloquently, their hopes, fears, frustrations, anger, desires, disappointments, and dreams.

Our students' courage, candor and creativity were impressive, and I applaud their at times almost electric responses to one another's words. *Bravissimi* also to Katie Markey for organizing the poetry reading, Dr. Jeff Robbins, Dr. Cathy Romagnolo, and Todd Snovel for judging (Dr. Kevin Pry for his part therein), and Skip Hicks for providing a venue that seemingly transported us beyond the bounds of race, class, and Lebanon County.

Poetry can be powerful, but our challenge will be to sustain the fight against racism. Our community needs to imaginatively seek ways to transform language into action – and belief. We need to combat in countless ways what Jenny Larson described as "blind hate" and to be mindful that we are, in Josh Kiner's words, "99 percent the same." As suggested by Jared Sorenson, the young poet from Utah who shared with us his words, we would be wise to savor always all of our "beautiful differences."

Professor Marie Bongiovanni

Profile of fear: Iranian student's experiences

Bill Rice '06
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Think you've had it tough? Well, think again. Next time you feel like complaining about your struggles at Lebanon Valley College in Annville, Pa., you should try consulting LVC's international student Brad M. (his last name concealed for political reasons) about his experiences in Iran. Brad is a real stereotype breaker for most people's perceptions of the Middle East. He's from Iran. And no, he's not Muslim. And no, he's not Arab either (Iran is dominantly Persian). In fact, Brad is not fond, to say the least, of either of these persuasions.

Brad is a sophomore at LVC with a double major in history and political science. He has seen and experienced much in his life, from the ravages of war to the evils of religious tyranny; he truly has seen the darker depths of human nature.

"I have seen many bad things happen to people," Brad said. "My mom was arrested three times for not properly wearing the hijab [Islamic female head covering]. It was too much pressure, too much pressure. It was terrible. [The Iranian regime] is no less terrible than Hitler. They're not."

And he makes no exaggerations with this statement either. Born in the middle of the Iran-Iraq war—a war which cost the

lives of over 2 million people—Brad experienced constant bombings in early childhood and even the death of his neighborhood friend as a result of these Iraqi bombing campaigns.

But even after the war ended, Brad experienced and witnessed many more "bad things" under the Iranian regime. He witnessed people being beaten to death in the street by the police for eating during the Muslim holy month of Ramadan. He experienced wrongful arrests of both his parents by the religious authorities for mainly miniscule offenses. He had to endure under a government that regulated every aspect of his life—alcohol was forbidden with a

punishment of 70 whips in some cases, sexuality was heavily regulated by such harsh punishments as stoning, and even TV and music were regulated by the state. Adding to these oppressive laws, the Iranian secret police, disguised as civilians, preyed on unsuspecting violators.

"Our entertainment TV-wise was two channels: morning to night it showed Khomeini. It was terrible," Brad recalls. "Khomeini was an idiot."

Yet Brad's family remained resistant, hosting parties that served alcohol and using an illegal satellite to watch restricted television shows, activities that were perfectly normal before the revolution. Yet he

Continued on Page 4

**LVC
Events
11/3 -
11/9**

***Thurs. 11/3, 7:00 p.m. - Leedy Theatre:
Reading - Author Susan Perablo.
Nationally recognized for her fiction and
short stories, she is currently writer in
residence at Dickinson College.**

***Fri. 11/4, 10:00 p.m. - midnight - Underground:
Latin Dance Night. A conclusion to
Alcohol Awareness Week with mocktails, glo-
sticks, and late night snacks, sponsored by the
Spanish Club.**

Valley excels in business competition

Angela Papandrea '06
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Three LVC students recently ranked within the Top 20 of U.S. college students while competing in an ongoing online business simulation known as GLO-BUS. The computer software gives students a chance to co-manage a digital camera company in an international market and compete against other teams running similar companies.

Lebanon Valley College professors Leon Markowicz and Barney Raffield created teams of students within an international business course at the college. LVC students, Robert Dubble,

Alex Garrett, and Justin Klunk formed B Company this year. B Company is the first team at LVC to receive a rank within the Top 20 of this program. The company ranked 20th within the competition, achieving a score of 101, merely eight points less than



the team in first place, and proving their potential as successful businessmen.

Markowicz seems to agree: "In terms of numbers and complexities, it is as close to the real world as you can get."

Students are required to mar-

ket their product to four separate geographic regions: Europe-Africa, Asia-Pacific, Latin America, and North America. Over 900 teams from 75 different colleges compete in the simulation at any given time.

The creators of the program boast that it provides many benefits. Most of them are geared toward academic and career advancement. However, the company's website claims students will enjoy the work they do: "The bottom line is that GLO-BUS value by strengthening your preparation for a career in business and management. Further, we predict that GLO-BUS will make your competitive juices flow and that you will have a lot of fun."

LVC hopes to add Wollemi Pine to arboretum

Jeremy Long '06
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It's that time of the year again; the temperatures are dropping and the leaves are changing and making LVC look like something right out of a Thomas Kinkade painting. However, the picture at LVC is unique.

Why is LVC different? LVC is not only a college campus but an arboretum as well. This means LVC is a place where an extensive variety of woody plants are cultivated for scientific, educational, and ornamental purposes.

The LVC arboretum was established in 1996 and already is home to several ancient trees such as the Dawn Redwood (there is one north of Vickroy) and the Ginkgos (a male and a female), along College Avenue.

LVC hopes to be receiving a new type of tree to add to its already vast collection, called the Wollemi Pine, a species that was thought to be extinct. However,

in 1994 this species of tree was discovered 200 km west of Sydney, Australia in a rainforest gorge within the 500,000 hectare Wollemi National Park in the Blue Mountains by David Noble, a NSW National Parks and Wildlife Officer and avid bushwalker.

The oldest Wollemi Pine fossil dates back 90 million years. The Wollemi Pine's claim to fame is that it is the oldest and rarest of trees, with less than 100 mature trees worldwide. Discovering a Wollemi Pine today is like finding a dinosaur alive. Some paleontologists believe that dinosaurs may have used the Wollemi for food back in the early Cretaceous to mid-Cretaceous period, which is about 110 million years ago.

Susan E. Verhoek, Professor of Biology, is the one who is requesting the Wollemi Pine seedling. "LVC can be a more public place than a private garden where people can see the tree. This fulfills part of the

arboretum's mission to educate people about trees," said



A Wollemi Pine would come to LVC as a seedling like this young tree being cultivated.

Verhoek.

If LVC does receive a seedling, it will need to be plant-

ed in a special nursery for a few years because of its size. If is planted on campus when it first arrives, there is a risk that it will be broken. Once the seedling has matured, people will see a conifer with attractive, unusual dark green foliage, bubbly bark and multiple trunks. The Wollemi Pine can grow up to 40 meters high in the wild with a trunk diameter of over one meter. LVC already has several trees that grew in ancient times, so this new tree adds to that area of the collection.

The Wollemi Pine is a species that is protected by the NSW

National Parks and Wildlife Service and are taking measure to bring the tree back. The process of spreading the tree mirrors the process used when living members of the Dawn Redwoods were discovered in the 1940s in the back country of China. There were so few wild plants that there was an effort to grow and distribute them more widely. Seeds were sent to the Arboretum at Harvard and later on trees were made available to botanical gardens and colleges. The same is happening with the Wollemi Pine.

"Having a Wollemi Pine in the garden allows everyone to help conserve this unique endangered species," said Dr. Cathy Offord, Royal Botanical Gardens Sydney, on wollemipine.com.

If you want to find out more about the Wollemi Pine, what is being done to save it, and how you can help visit www.wollemipine.com.

Security Log

Information courtesy of Public Safety

*On Saturday, Oct. 29, a light post at the Blair Music building was knocked over.

*On Saturday, Oct. 29, a large ash tray and holder were thrown through a basement window in Funkhouser.

*On Sunday, Oct. 30, a suspicious vehicle was reported to Public Safety traveling near the Gold Lot. Public Safety investigated.

*On Monday, Oct. 31, Public Safety investigated a vehicle accident in the Red Lot. No injuries were reported. One vehicle had to be towed from the location.

*On Tuesday, Nov. 1, someone wrote an offensive word on a door in Funkhouser. Investigation continues.



***Mon. 11/7, 7:00 p.m. - Leedy Theatre:**
Colloquium Lecture: "Eat This!" -
Sandra Guzikowski - lecture designed to
reconnect consumers to the people and
systems that produce their food.

***Tues. 11/8, 11:00 a.m. - Miller Chapel,**
Room 101:
Multicultural Lecture: "Unlocking
Your Cultural Toolbox." Rochelle
Peterson, Arcadia University.

LVC students venture over to Annville Free Library

Kate Fry '07
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When a handful of LVC students were asked if they knew about the Annville Free Library or where it was, a majority of the students did not know. When asked what she thought of this, Vicki Gingrich, the young adult librarian responded, "If I had been asked the same question regarding the public library near my college, I probably would've said the same thing."

The Annville Free Library is more than just a place where people can borrow books. Located along Main Street in Annville, the library provides many services to the Annville community and a wide variety of programs for children and adults. It offers computer classes to senior citizens. The library is also known for its program, "Take a Break Tuesday." On the last Tuesday of every month, the library sponsors book talks, speakers, and other activities that are free and open to the public.

Staffed by six part time employ-

ees and a few volunteers, the library provides a great place for kids to hang out after school. The youth room in the basement of the library is an area just for kids, equipped with computers and comfortable chairs. The youth room is open to all ages ranging from fourth grade and up. Not only does the library offer such great opportunities for the community but more importantly, it serves as a link between the community of Annville and the students at Lebanon Valley College.

Because Bishop Library has such up-to-date facilities and a multitude of resources for research, not many LVC students venture off campus to other libraries. In the past, the staff at the Annville Free Library had not seen many LVC students using their facilities, but things are beginning to change.

The LVC work-study program



The Annville Free Library is located along Main Street in Annville.

provides a big connection between LVC students and the Annville Free Library. Through the work-study program, a handful of LVC students work at the library and are paid by the college. Usually, LVC students are upstairs monitoring patrons and computer usage or downstairs monitoring the youth room. Having LVC students work at the library not only

benefits the library but also greatly benefits the reputation of the college.

"Every chance I get, I tell a parent or a library patron that the individual working over there with the kids is an LVC student," says Gingrich. "This allows people in town to see that LVC students are not the bad boys and girls that they think they are."

Besides work-study, more and more LVC students majoring in elementary education are venturing down to the library. The library has a large collection of children's books available and many of the faculty members in the education department encourage the use of the library as a resource.

Kelly Bastek, a senior Elementary Education major says that most of the time she goes to the Annville Free Library for the books she needs for her education classes. "The variety of books there really help me when I write lesson plans or need to find something to make a lesson fun," Bastek says.

Just like any other library, the Annville Free Library provides a quiet and comfortable atmosphere to read or study. Yet, not every library has such intimate charm. With its old fashioned fireplaces, wooden chairs, and comfortable couches, the library resembles your very own living room. After checking out a book, you can't help but pull up a chair and read for a while.

One LVC student's experiences in an Islamic Republic

Continued from Page 2

still recalls the fear that resonated in his mind as he worried about being discovered by the religious authorities. And Brad had reason to worry. A young couple in his neighborhood were murdered by an Islamic policeman for public drunkenness. The common punishment for public drunkenness was imprisonment; however, this policeman had overstepped his legal bounds and took a perverted form of justice into his own hands.

Despite such events Brad's father remained calm and defiant. A successful civil engineer, Brad's father was close to the pre-revolutionary Iranian regime; before the revolution Brad's father worked for a government official. However, soon the revolution arrived: former government officials were tried and killed. Brad's father's boss was no exception. Not surprisingly, Brad's father found post-

revolutionary Iran appalling.

"My dad always talked about how great the United States was, and he always wanted to come here," Brad said. "Because he knew Iran didn't have a future with the ayatollahs and the Islamic republic. We were always very pro-American."

"People in Iran are not anti-American," Brad stressed. "They are very pro-American."

Brad was actually in Washington, D.C. during the September 11 terrorist attacks in 2001.

"I was kind of scared," Brad explained. "We were from the Middle East. I was kind of scared that people would judge me."

In Brad's mind these attacks were both shocking and atrocious, and, he stressed, the people of Iran felt the same way. As evidence he noted a soccer game in Iran wherein the fans waved flags and held candles in remembrance and honor of those who

died during the 9/11 attacks.

Although Brad's family was economically prosperous, their economic success could not counter the horror of living under a repressive religious authority. Life was especially difficult for Brad's mother and sister—two well-educated women who, under Islamic law, were officially discouraged from individual socio-economic success simply because of their gender.

Living under such an oppressive religious authority, Brad was left with a deeply-rooted distaste for Islam if not for religion in general.

"It's just hard for me to believe in a god after the terrible things I've seen," Brad explained. "I've seen the monstrosity of religion—the things that can be committed in the name of religion."

"[Middle School] was the time that I really began to grow a kind of dislike of Islam," Brad remembered. "Before that it was

just not caring. You know when you're five, six, seven, or eight years old, you really don't know what's going on around you. I just...I couldn't agree with it anymore. All these Islamic values are not part of the Persian culture, and are being imposed on us by the Islamic republic."

Brad jumped between American and Iranian education during his high school years; he attended high school in California for some time, then went back to Tehran and finally ended his high school career at Cedar Crest High School in Lebanon, Pa.

Although the math and sciences in Iranian education are relatively advanced, theology class was a constant source of religious coercion and subjugation. "Difficult" students were readily beaten by zealous professors. Brad himself recalls one horrendous beating he suffered when he disputed his theology professor's anti-American and

anti-Semitic statements.

"He gave me a really good beating—a really good one," Brad said. "And he failed me the rest of the semester just because of that."

Brad described himself and his family as essentially Western in practice. While in Iran they ate Western foods and watched American TV shows and movies, such as *M.A.S.H.* and *The Simpsons*. Brad also enjoys listening to American classic rock music like *Queen* and *The Who*.

After his college career, he plans on joining the army and hopefully attaining a federal job as a Middle East analyst.

"I do feel that this is my duty as a citizen, my obligation," Brad said of his joining the army. "And some people tend to disagree with me, some of the Americans, because I do want to join the war effort in Iraq. I do feel I'm a patriotic American. I want to serve the U.S. I do. I really do. I do love it here a lot."

Another boring weekend at LVC?

Wish there was something more interesting to do?

Do You Like Kittens?



7pm

Nov 19th

Live For Relief

come at 6:30 for a preshow from Jake Prestidge

Arnold Sports Center

\$5

a portion of the proceeds go to the LVC Katrina Benefit Fund

Howard Louis

Settle

Auburn Arising

amazing music

Terrell w/ Nelly

Emila Massacre

Queens Ransom

raffles

food

Trees!

come to the table at lunch and dinner to pay only \$3!!!

ps: no kittens were harmed in the making of this flyer

Students attend symposium

Continued from Page 1

ticles by MALDI-MS"; and Cheryl L. Brophy '08 and Alison E. Hartman '07 for their work with Peelen, titled "Development of novel C-C bond forming reactions for the efficient synthesis of Fmoc-protected amines."

Other students who attended were: Johanna M. Scarino '06, who presented her work with Harris, titled "Synthesis of metal-macrocycle nano-devices through the coordination of platinum (II), rhodium (I), or copper (I) metal centers to ethoxy-bridged bipyridine oligomers"; Eric Nkurunziza '08, who pre-

sented his work with Peelen, titled "A colorimetric assay for monitoring the kinetics of proline-catalyzed additions of azodicarboxylates to aldehydes"; and Aubrie J. Weigand '07 and Angela E. Petiak '06 (biochemistry), who presented their work with Dr. Owen A. Moe, titled, "Interdomain communication in GMP synthetase."

"It was a very beneficial learning experience," Umbenhauer said. "You get to see what other students have been working on and have a chance to get input on your project from other people. It feels great to win."

Metric, Live it Out: the new system of feme-rock

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Ever since the fall of Garbage, female lead singers somewhat disappeared from rock. Besides an occasional (and horrible) Hole album and the five minutes that the Donnas were cool, rock lives on without its goddess. Emily Haines (of Broken Social Scene), while not necessarily desiring to change this, currently produces some of the best, and unfortunately completely unheard, indie rock of today with her band Metric.

With their third album, *Live it Out*, Metric crafts 41 minutes of moody, but not whiny or monotonous, rock with a touch of electronics and synth. Unlike Broken Social Scene, Metric's vocals and lyrics drive each song from beginning to end. Haines' voice, often sounding like a feminine Morrissey (though actually Haines' voice is more rugged than his), reflects the tenor of the track as they raise to a throaty yell and fall to a flighty whisper just as quickly.

Live it Out kicks off with the manic "Empty." Beginning as a pessimistic, tranquil lament, the song quickly ascends into a power chord-riddled club groove.

"Shake your head its empty / shake your hips, move your feet." The tone of the lyrics and the background angst confuse the listener as it's unclear whether the dance feel is legit or sardonic.

This sense of submissive aggression pervades the disc

and ooh ooh ooh's add to the tedious theme of the track and the final words, "Say you wanna get in? / And you're gonna get out? / But you won't 'cause it's a trap," reveal at least one piece of the intricate message of Metric.

However, not all Metric tunes betray their meaning so quickly, or in some cases, at all. The playfully but poignantly titled "Patriarch on a Vespa" conveys a feminist outcry at first glance but when examined closer exposes a more familial matter. Somewhere in between the typical "I'm mad at daddy" song and "I am



Cover art from Metric's new album *Live it Out*

adding to the confusion, which "Empty" illuminates. Perhaps the most oddly titled track, "Hand\$shake\$," however, hints to the listener as to some semblance of real commentary. Though still unclear as to what the album as a whole says, the lyrics of "Hand\$shake\$" shows a reoccurring of the theme of monotony and irony of life. Breaking into a chorus of sorts, Haines whines "Buy this car to drive to work / Drive to work to pay for this car" repeatedly in an exasperated tone. The repetitive da da da da's

Woman, hear me roar," "Patriarch on a Vespa" displays Metric's basic elements and the confusion which they can cause.

Take some distorted guitars, add a pulsating and poppy drumline, sprinkle in some electro/synth flare and top it off with pragmatic, cryptic and not just a bit angry but dulcet vocals and Metric comes to life as a pop-influenced, rock-inspired female led group and capably fills the gap that bands like Garbage, the Cranberries and the Cardigans left.

Scarino: teaching evolution isn't the equivalent of teaching atheism

Continued from Page 2

Darwin's theory of natural selection, which many of the people at this talk did not deny. However, they failed to realize that natural selection is a theory of evolution.

For example, carbon dating techniques on fossils and other artifacts provide scientific evidence for evolution. I submit that one does not need to have faith in evolution, but that each individual is free to study the available scientific evidence and make the most reasonable decision as to what is true.

As with many topics, I think the main problem here is that people are uninformed. In fact, that was a common theme throughout the night. People would start off their sentences with, "I'm not exactly

sure what intelligent design is but..." Many of these people were supporters of creationism and believed intelligent design was an attempt to water down the truth.

I believe intelligent design should be kept out of the science classroom and put in a philosophy and/or religion class that will also teach other religious points of view. It would be good to introduce high school students to religious and philosophical diversity since we are living in an ever more globally diverse world.

Evolution does not negate intelligent design. Proponents of this theory do believe that some species change, but that this does not explain the enormous diversity

of life on earth. Intelligent design's main statement is that animal bodies are too complex to have evolved on their own. Biological systems are compared to an irreducibly complex machine. Take away one key component and the machine no longer works as Richard Miner and Maestro Vittorio said in their article "Intelligent Design?" in *Natural History* magazine in April of 2002. This argument, however, does not completely discredit evolution because individual components may have had different functions in earlier species. Even before the machine is whole, each small piece can be important in some other way.

Those who make the claim that

teaching evolution is the equivalent of teaching atheism however are clearly misled. I also did not appreciate being called an atheist just because I am a scientist. Science and religion are two different forms of knowledge which have frequently fought unrealistically for supremacy. Religion does not belong in the world of science any more than science belongs in the world of religion. Intelligent design being without scientific evidence thus has no right to be taught in the realm of science.

It is not the job of a school to promote one religious belief. The Christian community supports intelligent design on the basis of providing more diversification of teachings in the school. On these

same grounds, they should welcome the theory of evolution as a practical explanation for how animal life came to be on earth thus providing them with more diverse thoughts.

As I said before, scientists are not in the business of proving things. They are not out to prove or disprove the existence of God, which is impossible because there is no way to empirically test this. Science simply upholds the most likely and well-supported theory.

It is good to scrutinize these theories because perhaps there are flaws. There may even be one in the current theory of evolution, but the rebuttal must be scientific in nature, not philosophical or religious.

LVC community joins in Hindu celebration

Continued from Page 1

everyone is celebrating, everyone gets a day off."

"In a sense, Diwali marks the passing of a new year," added Bhattacharya.

The banquet saw a substantial attendance by students, faculty and staff.

Sixteen-year-old Shratie Amin performed "The Dances of Diwali" with both elegance and grace. The "Bija Indian Classical Music" or Hindustani—a form of Indian music that is based on melody and rhythm rather than harmony—was provided by a husband and wife duo who played such instruments as the tambora, the tabla and the sitar.

"One of the first things that drew me to Indian culture and to my interest in Hinduism which is now my career, was hearing George Harrison play the sitar in the Beatles songs," Long explained after one of the musical performances. "I loved that sound and I thought, 'that's very intriguing.'"

Dr. Bhattacharya ended the

banquet with a prayer in Sanskrit, which began "may all of you be happy."

Bhattacharya was very pleased with the way the banquet turned out.

"The way everything was decorated was beautiful," Bhattacharya said. "It really brought back memories of Diwali for me."

"I really feel grateful and humbled by the tremendous effort that must have gone into making something totally alien," Bhattacharya said. "So I really feel touched by Dining Services for putting up this effort."

Chaplain Paul Fullmer, who helped organize and introduced the banquet, also thought it a success.

"I was very pleased. I was very impressed by the student participation," Fullmer said. "Everyone came and expressed great interest. And it was fun to see all the guitarists line up. I feel like it was a great success thanks to the support of the students."



Adrianne Mergino

Elizabethtown professors Dr. Jeff Long and Dr. Mahua Bhattacharya (top left) were the hosts for the "Diwali" Banquet. Those attending sampled a variety of Indian foods (top right). Shratie Amin performed traditional dances (left) while a husband and wife duo played traditional instruments (right), including the tabla (drums) and tambora.

Kellerman lectures on colonial farming

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On Tuesday, Oct. 25 at 7 p.m. in Faust Lounge of the Mund College Center, Peter Kellerman, political activist and historian, gave a lecture on *Commerce Defines Farming in Colonial America* as a part of LVC's yearlong colloquium on Food.

Kellerman sought to unite America's history of agriculture and its history of democracy, or lack thereof, according to Kellerman. Specifically, he focused on a little mentioned necessity in agriculture.

"What else do you need to have agriculture?" Kellerman asked. "Besides seeds, soil, capital? What are the other prerequisites?"

The answer, of course was labor—the forgotten component.

In early colonial America, Kellerman explained, a great deal of this agricultural labor came

from indentured servitude and slavery. And despite popular misconception, he added, indentured servitude was not an easily escapable institution; once one became an indentured servant, he/she generally remained that way for life.

There were exceptions to this history of hierarchy and exploitation. One such example that Kellerman alluded to was a brief utopian-like society that sailors and servants formed after a 1609 shipwreck on Bermuda. Shakespeare would later write a play based on this event, entitled *The Tempest*.

Kellerman then went on to give his interpretation of the history of the Constitution. The Constitution, in his belief, was a document written by and for white, rich property owners—written to safeguard their interests against the masses.

"Do you think the Constitution would've been any different if there were farmers and women

and teachers going into the room and writing a Constitution?" Kellerman asked.

According to Kellerman, the only provision in the Constitution having to do with labor concerned runaway slaves; it wasn't until the 13th amendment that one labor right was recognized—that being the right to quit.

"What's the difference between a free person and a slave person?" Kellerman asked. "The right to quit. A lot of people were servants and slaves. Prior to the revolution, between a half and two thirds of the European population in this country were either servants or they were descendants of servants... They couldn't quit."

Kellerman shared one of his favorite anecdotes in American history—the war between the Men of Liberty and The Great Proprietors, that is, the war between those who which to grow corn and other subsistence

groups, and those who wanted the citizens to produce crops with market value. The Men of Liberty wanted to live simply and produce food solely for their own benefit (a.k.a. subsistence farming). The Great Proprietors on the other hand demanded that the citizens produce not crops that they could live off of, but rather crops that the Great Proprietors could profit from. The Men of Liberty eventually lost, but, Kellerman noted, this was still an interesting point in U.S. history.

Kellerman explained that he believed the U.S. was not truly a democracy since it has always been run by elites; he refers to the U.S. today as a "corpocracy." He hopes to see the oppressed majority someday emancipated from their ruling elites; the only way this can happen, he claims, is through economic leadership.

"I see people talking about it," Kellerman said. "But I don't see a movement."

New feminism group adds to LVC discourse

Continued from Page 1

monthly publication, as well as campus events.

By providing outreach and creating a space for uninhibited discussion, the group is attempting to address the lack of concern for women's issues in recent years. The dialogue thus far has spoken toward ingrained practices and constructs, and the need for increased dedication to educating people about such practices.

Emilie Aulenbach, a member, stated, "We need to look further into our actions on this campus to make everyone aware of the negative social constructions that we blindly follow on a regular basis."

The group meets weekly at 3 p.m. in the new student center. New members are welcome, both female and male.

Volleyball splits at Scranton to finish regular season

Shaun Kreider '08
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In order to finish up their regular season, the Lebanon Valley volleyball team found themselves in Scranton, Pa. at a tri-match, which pitted them against the University of Scranton and Gallaudet University.

Scranton fell to the Dutchmen 3-0 (30-26, 30-16, 30-28) in the Valley's first match of the day. Leading the way offensively was the tandem of senior Lexi Horstman and junior Natalie Goodfellow, tallying 17 and 15

kills respectively. Horstman also posted two solo blocks while Goodfellow had three blocks on the match. Freshman Erin Yost aced Scranton three times while senior Cat Roth setter put up a whopping 45 assists. On the defensive side, Roth scooped up 14 digs while her classmate Katie Ferree had 11.

Snapping a nine-match winning streak, the Valley was defeated by Gallaudet in five games (28-30, 30-24, 28-30, 30-21, 15-12). Leading the way offensively again was Goodfellow as she pounded out 21 kills and three aces. Freshman Margaret Prebula had an auspicious

outing with seven kills and four blocks while Horstman added 10 kills of her own. Brandi Roth and Jill Miller, the freshmen defensive specialists, bolstered the back row with 15 and 10 digs respectively. Cat Roth assisted on 31 of the team's kills. However, the most notable performance handed in by a Valley player was that of Ferree who pulled up a season high 30 digs in the loss.

Elizabethtown College traveled to the LVC Gymnasium where they faced off against the Dutchmen in the Conference championship tournament semifinals.

Women's soccer ties Albright and makes playoffs

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The women's soccer team ended their regular season on Saturday with a 1-1 tie against the Albright Lions in double overtime. The tie, accompanied with a 2-0 Susquehanna defeat to Moravian, allowed LVC to advance to the Commonwealth Conference playoffs where they played top ranked Messiah on Tuesday.

The Dutchmen started the season with an abysmal 0-7-2 record, including a 0-2 record in inter-conference games. The

team, however, rebounded to end the season with a 5-8-4 record overall and 2-3-2 record in Commonwealth Conference play, good enough to earn a spot in the playoffs.

The tie on Saturday was a big game for the team, serving as both the clinching game for the playoffs and the last home game played for seniors Jess Conrad, Abbey Esbenshade, Renee Kitchenman, and Jessica Stoltzfus. The seniors were all honored in a pre-game ceremony.

After falling behind by a goal in the first half, the Flying Dutchmen rebounded and

Junior forward Keri Foster scored an unassisted goal with 17:25 remaining in the second half to bring the score to a 1-1 tie, where it would ultimately stay.

As the game progressed, the tension began to raise both on the field and in the stands since both teams were still in the playoff picture. With the noise level rising and urgency becoming a greater factor for both teams, neither were able to score in the first overtime.

The second overtime also yielded no goals for either team despite a tense ending with Albright bunched around

The Valley Tally

Steph Marguglio's 20-goal season ranks her just the third player in LVC history to reach this plateau in more than one season.

With a tie against Albright, the women's soccer team extended its unbeaten streak (4-0-2) to six games for the first time since the 2003 season.

Seven LVC individuals earned qualifying times for the Middle Atlantic Conference Championships. Freshman Lauren Horst qualified in the 100-back as did freshman Annmarie Errico in the 100 breast, senior Isaac Greene in the 100 free and 100 fly, freshman Kevin Carney in the 100 back, junior Hannah Plimpton in the 100 breast, junior Matt Woods in the 100 fly, and sophomore Allison Sweigart in the 100 fly.

Athletes of the Week



Senior ice hockey captain Cameron Vandever had two goals and an assist in Saturday's 5-4 win over Cortland.



Senior defender Kym Weed was named to the National Field Hockey Coaches Association Division III North/South Senior All-Star game.

Photos courtesy of Sports Information

Conrad and the LVC defense at the goal. The defense remained tough and hung on to the tie.

The team had much to celebrate and reflect on following the game.

"I did not want that game to be the last game with the seniors," stated Junior Donna Geiger. "We are extremely excit-

ed about playoffs. I know that we will play our hearts out in the playoffs."

Geiger went on to praise the team's effort. "I am so proud of our team; we didn't give up after we were down 1-0. That's why our team has been so successful in the second half of this season."

Men's soccer squeezes into conference playoffs

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The men's soccer topped the Albright Lions 3-0 on Saturday to keep themselves in the playoff picture. The win, accompanied with Susquehanna and Juniata topping Moravian and Widener respectively, miraculously pushed LVC into the final playoff spot.

The win over Albright gave LVC a statistical tie with Albright, both posting a 2-4 record in conference, for the spot in the playoffs. Beating the Lions head-to-head, however, gave the Dutchmen the playoff berth.

Early in the game, junior midfielder Adam Burns gave LVC the early lead by scoring on a penalty kick. The defense led by sophomore goalie John Mentzer performed well from there, keeping the Lions from scoring any goals.

The Dutchmen sealed the deal at the end of the game, finding the back of the net twice in the final minutes with goals from Junior Dave Soule and Sophomore Nick Wayno. The defense then held Albright scoreless to finish off Mentzer's third shutout of the season.

"Overall, the last home game was for Matt Rich," said Mentzer. "He was our only senior, and we wanted to make his

last home game a win."

Rich added, "I wasn't sure it was my last game because we had the opportunity to make playoffs, but I knew that it very well could have been and wanted to leave it all out there. My teammates acted the same way and were unbelievably great."

When speaking about the playoffs, Mentzer merely referred to it as a bonus. "We had to do our job

and get a win, and luckily everything else fell our way."

Because of the win and a little bit of luck, the Dutchmen will travel to face undefeated Messiah on Wednesday in the Commonwealth Conference playoffs.



Photo courtesy of Sports Information

Junior Adam Burns scored what held up to be the game winning goal on a penalty kick in Saturday's win over Albright.

Field hockey wins two and finishes regular season

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The field hockey team needed to win their final two games of the season before even thinking about playoffs. But, they did just that. With crucial wins over Moravian and Seton Hall last week, the Dutchmen feel playoff fever.

On Thursday, 13th-ranked Lebanon Valley traveled to rival Moravian to finish off its Commonwealth Conference schedule.

The Greyhounds of Moravian scored two goals to lead the Dutchmen 2-0 at the intermission.

Lebanon Valley fought right back into the game in the second half.

Mimi Sullivan started the rally with a goal at 18:07 to go in the game to chip the lead to 2-1.

Later, Steph Marguglio slapped her 18th-goal of the

season in to make it a 2-2 game with 11:24 to go in the game.

Only two and a half minutes later, Marguglio tallied another goal to lead the Dutchmen past the Greyhounds. It was her third-straight game-winning goal.

Marguglio's goal was assisted by Mimi Sullivan and Claire Behney.

On Saturday, the field hockey team hosted Seton Hall for the regular season finale.

Six different players scored for the Dutchmen as they dominated Seton Hall, 6-0.

Goals by Alyssa Stine, Behney, Sarah Bevans, Marguglio, Sullivan, and Rachel Plourde led LVC to a big win.

Just in the first period alone, Lebanon Valley scorched five unanswered goals into the Seton Hall cage to take a demanding 5-0 lead.

Coach Laurel Martin summed up the regular season in a few descriptive words.

"A good friend of mine talked to me and told me that we will need three things to accomplish our goals for this season. We will need skill, heart and luck. We have accomplished two of the three – skill and heart. We just need to hope for a little luck," Martin said.

Senior Kym Weed talked about her last regular season game for the Dutchmen.

"The game was an opportunity for us to play together on our own field for what may have been the last time this season and for me, the last of my career," said Weed. "It was a fun day for us and certainly helped to maintain the morale that we have been riding. Our team loves to have a good time."

Third seeded Lebanon Valley at 15-4 (5-2 CC), plays at second-seeded Susquehanna University in a Commonwealth Conference championship tournament semifinal game Wednesday Nov. 2 at 6 p.m.

Ice hockey gets first win after beating Cortland 5-4

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Friday night marked the home opener for the Flying Dutchmen ice hockey team as they faced-off against the Red Dragons of SUNY Cortland. Coming into the game, Cortland held a lossless record over the Dutchmen as they had won two of their previous three meetings, and tied the others in previous years.

Special teams proved to be the difference in the match, which was held at the historic Hersheypark Arena. The Dutchmen converted four of five power plays in their 5-4 victory over their non-conference opponent, while killing off six of eight penalties. The victory marked the first win for LVC at home since Nov. 23 of 2004.

Senior captain Cameron Vandever kicked off the scoring giving the Dutchmen the early edge. Only seven minutes later, Cortland answered with

their own power play tally, knotting the game at 1-1. The Red Dragons took the upper hand scoring with only 3:35 left in the first period.

The second stanza's scoring began quickly as the Dutchmen tied it up only 35 seconds into the second. Sophomore Rob Scales gave the puck to junior Ryan Merrit who ripped a shot wide from the point. The puck bounced hard off the boards behind the goal and found its way to Jeff Smith, who was well placed at the side of the net and deposited the puck, banking it off the Cortland goaltender's glove from a sharp angle. Then, after a Cortland goal, the Dutchmen found themselves trailing again as the Red Dragons made it 3-2.

Freshman Matt Rowe notched his first of the season on the power play at 15:20 in the second to tie the game up at 3-3.

The Dutchmen seemed productive offensively when converting on power play goals, but

the true test of any team is whether or not they can score at even strength. Senior Chris Finnerty answered the even strength concerns, as he received the puck in the slot, turned and fired to put the Dutchmen up for good. Freshman Josh Andrews and sophomore Justin Todd assisted on the 5-on-5 tally.

Not long after scoring the go-ahead goal, LVC found itself in a crucial penalty killing situation. Solid defense was played by Vandever, Smith, senior defensiveman Jason Slusher and a sophomore goalie Craig Vardy. Vardy had a auspicious outing with 40 saves on the night. Vandever tipped home his second goal of the evening as the forechecking of Rowe set up freshman E.J. Smith at the point for a rifle of a shot. The goal put the Dutchmen up 5-3 with only seven minutes remaining in the game. The Red Dragons pulled closer as they converted on a power play but the Dutchmen held strong

Dukeman fares well at X-country MACs

La Vie Staff

Junior Brittany Dukeman was the top finisher for the men's and women's cross country teams at the Middle Atlantic Conference Championships, hosted by Juniata College on Saturday at the Huntingdon Country Club.

With 280 points, Lebanon Valley's women's team finished 11th out of 14 teams. The men's team earned 250 points and took 10th among 12 schools.

Dukeman ran the women's 6,000-meter course in 25:31.33 to finish 29th out of 138 women's competitors, missing a spot on the All-MAC Second Team by nine spots.

Sophomore Allison Conety was the women's team next finisher, taking 68th in 27:25.33. Lebanon Valley's next three finishers crossed the finish line within 14 seconds of each other to complete the team scoring. Sophomore Jen Lazarski and senior Lauren Warner were 77th and 78th in 27:50.10 and 27:53.82, respectively. Sophomore Brittany Sanders was



Photo courtesy of Sports Information

Junior Brittany Dukeman finished 29th out of 138 women's competitors at MACs last weekend.

80th in 28:04.62.

The men's team was led by sophomore Kyle Gates-Himmelreich, who was 45th among 134 harriers in 28:35.89. Junior Jeremy Ansbach was close behind, taking 50th in 28:41.09. Freshman Jeff Anderson and junior James O'Brien placed 55th and 56th, respectively, in 28:58.12 and 29:00.39, while freshman Eli Galan rounded out the team scoring, placing 86th in 30:28.21.

LVC returns to action next Saturday, when it travels to Connecticut College for the ECAC Championships.



Photo courtesy of Sports Information

Junior Alex Beatrice had three assists as the ice hockey team sealed a 5-4 win over SUNY Cortland.

to win 5-4.

The next five LVC ice hockey games will be played at home, however November

11th's game vs. U-Mass Dartmouth will be held at the York City Ice Arena instead of the Hersheypark Arena.

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

NOVEMBER 10, 2005

Facebook use spreads across LVC and U.S.

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Facebook. It can be used as both a noun and a verb and it is the latest step in the evolution of online social networking. Targeting college and high school students, Facebook is the latest and greatest way to keep in contact with people without either party needing be present.

Harvard students Mark Zuckerberg, Chris Hughes and Dustin Moskovitz took the notion of a paper facebook, in which a person pastes pictures of their friends, and converted it to an online form. Founded as Thefacebook.com in February of 2004, the site was initially just a network of student profiles for Harvard students to use to meet and keep in touch. When several hundred of their Harvard peers had registered in only a few weeks, the Thefacebook founders decided to expand their site.

After allowing other Ivy League schools to join the network, Zuckerberg and Moskovitz realized that their large network of users provided them serious potential to make revenue off advertising on each user's profile. The two left Harvard and turned Thefacebook into a fulltime job. Hughes stayed in school but is still involved with the company and listed as a cofounder.

By July 2005, Thefacebook.com had over 2.5 million registered users from over 835 colleges and universities nationwide. In August, they purchased the domain name Facebook.com, dropping the "The" from the name and propelling the term Facebook into the vocabulary of America's college students. By September

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'OkSOBERfest' educates LVC



BEER GOGGLES Challenge

The Beer Goggles Challenge was just one of the events featured during this year's Alcohol Awareness Week dubbed "OkSOBERfest."

Kate Fry '07
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Through the efforts of student volunteers and administrators,

Alcohol Awareness Week was held during the week of Oct. 31 through Nov. 4. Dubbed "OkSOBERfest," the entire week consisted of various

events, activities, and speakers that addressed numerous issues revolving around alcohol. While many of the activities were meant to be light and fun, such as LVC Jeopardy and root beer pong, the ultimate goal for the week was to educate the LVC community.

Allison Gallagher, LVC's area coordinator and head of the Alcohol Awareness Committee, made it very clear that Alcohol Awareness Week was not held to condemn students or keep them from drinking. "A lot of students don't understand the effects of alcohol," said Gallagher. "They should know the facts before they drink." Students on the committee, including Shawn Becker '08, agreed with this message wholeheartedly. "Being smart and aware will go a long way in having a good time when alcohol is being consumed,"

Becker said.

Several speakers came to LVC over the course of the week. Mike Green, a football coach and former alcoholic, spoke to students regarding his experiences with alcohol. "It was good because he talked about things that people normally wouldn't think about," said Sammy Lee Meglino '06. "Like having your friend's back when you're drinking together."

A majority of guest speakers who came to LVC were fellow college students from other schools in central Pennsylvania. Two peer educators from Millersville University came to the college and led a discussion-based forum entitled "Party 101." LVC students were able to share with the speakers their own thoughts about the use of alcohol on campus.

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Moorman-Stahlman performs with LVC Orchestra

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"Sometimes, a musician's career dominates every aspect of his or her life. However, associate professor of music Dr. Shelly Moorman-Stahlman's unique balance of performance flair, dedicated teaching, and family devotion combine to paint a picture of an extraordinary musician and person.

An accomplished pianist as well as organist, Moorman-Stahlman says that it is rare to be highly proficient at two instruments. "I need both," she says. "I love the power of the organ, and the sensitivity of the piano."

She had a chance to display her piano virtuosity on Nov. 6, when she performed Rachmaninoff's Second Piano Concerto with the LVC Symphony Orchestra. "I've

always loved this concerto," Moorman-Stahlman says. "For a long period, he wasn't composing," she says. Rachmaninoff suf-

fered from serious depression, and consulted a psychotherapist named Dr. Dahl. The treatments helped somewhat and his depression lifted, and this concerto is



Brian Montgomery

Seen here practicing for the concert, Dr. Shelly Moorman-Stahlman performed with LVC's Symphony Orchestra on Nov. 6.

fered from serious depression, and consulted a psychotherapist named Dr. Dahl. The treatments helped somewhat and his depression lifted, and this concerto is

sabbatical this semester.

Her description of how she rehearsed the piece provides a fascinating glimpse into the process involved in preparing

such a major work for public performance. She selected the piece after consulting with the orchestra's director, Dr. Johannes Dietrich, and began learning and practicing it as early as May 2005. Working on the piece movement by movement, she also tape-recorded the orchestra's part (in its piano version) so she could play along while she practiced.

Although she devotes a great deal of time to practicing, especially when she has many performances to prepare for, Moorman-Stahlman does not let that get in the way of her family obligations. She and her husband, Randy, have an 11-year-old daughter, Megan, and are planning to adopt an 8-year-old Ukrainian girl soon.

"I have a gift for multitasking. I try to keep my attention and focus on whatever I'm doing at

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LA VIE COLLEGIENNE
Established in 1924

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Make the Valley safer for all

To the LVC community;

Recently during a discussion regarding Violence Against Women in my Women's Issues class, we considered date or acquaintance rape. Since college women are at high risk for this, we looked at sexual assault not only globally and nationally, but also here at LVC. Overall, the students feel safer here than they would at a major university; however, many believe that sexual assaults (both attempted and completed) occur at least one time per week and that the majority of them go unreported. (That, in itself, is not unusual as lack of reporting is a common issue.)

The perceived frequency of sexual assault at LVC, however, suggests that the personal safety of women students

is a problem here also. When we discussed this, the students verbalized two perceived issues which increase their concerns for their own protection. These include "stories" where Public Safety Officers were unable to respond to some emergencies (especially those regarding the use of the "blue lights") and the lack of recognition of the existence of frequent sexual assaults by the various constituents on campus (faculty, students, and administrators, including Public Safety officers).

Given these two specific concerns, they recommended that there be more educational programs. For faculty and staff, there is a need for educational programs that relate to the existence of sexual assault on campus and ways to minimize the risk. For students, the need is for men and women students to

increase their understanding of how to respect each other. In addition, providing self-defense classes for women students would heighten their feelings of competence in dealing with personal threats.

Although we are making efforts to address the educational and advocacy needs regarding diversity at LVC, we need to increase these efforts. The recent poetry slam, the F-Word's existence and recognition in last week's *La Vie*, the presentation of "One in Four" and other efforts this Fall are commendable. Let's have more. Let's help LVC become safe and secure for each member of this community.

Professor Sharon Raffield

LVC needs a more open forum

Dear fellow students of LVC,

Over the course of the semester, there have been many controversial subjects/incidents that have caused several different reactions from the student body. People obviously feel passionately about these topics, and have been trying to make their opinions known. However, we feel that there doesn't seem to be any sort of exchange of ideas about controversial matters in an effective manner; it seems people would rather argue with one another than sit down and talk about these issues.

For example, many students who participated in the anti-hate rally were openly critical of students who did not participate, assuming that those not involved were

either not in support of the cause or didn't care. This type of reaction offends those of us who believe strongly in the cause but feel that some of the methodology is ineffective. Along with this, when we tried to show support for this cause by participating in the poetry slam, a few readers at the slam alienated the audience (who were there to support) by pointing fingers and blaming others. This caused many audience members to leave the room.

Additionally, the "Gay? Fine by me" T-shirt campaign, which we feel was a great idea, became ineffective. The whole point of the campaign was to promote tolerance, but many of the students participating were being intolerant of those who didn't agree with them.

Most recently, an on-campus discussion on the

Theory of Evolution quickly turned into a one-sided conclusion that the Theory of Evolution should be discredited without acknowledgment. Similarly, another debate on Evolution versus Creationism was sparked on-campus; however, the promoters of the debate clearly have an agenda to discredit Intelligent Design.

We feel that the campus is becoming increasingly polarized due to these recent happenings. Obviously there are more disputed issues going on than described here, but these seem to be the most recent. These events discourage those of us who have opinions but feel that we can't express them openly without being criticized from both sides. We feel that the overall dilemma is that there are, in fact, "sides." We're not trying to tell others what to do, but we would like to

see a more open forum for a true exchange of ideas. We should try to be uniting the campus, especially when hate-related incidents have been occurring. Civil discussion of ideas is possible (which we have experienced ourselves), but it's not happening enough on a larger scale. Overall, by being more open, students will feel comfortable expressing their opinions, which will lead us to have open communication for ideas on this campus. This is something that we would really like to see happen. Thanks for reading.

Sincerely,

Brendan McGeehan and
Tim Wolfe, Jr.

LVC Events 11/10 - 11/16

***Thurs. 11/10 - 9:30 p.m. - M.J.'s :**
J.P. Williams. He turned to music after losing his sight, and is now considered one of the best emerging singer/songwriters in the South

***Fri. 11/11 - 9:00 p.m. - Leedy Theatre:**
Comedian Eric O'Shea

***Sat. 11/12 - Palmyra Cinema Center:**
Movie Night

Suzanne H. Arnold Art Gallery features *Collecting at the Valley*



Painting: Charles Wilson Knapp (American 1823-1900), *Cows Watering along the Susquehanna*, oil on canvas, c. 1860-1870

Aaron Trythall '07

Staff Writer

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The Suzanne H. Arnold Art Gallery is displaying a new exhibit, *Collecting at the Valley*, which opened Oct. 21.

Collecting at the Valley features European and American artwork from the permanent collection of LVC.

Because the current exhibit features recent acquisitions, there is no real theme connecting all of the artwork. Many of the pieces are landscapes, either painted or

drawn. The remaining portion of the exhibit is comprised of a diverse range of artwork, ranging from a Rembrandt etching to the paintings that inspired the cover art of an edition of *Robinson Crusoe*.

One of the highlights of the collection is *Cows Watering along the Susquehanna*, by Charles Wilson Knapp. The oil on canvas painting portrays an idyllic scene around the river. This piece is representative of the Hudson River school of painters, and was purchased with funds from the Jeff-Pete Endowed

Fund for Art, 2003.

Another interesting work is *Sanddiffer's Backyard*, by Doug Osa, an etching that upon first sight appears to be an ordinary landscape. Upon closer inspection, one notices abandoned cars and other refuse, both dating the landscape and showing how modern trash can blend into a landscape and seem "natural" to us. This piece was given to LVC by the artist.

One local piece of note is *Annvile: Looking South from the Gossard Library*, by G. Daniel Massad. It is a pastel portraying the rooftops of Annville, from atop the old library at LVC, which was soon replaced by the current Vernon and Doris Bishop Library. The 'skyline' of Annville seems much the same now as it was 11 years ago. The piece was given to LVC by the artist.

The diverse range of artwork will be on display until Dec. 11. There are currently no events corresponding to the exhibit announced.

Security Log

Information courtesy of Public Safety

*On Thursday, Nov. 3, a student reported that someone was trying to sell magazines on campus without authorization. Public Safety could not locate an individual fitting the description.

International Education Week November 14-18, 2005

Monday	<p>Movie: <i>In this World</i> Chapel 101 @ 7pm</p> <p><i>IN THIS WORLD</i> brings attention to the public debate over the issue of refugees by telling a moving and dramatic story that reveals the desperate measures people take to escape persecution and the life threatening conditions they find themselves in.</p>
Tuesday	<p>Student Panel Discussion: <i>The World and U.S.</i> <i>Student Perspectives on Global Affairs</i> Faust Lounge @ 11am</p> <p>Sign Up in the Red Book for the Special International Meal</p>
Wednesday	<p>Movie: <i>The Spanish Apartment</i> Chapel 101 @ 7pm</p> <p>A straight laced French student moves into an apartment in Barcelona with a cast of six other characters from all over Europe. Together, they speak the international language of love and friendship. <i>Study Abroad Night</i></p>
Thursday	<p>The People Speak Program— Movie (<i>The Peacekeepers</i>) and Discussion led by John Pearson, Advocacy Coordinator of the National Peace Corps Allen Theatre @ 6:30pm</p>
<p>International Dinners Served by Hallmark</p> <p>Monday - Italy Tuesday - Spain Wednesday - Germany Thursday - Traditional American Friday - France EAST DINING HALL</p>	
<p>Sponsored by the U.N. Student Alliance, Study Abroad Office, Student Programming Board, Hallmark and Office of Multicultural Affairs.</p>	

International Awareness Week to expand horizons

Jeremy Long '06

Staff Writer

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Monday Nov. 14, 2005 marks the beginning of International Awareness week, and the LVC community has planned numerous events throughout the week to help promote international awareness. The Office of Multicultural Affairs and the office of the Study Abroad Program are the main sponsors for the week of events.

Each night a special international cuisine will be served during dinner. Monday students

can enjoy Chinese food, on Wednesday Indian, Thursday a taste of the Caribbean, and to top it all off, Friday will feature Mediterranean.

Throughout the rest of the week, students will also have opportunities to attend movies, lecturers, and panel discussions concerning world events.

Monday night LVC UNA-USA Student Alliance invites everyone to join them in Chapel 101 from 7 to 9 p.m. to watch the movie *In This World*. This movie chronicles Enayat and Jamal, who are Afghan refugees,

as they try to escape to Great Britain with the help of people smugglers. Following the movie a discussion will take place with guest speaker Ryan Callanan.

On Tuesday, students will have two opportunities to become internationally aware. From 11 to 12 p.m. in Faust Lounge, a student panel discussion titled "The World and Us" will examine the political and social role of U.S. foreign policy. Representatives from SAGA, UNA-USA, the College Republicans, the College Democrats and Council of International Affairs will make

up the panel. If students would like to attend the discussion they need to sign up in the Red Book located in the college center.

Tuesday night SAGA invites the LVC community to Zimmerman Recital Hall at 7 p.m. to hear Keren Batiyov speak on the Israeli/Palestinian conflict. Batiyov is co-chair of the Harrisburg Middle East Justice and Peace Group and a member of the South-Central Pennsylvania Arab-Jewish Dialogue Group. She brings a vast knowledge of the Israel/Palestinian conflict, because in October 2004 she

traveled to Palestine to work with the International Solidarity Movement to assist Palestinians during the olive harvest and to protect them from attacks by the Israeli army and Israeli settlers.

The Foreign Language Clubs on Wednesday, are sponsoring a movie titled "The Spanish Apartment." The movie will be shown at 7 p.m. in Chapel 101.

Thursday evening the National Peace Corps Association, UNA-USA Central Pa. Chapter, and LVC Student Alliance (UNA-USA) will hold The People Speak series at the

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***Sun. 11/13 - 3:00 p.m. - Zimmerman Recital Hall, Suzanne H. Arnold Gallery:**
Faculty Recital - Jazz pianist Andy Roberts. An adjunct at LVC, he is also a busy freelance pianist and arranger

***Fri. 11/11 - 7:30 p.m. - Lutz Hall:**
Small Jazz Ensemble - Fall Recital. Four students will lead separate bands their original compositions along with jazz standards

Eat Drink Man Woman: a universally heartfelt drama

Brandon Valentine '06
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From the director of *Crouching Tiger, Hidden Dragon*, *The Wedding Banquet*, and the imminent 2005 Oscar contender *Brokeback Mountain*, comes this charming Chinese food film entitled *Yin shi nan nu*, which literally translates to "eat, drink, sex." With Ang Lee's *Eat Drink Man Woman*, these essential ingredients of life serve as both a substitute for communication in the characters' familial relationships and the crux of the storyline. By gracefully and colorfully blending the enriching traditions of food with the love and nostalgia of the father-daughter bond, Lee makes *Eat Drink Man Woman* a universally heartfelt and harmonious drama.

Every Sunday, father, widower, and master chef Tao Chu (Sihung Lung) slaves over the hot stove and cooks an extensive multiple-course-meal for himself and his three unappre-

ciative daughters. Jia-Jen (Kuei-Mei-Yang), the oldest, is a chemistry teacher in her late twenties, and in between her lectures on valence electrons and orbitals, she chooses to look after her aging father, lament the loss of her former lover, and worship Jesus Christ as her loving savior. Jia-Chen (Chien-Lien Wu), the middle daughter, is a busy corporate executive for a major airline company. Jia-Ning (Yu-Wen Wang), the youngest of the three, is a cashier - at the local Wendy's fast-food restaurant - who inadvertently steals her friend's boyfriend.

At each of the Chu's Sunday meals (or "torture rituals" as the three daughters label them), someone exclaims, "I have an announcement to make." With these words, the words that follow initially appear detrimental to the very fabric of the family. When Jia-Chen explains that she is moving out, or when Jia-Jen and Jia-Ning discuss their wishes to marry, Master Chu realizes



College Relations

that just like his sense of taste, his girls are leaving him in his old age. However, the actions that push the family farther apart ultimately bring them closer together.

Eat Drink Man Woman drives home the theme that fathers know best. Throughout the film, Chu's Confucian fatherly figure - for the most part - lacks fluent communication with his daughters; yet, in the end, he exploits the strength of

family ties and the importance of verbalizing his love. Even though there may have been both a contrast between his and his children's attitude towards the dynamics of the family and a distinct separation between their perceptions of being self-ish and selfless, Chu elects to redefine himself and his relationship with his daughters.

Perhaps *Eat Drink Man Woman*'s most intriguing attribute is that, amid all of its

poignant family moments, it still manages to incorporate a few unexpected twists. Not that the film goes as far as turning everything that has come before on its ear, but when the plot does twist, it is entirely unpredictable and surprisingly effective.

Eat Drink Man Woman is mellow, moving, and visually stunning. And even though it is slow moving at times, never is it boring. With its wondrous cinematography (especially the walk-through of the monstrous kitchen and the pan of the final family dinner) and neatly trimmed script, *Eat Drink Man Woman* defines itself as one of the most lustrous food films to date.

At one point in this flavor-some film, Master Chu tells his friend, "My food is only as good as the expression on your face." If the same line of thinking is applied to this film experience, most are certain to exit their seats with a smile that is warm and hearty. (** out of ***)

Guzikowski promotes sustainable agriculture

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According to Sandra Guzikowski, an Ivy League educated Bucks County farmer, most people never stop to contemplate the origins, ethics, and safety surrounding their daily food selection; yet if they did, they would, or should, be shocked to find a system of agriculture that is detrimental to numerous aspects of our global society. The answer, according to Guzikowski, is sustainable agriculture.

Her presentation, entitled "Eat This," was the subject of Lebanon Valley College's last colloquium lecture of the fall semester. In it, Guzikowski lamented the rampant disconnect between citizens and their food—a disconnect that stems from numerous factors, including negative perceptions of agriculture, small farmer population



College Relations

Sandra Guzikowski is a farmer from Bucks County.

(only 2% of the population are farmers), increased consumption of processed foods, one stop shopping retail outlets for food (supermarkets) and a lack of agricultural education amongst the public.

As evidence of this disconnect, Guzikowski recalled a

meeting wherein an impatient business leader, upon being briefed by the cattle production in Pennsylvania, asked, "Why are we bothering to talk about this? Why are farmers still raising cows and slaughtering them? If you want meat you just

go to the store."

"If our educated decision-makers don't know where food comes from," Guzikowski said, "and they don't understand and appreciate the role of agriculture in our society, in our community, in our personal lives, in what we choose to eat, how can they pos-

sibly be making educated decisions that are going to benefit us, benefit the future of our food security and farms?"

"I don't know, in my opinion, how a person can call themselves educated and be so clueless about food," she added.

The biggest source of the world's agricultural woes, according to Guzikowski, come from the dominance of industrial agriculture. Industrial agriculture does have its benefits—it creates a plentiful food supply, generally safe food to eat, and low costs. But there is also an equally lengthy list of disadvantages, which, according to Guzikowski, outweigh the benefits—it generally harms the environment, forces small farmers out of the market, perpetuates animal cruelty and curtails biodiversity.

Guzikowski gave special focus to industrial agriculture's involvement with pesticides,

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International week encourages learning

Continued from Page 3

Allen Theatre from 6:30 to 8:30 p.m. A film titled "The Peacekeepers" will be shown and an open forum will take follow. "The Peacekeepers" is a movie that examines the United Nations peacekeeping efforts in the Democratic Republic of Congo.

When asked why people should attend the International Awareness Week events Claire Behney '07 said, "It's important for everyone to participate in International Awareness Week because people need to know what's going on in the world around them and not be blinded by the ways of their own little worlds. The more aware people are, the less ethnocentrism there will be."

So come out and learn about the world around you.

Moorman-Stahlman combines performing with teaching

Continued from Page 1

the moment," says Moorman-Stahlman about juggling all of her responsibilities. "I also have a very supportive husband who takes an active role in parenting and household functions: he cooks all our meals. He loves to cook and is very good; as for me, I microwave TV dinners quite well," she says.

In addition to her family and performing responsibilities, she does not take teaching lightly. In fact, she feels that performing helps her teaching. "It reminds me what it's like," she says. "I grow as an artist and a teacher by pushing myself to grow through study and performance. In turn, I'm able to impart to my students new ways of approaching a challenge."

At times, she will combine teaching and performing. Moorman-Stahlman will present a lecture-recital called "Celebrating the Piano Works of Sergei Rachmaninoff" on Nov. 11 at the Pennsylvania Music Teacher's Association's (PMTA) state conference. Part of her dedication comes from her vast knowledge about the composers and pieces she performs.

"Rachmaninoff used to say that an artist must constantly go forward, constantly seek perfection, for the one who marks time is already going backward. This is something that I, too, believe and strive toward," says Moorman-Stahlman.

A solid educational background has kept Moorman-Stahlman moving forward in her career. She received her Bachelor's degree in music from the University of Missouri-Kansas City in 1985, and her Master's in 1986; she earned her doctorate from the University of Iowa in 1990. She says that her teachers have always been a source of inspiration. "I once asked one of them, 'How can I ever repay you for all that you have given me,' and they responded, 'Pass it on,'" she says.

Before she came to LVC in January 1997, Moorman-Stahlman was the full time Director of Music at St. Andrew's

Presbyterian Church in Iowa City, Iowa, where she directed a graded handbell and choral program as well as played the piano. She also served as a teaching assistant while at the University of Iowa, and taught private piano and organ lessons.

Another way that Moorman-Stahlman likes to educate as well as entertain her audiences is by programming recitals in which the pieces have a common theme. For example, she played an organ recital last March where each piece represented one of the four seasons. Likewise, she plans to present a series of piano recitals in spring 2006 that feature works of composers who had a history of mental illness.

In addition to her performance project during this semester's sabbatical, she is learning new teaching techniques and performance practices by observing.

"I learned a lot by observing," she says. This semester, Moorman-Stahlman has spent time observing at Penn State University in State College, Pa., the Levine School of Music in Washington, DC, and the Francis Clarke School in New Jersey. At the Levine School and Francis Clarke, she observed private piano lessons; at Penn State, she also observed a class piano section.

"I wanted to see their lab. They have security cameras placed on the instructor's hands which is then projected on TV's placed around the room. Pretty cool," says Moorman-Stahlman.

It takes devotion to excel as a performer and a teacher simultaneously. Shelly Moorman-Stahlman's career exemplifies how one facet compliments the other. A sound educational background, hard work, and a passion about music combine to form an exceptional artist. "I hope that I not only give my students good input and guidance, but that I give them a good example as well," she says. Moorman-Stahlman uses her talent well, to entertain audiences as well as train the next generation of musicians.

More rat pack and less brat pack with Michael Bublé

Shaun Kreider '08

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There are certain artists that come along and are able to make an older, somewhat defunct genre cool again. Kenny G. did it to jazz in the late 80s. Brian Seltzer did it for Rock-a-billy in the early 90s. Later that decade, bands like Big Bad Voodoo Daddy and Cherry Poppin' Daddies made swing cool again. Most recently bands like the Killers and Franz Ferdinand made the 80s in general cool again. This pattern of nostalgia continues as an up-and-coming artist is reaching back much further than the 80s for his inspiration.

Michael Bublé is doing what Rod Stewart has been attempting for years with his *Great American Songbook* albums, make the standards cool again. Looking like a cross between Josh Hartnett and John Mayer while sounding like a mix of Sinatra and Harry Conick Jr., Bublé has the charisma, charm and voice to bring the golden oldies out of retirement. His most recent CD, *It's Time*, is a collection of 12 almost untouchable classics and one gem of a original track.

"Home," the only track on the disc written by Bublé, shows the potential that this young artist has in the pop-music business. The Vancouver native, sounding more

like Howie Day and less like Dean Martin, finds his voice and his originality shows through without leaving his classic roots behind. The tranquil long distance love song leaves the listener wanting more uniqueness and fewer standards.

The most instantly recognizable title that Bublé covers is the



Cover art from Michael Bublé's recently released album *It's Time*

traditional "How Sweet it is." Bublé's quickly paced jazz interpretation of the classic gets the listener grooving from the first notes. Unlike many other tracks on the album, "How Sweet it is" is led by an electric guitar, which picks out a jazz rhythm to kick off the tune. The horn-heavy version is given a unique touch through the rhythm and cadence of Bublé's vocals.

Bublé and guest vocalist Nelly Furtado tackle Pat Boone's version of "Quando, Quando, Quando." Through much of the song Furtado goes underused as her voice echoes Bublé's. However, when given a verse all her own, Furtado transforms the

track from a moody love song to a narrative of estranged lovers. The lyrics become more of a conversation as Furtado and Bublé progress from simple singers into lovers who dance around each other asking, simply "when?" The song also features a wonderful sax solo by Dan Higgins.

Not every song that Bublé chose to include on his album is considered a standard. The Beatles classic "Can't Buy Me Love" may seem like an odd choice at first but Bublé performs the 60s hit with gusto, clearing any doubt of song selection. The instruments are understated and subtle letting the vocals run rampant over the track. In this song more than any other Bublé's pipes are proudly displayed. The swinging sounds of Bublé's band make this track the most different from the original but something tells me that, due to the professionalism and proficient manner with which the song is handled, Paul McCartney won't mind.

Bublé's third album transcends genre while alluding to so many. Big band, swing, jazz, all can be heard on *It's Time*. The suave, Sinatra-esque, squire of swing brings about a new and improved version of classics that show that with such a back catalogue at his disposal, and with the writing talent displayed on his original track, he should be around for a long time.

Week teaches about responsible drinking

Continued from Page 1

"I learned so much from the session," said Vanessa Lee '07. "It has given me a lot of tips that will come in handy for my RA position on campus."

A lecture titled "One in Four" was presented to the LVC community by four male students from Messiah College. A program sponsored by NoMoreRape.org and geared toward a male audience, the purpose of "One in Four" is to inform men how they can help women who have been raped.

Although many students on the Alcohol Awareness Committee considered the events of the week a success, the students expressed hope that their efforts to promote awareness would have an impact. Junior Dan Smith stressed that students should understand that alcohol does not just affect you as an individual. "It can affect your friends and maybe even people you don't know," said Smith.

For student who did not actively participate in Alcohol

Awareness Week, the message still stuck. "The posters on the walls in the dorms really helped keep students aware," said sophomore Amber Ion. Jeff Linn '07, agreed. "I thought the signs were amusing," said Linn. "They did a good job of getting the message across." And Allison Gallagher wants the message to stick.

"Alcohol Awareness is not just for this week," she said. "This is something we want students thinking about throughout the year."

Guzikowski: our system of agriculture is detrimental

Continued from Page 4

food irradiation and biotechnology. For many, pesticides seem an essential part of agriculture even though they may have detrimental effects for consumer health. Yet it is possible to cut down on pesticide use if an alternative is found, although productivity may fall.

One such alternative is biotechnology, which, like many agricultural techniques, is fraught with both substantial advantages and disadvantages. Most critics of biotechnology seem more concerned with the way it is managed (agribusiness, copyright, etc.) rather than anything inherent in the practice itself.

As an alternative to industrial agriculture, Guzikowski suggests a move toward sustainable agriculture. Yet this too is laden with equal praise and criticism. Proponents highlight the strengths of sustainable agriculture for being ecologically sound, a bulwark of the local economy, a producer of quality

foods and proponent of proper treatment of animals and land. However, like industrial agriculture, there are drawbacks—it is labor intensive, difficult to do, has a lower production rate per acre, has a limited market—yet Guzikowski feels these disadvantages are far less of a concern than those of industrial agriculture.

Guzikowski encouraged the audience to help make this move toward sustainable agriculture through simple, everyday measures—purchasing foods from farmer's markets and stands, becoming a CSA member (a subscription program where farmers regularly provide subscribers with a set amount of farm products throughout the growing season), and, for the college students, taking an internship on a farm or entering farm to school/college programs.

"Everyday please make choices that you can say I supported the system of agriculture that I found more preferable and sustainable," Guzikowski said.

Live For Relief

Come and enjoy live music!

A portion of proceeds go to the LVC Katrina Relief fund

Kick @\$\$\$ music

A great sound system

Amazing company

Settle Howard Louis
Terrell featuring Nelly Auburn Arising
Queen's Ransom Emila Massacre
Trees! Jake Prestidge

7pm Doors open at 6:30 November 19th Arnold Sports Center \$5

Pay \$3 at the tables during lunch or dinner

Facebook receives both praise and criticism

Continued from Page 1

2005, Facebook had created user eligibility for international schools and high schools.

The latest incarnation of the Facebook site is fairly user-friendly. At the homepage, a new user is given the option to register. When registering, users can declare whether they are high school or college students. College students require a valid college e-mail address to register, and you cannot register more than once with a school e-mail.

Registered users, known as Facebookers, are able to put a picture of themselves and a variety of personal information in their Facebook profile, including their home and school address, relationship status, favorite movies and music, and even the high school they graduated from. Each piece of information on a Facebooker's profile acts as a link to a directory of everyone at their school who have the same

items listed in their profiles. Facebookers are also able to search for people within their school or globally.

With the ability to link to hundreds, even thousands, of people through identifying similar interests, not to mention joining theme-specific groups, Facebook provides users with a tremendous capacity for interaction. This has earned Facebook both praise and criticism.

James Glasbrenner '06 found Facebook useful for connecting with old high school friends he had not talked to in years. Elwood Brandt '08, however, felt that even though Facebook has its merits, it could easily be abused by stalkers.

Joel Kline, assistant professor of business administration and director of the digital communications program stated that when Web communities first came out, "Geographical barriers were brought down, as well as racial

and gender barriers in some cases." Due to the anonymity inherent to the early online environment, people in Web communities and interest groups could interact in an impersonal manner without even thinking about what the person they were talking to looked like.

Dr. Barry X. Kuhle, assistant professor of psychology, notes that when people began using the Internet to find mates, and matchmaking Web sites became popular, it became more important to know more about the people we interact with online. The need to know more about your online neighbors has become widespread and most Web communities now provide pictures and detailed profiles for users to utilize.

Even though it provides detailed profile information for its users, Facebook, like many other Web communities, offers no way of checking to make sure

a user is who he or she claims to be. There many instances on Facebook of people using their e-mail account to create a fake profile, called Fakebookers. Most Fakebookers make profiles pretending to be celebrities or famous TV or movie characters. For instance, running a global search on Facebook brings up over 200 profiles for Jesus Christ, 64 Satans, 42 Chuck Norrises, and 81 Stewie Griffins.

One has to ask though, if someone can create a fake profile for a celebrity, what's stopping them from creating a fake profile for a real person? This opens up a field of criticism for Facebook. A user could easily create a fake profile and mislead other users. With the ability to learn what people look like, their addresses, class schedule and relationship status, Facebookers and Fakebookers alike can use the information in profiles to stalk their old high school sweetheart

or that cute guy or girl in the front row of the 9 a.m. class.

Other criticisms of Facebook is that it allows for the prescreening of people users want to accept and request as friends, and that the notion of showing how many friends you have in your profile turns Facebook into a popularity contest. Some LVC Facebookers claim to have over 200 friends at this school. Are they all really considered friends, or are they just acquaintances listed to make them look popular?

Communicating online has many potential risks, so it is ultimately up to the user to decide whether it's worth it to make themselves visible to the online masses. Our generation is probably the most comfortable with online activity, and that level of comfort will only perpetuate sites like Facebook in the future.

Volleyball falls to Juniata, prepares for ECAC Tournament

Shaun Kreider '08
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After defeating third-seeded Elizabethtown College on Nov. 2, the Lebanon Valley College volleyball team found themselves up against the first seed in the Commonwealth Conference, Juniata. The second-ranked national powerhouse proved too much for the Dutchmen as they fell in three straight games 30-15, 30-14, 30-24.

LVC was led offensively by the dependable play of junior Natalie Goodfellow who had seven kills. With those seven kills, Goodfellow became only the fourth player to surpass the 1,000 kill mark and joined her teammate Lexi Horstman who accomplished the same feat earlier this year. Horstman had six

kills herself as well as a solo block and a block assist.

Senior libero Katie Ferree led the Dutchmen defensively as she posted 15 digs while freshman Brandi Roth added 12 of her own while aching Juniata twice. Erin Yost contributed in the back row as she scooped up eight digs. Setter Cat Roth put up a respectable 21 assists and two kills in the Valley loss.

Roth and Goodfellow were both named to the All Commonwealth Conference First Team. Goodfellow, who for the first time in her career was named to the All-Conference team, posted a conference leading 4.63 kills per game and hit for over 20 kills in one match seven times this year.

For Roth it was her third All Conference honor, her second First Team bid. She led the con-

ference with just over 12 assists per game and was second on the Dutchmen with 3.14 digs per game.

Coach Wayne Perry was also honored by the Commonwealth Conference as he was named Coach of the Year for the second time in his career. Perry led the Dutchmen to a 26-6 season.

The Dutchmen will host the ECAC's Southern Region Championship tournament on this Friday and Saturday. The Valley earned a bye into the second round and will play the winner of Friday's match between Richard Stockton and Johns Hopkins at 11 a.m. Saturday morning. The tournament championships are scheduled for 4 p.m. Saturday.

Record breaking game ends in three point loss

La Vie Staff

A 19-yard field goal with four seconds left ended the game with Moravian College defeating the Dutchmen 38-35 in an offensively-dominated football game Saturday afternoon at Steel Field.

Lebanon Valley's loss spoiled a record-setting day for sophomore receiver Adam Brossman and junior quarterback Dan Kelly. Brossman set Lebanon Valley touchdown reception records for a game (four), season (13), and career (20) while tying the school record for points in a game (26). Kelly tied the LVC record for touchdown passes in a game (five) and is now just one touchdown pass shy of tying the career school record of 37 held by Lou Sorrentino '54.

Junior fullback John Smith was the Dutchmen's top ball carrier, rushing for a career-high 56 yards on just five carries.

The Dutchmen went three-and-out on their second possession, but after forcing Moravian to punt near the end of the first quarter, Lebanon Valley got its offense going. The Dutchmen drove 77 yards on 13 plays, and Kelly found Brossman for a three-yard scoring toss. However, Kelly's extra point was no good, making it 14-6 with 10:04 left in

the opening half.

To finish off the second quarter, Kelly found Brossman for a 12-yard touchdown pass, then connected with Brossman again for the two-point conversion to tie the game 14-14 at half-time.

After receiving the opening kickoff of the second half, Lebanon Valley marched 54 yards on 10 plays, and Kelly found senior receiver Luke Rendine for a six-yard touchdown pass. Kelly kicked the extra point to pull the Dutchmen even at 21 with 9:41 left in the third quarter.

The Greyhounds punted on the next possession, and on LVC's first play from scrimmage, Kelly connected with Brossman for a 72-yard touchdown pass. Faking a handoff and then a reverse, Kelly launched the ball deep down the middle of the field, where Brossman cradled it in, made a spin move to elude a tackler, then sprinted in the final 25 yards. Another Kelly kick gave Lebanon Valley its first lead of the game at 28-21 with 5:44 to go in the quarter.

Moravian answered with a five-play, 67-yard drive, highlighted by a 36-yard pass, capped with a one-yard touchdown run. Reckenbeil's kick made it 28-28 with 3:32 left in the third quarter.

On the second play of the fourth quarter, the Dutchmen faced a third-and-10 from the Moravian-16 before Kelly hit Brossman for a touchdown for the fourth time. Kelly's final extra point put LVC on top 35-28.

The Greyhounds answered again, however, going 57 yards on 12 plays with Venturino finding Martell for a 12-yard touchdown pass. Another Reckenbeil extra point made it 35-35 with 8:18 to go.

After the Dutchmen went three-and-out on their next possession, Moravian picked up a first down before Venturino was intercepted by junior cornerback Dan Stauffer on a pass deep downfield. Lebanon Valley took over at its own 32, and a nine-yard run by Kelly gave LVC a third-and-one. But sophomore tailback Ryan Brennan was hit for a loss on the next play, forcing the Dutchmen to punt again before Moravian's game-winning drive.

Senior Chris Weaver led the Dutchmen with 12 tackles while freshman linebacker Brian Cottone had 10 stops.

Lebanon Valley plays its season finale next Saturday, when it hosts Albright College in another MAC game starting at 1 p.m.

Athletes of the Week

Sophomore receiver Adam Brossman caught five passes for 141 yards and four touchdowns at Moravian. In the process, he set Lebanon Valley career touchdown reception records for a game, season (13), and career (20).



Natalie Goodfellow had seven kills in a loss to Juniata and became the fourth player in school history to surpass the 1,000 kill mark. She was also named to the All-Commonwealth Conference First Team.

Photos courtesy of Sports Information

Expectations high for men's basketball

Ryan Zvorsky '09
Sports Writer
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As the 2005-2006 Lebanon Valley men's basketball team gets prepared to open its regular season, high expectations are awaiting them. The 2004-2005 team was very impressive, going 20-7 overall and 10-4 in the Commonwealth Conference, playing in the conference championship, and appearing in the NCAA Division III tournament.

This season, the team will be without point guard J.D. Byers, who graduated last year after being named First-Team All-American.

In a recent coaches' poll, the Flying Dutchmen team is projected to finish third out of the possible eight teams in the Commonwealth Conference.

The team brings back a supporting cast from last season, including senior forward Dan Hogan and senior guard Michael West.

Last season, Hogan averaged 5.7 points, 6.0 rebounds and 1.4 assists per game. West averaged 11 minutes in seven games last season.

Junior Jimmy Curran, who averaged 11.4 points, 3.2 rebounds and 2.2 assists per game, returns as a vital player for the Flying Dutchmen.

Other notable players returning for the men's basketball team

are junior forward Dave Kasyan, junior forward Fred Pope, and junior guard Hunter Bretschneider.

The Flying Dutchmen's biggest rival games this season are against Albright, Widener, Elizabethtown, York and Randolph-Macon.

Head coach Brad McAlester, who will begin his twelfth season at LVC, thinks his team can meet these expectations.

"We are a young team in a working process looking to win the MAC championship and hopefully receive a bid for the NCAA tournament," said McAlester. "In the long run, we will be okay."

McAlester has made it to the Commonwealth Conference championships for the past 11 consecutive years.

Hogan says he lives by the following quote before stepping out onto the court each game.

"Leave it on the court," he explained. "Every time my teammates or I step off the court we want to make sure that we did everything possible to get the win and that we have no regrets."

The Lebanon Valley men's basketball team starts its regular season on Saturday, Nov. 19 at 8 p.m. at home, where it went 13-0 last season, against Arcadia University in the Rinso Marquette Tournament.

Field hockey returns to NCAA Tournament for first time in five years

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The Lebanon Valley field hockey team is once again going to play in the NCAA Division III tournament starting Wednesday afternoon at 1 p.m. in Ohio against Oberlin College.

This playoff birth is the first time since 2000 that LVC played in the NCAA tournament. Lebanon Valley earned one of the eight possible at-large bids for Pool C in the tournament. On Nov. 2, the 12th-ranked and

third-seeded Flying Dutchmen traveled to second-seeded Susquehanna to play in a semifinal game for the Commonwealth Conference. The winner would advance to the Commonwealth Conference championship game playing the winner of the Messiah-Elizabethtown game.

Early on, the game was deadlocked at 0-0 until the Crusaders scored with 26:53 to go in the first half, making it 1-0.

In the second half though, it was all Lebanon Valley.

Mallary Anderson tied the

game at 1-1 with a goal with 21:34 left in the game. Claire Behney assisted on the goal. Anderson's crucial goal was her third of the season.

With the game tied, and Lebanon Valley looking for a spark, Shauna Enck blasted her sixteenth goal of the season into the back of the Crusader cage to win the game 2-1. Alyssa Stine came through with the assist on Enck's game-winning goal.

With Lebanon Valley winning their game and the victory by Messiah in their game, the two teams were headed to play each

other in the Commonwealth Conference championship. This was the second year in a row the Flying Dutchmen were playing for the Commonwealth Conference crown.

On Saturday Nov. 5, 12th-ranked and third-seeded Lebanon Valley traveled into hostile territory at Messiah, who was third-ranked and second-seeded.

The game was at a stalemate at 0-0 for the first 30 minutes of the game.

In the final 4:22 to go before the half, the Falcons quickly

scored two goals and found themselves a comfortable 2-0 lead over the Flying Dutchmen.

LVC never recovered in the second half, allowing three more Messiah goals, making it a 5-0 defeat for Lebanon Valley.

LVC goalie Katie Pawlewicz did however save 15 shots on goal.

Lebanon Valley (16-5) will travel to Oberlin College to play in a first-round NCAA Division III game on Wednesday Nov 9 at 1 p.m.

Women's soccer falls to No. 1 Messiah

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The women's soccer team allowed three first half goals to undefeated Messiah in the Commonwealth Conference semifinals on Tuesday, Nov. 1 and, despite holding them scoreless in the second half, the Dutchmen were unable to come back.

The Falcons went on to beat Moravian in the Commonwealth Conference finals with a score of 4-0.

The semifinal match was the last game for seniors Jess Conrad, Renee Kitchenman, Abbey Esbenshade, and Jessica Stoltzfus.

Despite the loss, however, the Flying Dutchmen did receive good news as three of their seniors, Conrad, Kitchenman, and Stoltzfus, were all named to the first team All-Conference team as a sign of LVC's stellar defensive year. All three players have been named to the All-Conference team before, though it is Stoltzfus's first time receiving First Team honors.

Along with their All-Conference honors, Conrad and Stoltzfus were also named to the *ESPN The Magazine* Academic All-District II College Division Women's Soccer Team in recognition of their exceptional ability on the field and in the classroom.

"I was surprised and happy to

receive the honors for the season," stated Stoltzfus, but she did not soon forget her teammates, saying however, "I can think of many teammates, though, who are also very strong as both athletes and students."

"Our team this year showed a lot of heart, in that we never quit," explained Stoltzfus. "We did not experience much success in the beginning of the season, but still continued to give our best each game and that eventually paid off."

Lebanon Valley finished 5-9-4 and 2-3-2 in the Commonwealth Conference. LVC took fourth place in the conference standings to earn a spot in the Commonwealth playoffs.

Five goal streak ensures ice hockey victory over Assumption

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A nine goal spree was enough to lift Lebanon Valley over Assumption College on Saturday at HersheyPark Arena in the non-conference match. The Dutchmen trailed 0-2 at the end of the first period, and Assumption maintained their two point lead halfway through the second despite goals by senior sniper Chris Finnerty and freshman Bert Malloy.

Lebanon Valley forged ahead with three unanswered goals to finish the second period, securing their lead over Assumption.

Junior captain Jeff Smith and sophomore Justin Todd led the scoring with two goals apiece. Smith's second goal came with 53 seconds remaining in the second period to gain 5-4 lead. Freshman Josh Andrews was up to his usual antics with two assists.

Todd's second goal of the game kicked off the third period, further the Dutchmen lead to 6-4. Assumption's Jim Trahon answered, scoring his fourth goal of the match, but the Dutchmen were quick to respond. A three-goal-scoring skid by senior Jason Slusher, sophomore Evan Affleck and freshman Matt Rowe strengthened and held the lead.

Sophomore Craig Vardy made 23 saves for the 9-6 win.



Photos courtesy of Sports Information

Junior Jeff Smith had two goals and an assist in the ice hockey team's 9-6 win over Assumption.

LVC converted one out of six power plays match, while Assumption scored on three of six. The Dutchmen will need to get their power plays rolling before heading deeper into the schedule this year.

The non-conference win puts LVC's overall record to 2-1. The Flying Dutchmen will play their next game on Friday against UMass-Dartmouth at the York City Ice Arena in York, PA at 7 o'clock.

Men's soccer loses semifinal to Messiah

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The Flying Dutchmen men's soccer team surrendered six goals to number one ranked Messiah College on Wednesday, Nov. 2. Despite momentum from their unexpected playoff berth, Lebanon Valley was held scoreless, falling to the undefeated Falcons by a score of 6-0.

The Falcons scored four goals in the first half, giving themselves a seemingly insurmountable lead. Messiah piled it on from there scoring two more in the second half. The Messiah

Falcons went on to win the Commonwealth Conference Final game 2-1 in overtime against Elizabethtown.

Despite the loss, the Valley did receive good news, as senior Matt Rich and sophomore Dan Pitonyak were named to the All-Conference team. Rich, with his team leading four assists, was named to first team and Pitonyak was bestowed second team honors.

"The most important honor this year was to be part of a team that made the playoffs," stated Rich who played his final game with LVC on Wednesday. "The fact that I was named All-

Conference is an honor, but it is secondary to our team's accomplishments this year."

Pitonyak was further honored by being named to the *ESPN: The Magazine* Academic All-District II College Division Men's Soccer Second Team. His prowess in the classroom and on the field earned him this prestigious honor.

Lebanon Valley concluded the season 7-9-1 and with a 2-4-1 Commonwealth Conference record, finished fourth in the conference standing to qualify for the Commonwealth playoffs.

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

NOVEMBER 17, 2005

LVC group visits the United Nations

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This past Saturday students from around the country had the opportunity to participate in UNA-USA's Young Professional and Student Alliance Conference at the United Nations. That's right, folks; the United Nations in New York City, where the big boys play.

Several students from LVC's Student Alliance group went to New York were able to attend the event.

Once at the United Nations, the students were in for a day filled with various panel discussions. The first panel was on *Citizen Action & Advocacy: The Role of Celebrity & the Media*. The members of the panel were Yvonne Acosta, coordinator of Messenger of Peace program & celebrity liaison for the United Nations; Linda Fasulo, U.N. correspondent and NBC News & MSNBC author; Ian Rowe, vice president of strategic partnerships & public affairs

for MTV; and Kelly Wallace, national correspondent for CNN.

This panel explained how celebrities can help to propel certain organizations and campaigns, for example, the ONE campaign. If anyone has seen the ONE campaign commercial, they will see celebrities such as Bono, Brad Pitt, Morgan Freeman, George Clooney, and countless others. Rowe added that MTV will sometimes use celebrities to get the word out about a certain issue, such as documenting Sum 41 traveling to the civil war-ravaged Congo. MTV also has an entire portion of its website <www.mtv.com/think> dedicated



LVC's Student Alliance took part in a conference at the United Nations in New York.

to issues that are a problem in the world we live in today. This issues range from refugees, to discrimination, to STDs.

Acosta explained how the United Nations tries to use celebrities that genuinely care and are knowledgeable about a specific issue. This is why Angelina Jolie is the goodwill ambassador to the

U.N. High Commission of Refugees (UNHCR). She cares about refugees, especially children, and has done everything she can to promote awareness about the refugee crisis in the world.

Fasulo and Wallace explained how the use of celebrities to promote awareness of certain issues

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Thanksgiving dinner tradition continues at LVC

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This week, the West Dining Hall will be turned into an elegant setting for a sit-down Thanksgiving dinner for students, a long-running tradition at LVC.

The dinner, which will be held today, Thursday, Nov. 17, will be served to the students by the faculty and staff. The menu is a traditional Thanksgiving feast: carved ham, roast turkey with gravy, stuffing, candied yams, real mashed potatoes, cranberry sauce, corn, and green beans. Pumpkin and pecan pies will be served for desert.

The tradition of the faculty serving the students the dinner allows students to see and interact with their faculty in a way that is not usually possible.

"I think it's really great that the faculty does this," said Marilyn Loy, a longtime member of the LVC community, and administrative assistant in conference services.

Some of the faculty and staff expected to be serving on Thursday are Rick Beard, Gregory Stanson, Barney Raffield, Allen Yingst, Linda and Dale Summers, and Mark Townsend, according to Jen Evans, director of student activities.

This dinner is a tradition going back to the a different LVC in the past. When Loy started working at the college 30 years ago, every Tuesday after evening chapel services students had a formal seated dinner.

"We used to call it crazy Tuesday... It was so cool," Loy said of the busy yet rewarding weekly meals.

Continued on Page 3

Thirty Hour Famine raises money for needy kids

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Starting at noon on Friday, Nov. 18, several LVC students will be taking part in the 30 Hour Famine. Their next meal will be Saturday at 6 p.m. Famine participants have spent the past weeks collecting donations and sponsorships from friends and family. These donations will help feed starving children across the globe.

The 30 Hour Famine is an international project organized by World Vision International, a Christian non-profit organization providing aide to needy families and children around the globe who have been victimized by poverty and natural disasters.

World Vision guarantees that 87 cents of each dollar donated through its fundraisers goes to providing relief to the less fortunate.

This year's Famine is being run by the Cornerstone Friday Fellowship group, a part of the Council of Christian Organizations.

The group feels that coordinating the 30 Hour Famine on campus is in line with Jesus' emphasis in the New Testament on showing love for all people and providing for the poor and

needy.

Famine participants will be allowed to drink water or juice, but must endure 30 hours without food.

World Vision feels that this gives participants an idea of what children in the poorest regions of the world suffer every day. Famine participant Elizabeth Potts '08 said, "World

hunger is a very worthy cause to raise money for and I try to help in whatever way I can." She added, "By doing the 30 Hour Famine, we raise both money and awareness of this huge prob-

lem."

Cash-strapped college students find it hard to part ways with pocket change, but consider the following information provided by World Vision: \$1 can buy you a song on iTunes, but it can also provide food to a child for an entire day. For \$30, the cost of cheap concert tickets, food and care can be provided for a child for a month. For \$180, the cost of a new picture phone, food and care can be provided to a child for six months. Finally, for \$360, slightly less than the cost of the new iPod, food and care can be provided for a child for an entire year.

To make a donation to the 30 Hour Famine, contact the Chaplain's office.



it's about saving kids' lives

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LA VIE COLLEGIENNE

Established in 1924

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Opinion

Soulless discourse, no discourse at all

Bill Rice '06

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For numerous weeks now *La Vie* has been running a section titled "Voices From the Rally," which was comprised of various articles from participants in the anti-hate rally. Honestly I was disappointed by the lack (well, more like total absence) of articles that we received voicing opposing viewpoints—mainly because I knew that many students held opposing opinions. I was finally relieved to read Brendan McGeehan's and Tim Wolfe's article calling for more civil dialogue on campus. However, this is not to say that I agreed wholeheartedly with their article. In fact, as I read on, I found it a bit disappointing; for, instead of offering an opposing viewpoint to that expressed by the previous op-ed

pieces, these two aforementioned gentlemen called for all parties involved in these important on-campus debates to suck the soul out of socio-political discussion and subjugate their passion in the name of the "status quo," all for what Martin Luther King Jr. referred to as preservation of a "negative peace."

Although I agree that many times debate on campus (and nationally for that matter) becomes too polarized with two ideologically ossified partisan hacks exchanging propagandist insults at one another, I have found that too much focus given to the "watering down" of discourse can actually be pernicious to the health of liberty. For, in the past, I too have been concerned about the seeming polarization of socio-political dialogue on campus, wherein the concerned parties seemed

more focused on insulting and infuriating one another than openly presenting the facts and accurate arguments surrounding the issues.

However, in many of these cases, the alternatives seemed even more detrimental to the causes I cherished so much, an alternative that seems to be promoted by these well-meaning gentleman—a sterilization of all the passion, emotion and meaning behind socio-political debate, a sterilization that ultimately, as history has shown, ends in the demise of discourse and the victory of the often unjust status quo.

Now to clarify again, I do agree with some of their points—not all those who didn't attend the rally are members of the Hitler Youth nor does socio-political discourse *always* have to look like a version of WWE's greatest moments.

Yet, these two individuals seem to forget one of the essential parts of being *individuals*, of being political mavericks—people from all spectrums of society are going to disagree with you, challenge you and criticize you. They claimed that "these events discourage those of us who have opinions but feel that we can't express them openly without being criticized from both sides." Was Thomas Paine quaking with the fear of criticism when he penned *Common Sense*? Did Mahatma Gandhi call off his non-violent independence movement because the British Press would say mean things about him? And to all the concerned Christians out there—did Jesus hold back his criticisms of the Pharisees because he was afraid of being ostracized? If you have an opinion on important matters,

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Bloggers use Internet as an outlet for their opinions

Galen Kapp '07

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Like Madonna and David Bowie, the Internet has a knack for reinventing itself every couple years.

It began as a means through which universities could exchange documents and scientific research without risking damage by the U.S. Postal Service. When it first became a mainstream commodity during the 90s, it transformed into a convenient way to contact friends and family, becoming a bypass from the Postal Service yet again through e-mail and instant messaging. By the end of the 20th Century, the Internet was being used by thousands, each hoping to be the next Amazon or eBay, to

provide goods and services to buyers all over the world. After the dotcom fallout at the start of the new millennium, tech experts were looking for the next big use for the Internet.

As social networking has grown, it appears evident that people are now using the Internet to be both seen and heard. Web communities like Facebook and MySpace allow Internet users to create a profile visible to others. Blogs allow people to put their ideas and opinions on the Internet for everyone to see. The term "blog" is a shortening of the word "weblog," which is a web-based publication of an individual's thoughts, ideas and opinions.

The concept of stating your mind online is nothing new. Discussion boards and chat

rooms have existed for over a decade. On a discussion board, someone starts a thread and reacts, but the thread is monitored by site administrators enforcing censorship standards. With blogs, the poster takes on the role of the facilitator. A blogger can provide readers with unabridged content.

Most blogs allow readers to post a reaction or comment on the blogger's post. Unlike discussion boards, though, most blogs place comments on a separate page, accessible through a link from the main post. The main page holds content solely generated by the blogger. The blogger can read through responses readers make to his or her post, and have the power to delete anything offensive or disagreeable.

Blogs have appealed to many Internet users over the past five years. Networks of blogs sharing common interests, called bloggings, allow people to come together and blog about related issues. Blogs and bloggings can cover any number of topics; the most popular are politics, the news, religion and business. Blogs can also take the form of online diaries, which are popular among high school and college students.

Websites like Xanga.com and Blogger.com provide free blogging services for anyone with access to the Internet. All you need is a valid e-mail address and you can create a blog. Some blog providers do not restrict how many blogs one person can create. Some use this ability to create a blog for

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**LVC
Events
11/17 -
11/30**

***Thurs. 11/17 - 6:30 p.m. - Allen Theatre:
International Ed. Week - The People
Speak: Movie: "The Peacekeepers" and
discussion led by John Pearson, Advocacy
Coordinator of the National Peace Corps**

***Sat. 11/19 - 7:00 p.m. - Arnold Sports
Center:
Hurricane Katrina Benefit Concert -
Funds raised will be donated to the Red
Cross. Seven bands will play.**

Batiyov speaks as "Jew of conscience"

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According to Keren Batiyov, the plight of the Palestinian people is radically underreported in the U.S. media. From her experiences in the West Bank with the International Solidarity Movement (ISM), Batiyov, a self-described "Jew of conscience," attested to witnessing numerous atrocities that went unreported in the media.

Batiyov recounted her experiences in Israel/Palestine on Tuesday Nov. 15 in Faust Lounge at 7 p.m. in a lecture sponsored by Students Acting for Global Awareness (SAGA) as a part of LVC's participation in International Education Week.

"Within Judaism we have a tradition that it is not only okay, it's almost demanded that you argue with God, wrestle with God," Batiyov explained. "So what does it say is happening to our tradition when it's okay to wrestle with God, call God to account, yell at scream at God, and criticize God, but we're not supposed to do that about Israel? Huge gap there."

Israel, Batiyov claimed, does not want the world to see its true treat-



Keren Batiyov spoke Tuesday at LVC about what she saw and experienced in Israel and Palestine.

ment of the Palestinian people. She recalled seeing young Palestinian children shot and killed for no reason by Israeli snipers, Palestinians denied access to schools, roads and work with oppressive barriers, and fellow ISM members severely beaten and abused. Batiyov used strong imagery to describe the conflict, asserting that Israel was engaging in a form of ethnic cleansing on par with early America's treatment of Native Americans. She further derided the illegality of the Israeli settlements in the West Bank and Gaza Strip, describing Israel's current attempts at withdrawal from the former as insincere.

Batiyov also explained the little known nonviolent history of the Palestinian people. The first intifada, according to Batiyov, was a predominately nonviolent movement, and even before that, the Palestinian people organized a boycott in the 1930s, some 12 years before Gandhi's nonviolent movement for independence in India.

Another underreported point Batiyov spoke of was the conflict over reservoirs. Israel essentially holds a monopoly in water over the Palestinians; Batiyov recalled towns that had gone for some weeks without water, stating that "Israelis consume six times as much water as Palestinians are allowed."

Batiyov closed by calling on everyone to both question everything they hear about the Israeli/Palestinian conflict while at the same time researching these questions to get a broader, more accurate perspective of what's going on.

Festival to celebrate Thanksgiving

Continued from Page 1

When Evans started working at LVC 14 years ago, that tradition no longer existed, but the Thanksgiving dinner was an even bigger event than it is today. It occupied both the East and West dining halls and was attended by nearly all of the students of the college. Now, the combination of the much larger student population and the redesigned East Dining Hall makes this impossible, but the tradition lives on for those who wish to participate.

"I love it, I've served every year," said Evans.

Seating for the event begins at

4:30 p.m. on a first-come first-serve basis, but according to Evans, in past years there has not been any problem accommodat-



ing all students who were interested. Dinner should be served around 5 p.m., and the dinner is scheduled to end at 7 p.m.

There will be full place settings, as well as candles, decorations, and tablecloths adorning the tables, but on the whole, the dinner should be relatively informal. In years past, there have been long programs for the evening, but the programs in recent years have been limited to a prayer before dinner, and sometimes live music performed by LVC students.

All students are welcome to the dinner, but for those who are unable to attend, the East Dining Hall will be operating in its usual manner, and will be serving the same food.

Security Log

Information courtesy of Public Safety

*On Wednesday, Nov. 9, a male student reported that he was punched by an unknown suspect at approximately 2:30 a.m. near the Garber Science Center. The suspect was identified as male, 6'1" to 6'2" tall, medium build, with dark colored hair, and wearing a dark hooded sweatshirt.

*On Wednesday, Nov. 9, a student in Funkhouser reported that his mail had been tampered with and some cash (\$20) had been removed.

*On Friday, Nov. 11, a male non-student was found urinating in public and was then uncooperative with the Public Safety Officer, the residential hall staff, and the Annville Township Police Department. Two individuals, one student and one non-student, were arrested by the Annville Police on various charges related to this incident.

*On Friday, Nov. 11, Public Safety assisted the Annville Township Police Department with an intoxicated student at the intersection of Sheridan Avenue and Route 934. He will be cited for public intoxication by the Annville Police.

*On Friday, Nov. 11, a female student reported that she was threatened and harassed by a person off campus.

Have anything to do November 19th?

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*Fri. 11/18:
30-Hour Famine

*Sun. 11/20 - 7:00 p.m. - West Dining Hall:
Senior Banquet and Champagne Toast

*Sun. 11/20 - 1:30 p.m. - Allen Theatre:
Food Colloquium Movie - Like Water
For Chocolate

Derailed: generic, predictable and unoriginal

Brandon Valentine
Staff Writer
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With a near nonexistent advertising budget for *Derailed*, The Weinstein Company opted to conserve its cash and hope that their A-list actors were enough to increase the head-counts in every theater. Even though the best reason to see *Derailed* is for the impulsive infidelity of its marquee actors, the film is mostly implausible, ridden with clichés, and entirely predictable. Anyone familiar with the ways of the genre will be correctly suspect from the onset of the action.

After a chance meeting on the commuter train to work, advertising executive Charles Schine (Clive Owen) and financial advisor Lucinda Harris (Jennifer Aniston) hit it off and begin an affair. Despite the fact that both are married and have a daughter, they allow their pas-

sion for one another to escalate to the point of purchasing a hotel room.

Once inside the hotel room, Charles and Lucinda are interrupted by Philippe Laroche (Vincent Cassel), a French criminal who wants more than their money. After holding the two at gunpoint and stealing Charles' wallet, he beats Charles to a pulp and rapes Lucinda. Knowing that Charles and Lucinda were having an affair, he threatens to both inform and harm Charles' wife (Melissa George) and kid (Addison Timlin) unless he receives a large sum of money.

Much like a combo of his characterizations from *Closer* and *Sin City*, Clive Owen is able to exude the full embodiment of the protagonist in distress with ease. Similarly, Vincent Cassel draws on his role as the villain in *Ocean's 12* and effortlessly plays the part of the maniacal gum-chewing antagonist. Aniston, on the other hand, is difficult to accept



as the anti-girl next door. Nonetheless, by depicting her potential depth in films like this

one and *The Good Girl*, she is surely on the path to becoming a more mature and prevalent Hollywood star.

Surprisingly, the Wu Tang Clan's RZA and MTV's *Pimp My Ride*'s Xzibit hold their own in their respective roles. While RZA stands out more with his charming wit, Xzibit simply doubles as an outline for your stereo-

typical sidekick thug. *Derailed* is not a bad movie; it's just too much of an obvious

amalgamation of films like *Unfaithful*, *Fatal Attraction*, and *Cape Fear* to be called original and unpredictable. Yes, it has its parts of successful suspense and dynamic drama, but the picture is more generic and protracted than anything else. With its "December" epilogue that pays homage to the horror genre (in a sense that the killer, who is presumed dead, comes back for one final scare), *Derailed* renders the effectiveness of its artificial ending defunct.

In one of its opening scenes, *Derailed* mentions the importance of possessing an intriguing narrative and sucking people into the storyline. Sadly, *Derailed* doesn't practice what it preaches. While it is marginally better than your average thriller, in this day-and-age, that ain't saying much. With an obvious twist and one-too-many unlikely occurrences on its tracks, this train leaves the rails and violently collapses on its side. (** out of ****)

Toll brings a "thrilling enthusiasm for the liberal arts" to LVC

Allison Abayasekara '07
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He smiles with his eyes. He has a firm handshake and can startle you with his energy. He is charmingly flustered when asked to pick just one dream car. He lights up when he begins talking about Lebanon Valley College. He is a powerful new force within the administration, acting as the new Vice President of Academic Affairs and Dean of the Faculty. He is Dr. Ronald Toll.

Toll comes to LVC with not only an impressive academic career, but also a thrilling enthusiasm for the liberal arts tradition. He has had a fascinating journey, resulting in a strong passion for the values that LVC embraces.

After receiving a scuba tank from his father as a child, Toll began diving in his backyard pool. Toll's love of nature and of the beach grew, and he soon decided on investigating the field of science. Toll explored



Dr. Ronald Toll

Rutgers University in his native New Jersey, and found it to be an ideal place for study, with many research opportunities and an exciting atmosphere. The large number of freshman in the introductory classes discouraged him, though. Deciding instead upon a smaller school, Toll attended Union Community College for two

years, where he fell in love with the small-campus atmosphere.

Upon completion of his time at Union, Toll went on to Rutgers to graduate with a degree in zoology. Following the trail of favored academic programs and leaders in the field, Toll attended the University of Miami, where he received his doctorate in biological oceanography.

After earning his degree, Toll started a post-doctorate appointment at the Smithsonian Museum of Natural History. A successful interview at The University of the South, in Sewanee, TN at that time led him out of research and into education.

Toll spent the next 16 years in the world of education, moving

from Sewanee to Wesleyan College in Georgia. Both are small, private liberal-arts schools, which strengthened his dedication to the liberal arts tradition. In 1999, he accepted a position at the University of Central Arkansas, where he served as the dean of the College of Natural Sciences and Mathematics.

Missing his roots, though, Toll focused on moving back to the area where he and his wife of 25 years had grown up. He was looking for an institution with strong academics and a vision for the future. He found that in LVC.

Toll speaks excitedly about the community of LVC, about the principles that push it forward. "This institution exists for its students. Some schools have lost sight of who they serve, but Lebanon Valley College constantly reaffirms who it serves, by virtue of the commitment made to our students by the board of trustees, the administration, the faculty, and the

staff," he says.

He embraces those ideas, saying, "I am absolutely committed to creating the best learning experience that I can for students. I am absolutely committed to the liberal arts and the liberal arts tradition." Toll's energy and ultimate dedication to the school and the students it serves are helping him to find his direction here.

Before he attempts to label his intentions, he desires to discover more about the LVC community. "I want to learn more about the institution, about the culture of the Valley. I think it would be wrong and unwise to say after only six weeks here that this is where you need to go as an institution," says Toll.

His open attitude and desire to serve signal him as a major positive force in LVC's future. "I believe this may have been a good time for LVC to experiment with having a scientist in the Dean's office," said Toll, smiling. An experiment, but certainly not a gamble.

"Let the blogger beware"

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each subject they wish to write on, instead of having a multi-topic blog.

While many young people enjoy the enhanced freedom of expression blogs allow, there are several concerns that must be taken into account before making a post. Many college students' personal blogs are written in a diary format detailing what they did last weekend, or what they think of their math professor. While it may feel good to write down everything that you are feeling, a blogger must remember that a blog is accessible to anyone in the world, including parents, school administrators and even future employers.

Tech experts agree that bloggers are getting bolder with their content, due to a false sense of security inherent to the concept of blogging. With diary-styled blogs, bloggers feel that their content is only being read by a very select audience, or even not at all, forgetting the potential readership is the entire Internet community.

Topic-based bloggings provide a false sense of security for bloggers. Bloggings with a specific stance on an issue tells bloggers that most people reading posts within the blogging will agree with their views. Depending on the topic, these bloggers can get out of hand and post things that go beyond politically incorrect. More radical bloggers exhibit a disregard for accuracy and create

their own statistics and facts. The danger lies in the reader's inability to discern inaccuracies within a blogger's post.

The boldness of bloggers can create problems with employers. Some bloggers do not wait until they are at home to post and blog from work. Others use their blogs to complain or explain what is going on in their work place. Since 2003, employees from Starbucks, Delta Air Lines, Google, Kmart, Friendster and Wells Fargo have reportedly been fired for either blogging at work or discussing company projects and trade secrets on their blogs.

Blogging is by no means a secure activity. Bloggers have rightfully earned the disdain of many journalists, as most bloggers have little or no journalistic training, write from a subjective viewpoint and prefer opinion over truth in their writing. Bloggers have earned the disdain of many employers as well. Blogging at work can be an easy road to a pink slip. Blogging can even prevent you from getting a job. It is not beyond reason to believe prospective employers could include blogs on background checks to learn more about an applicant.

Despite several risks, blogging is a matter of choice. Americans have the freedom of speech, and blogging is a way to exercise that freedom. If you choose to blog, be mindful of the consequences. Let the blogger beware.

No need for "party" mixes

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Rarely does the hype around a band actually spark my interest in them. However, in the case of Bloc Party I gave into temptation and bought the disc *Silent Alarm*, sight unseen, or should I say band unheard. I cannot honestly say that I was disappointed.

Recently I read that BP was releasing a remixed version of the album and I thought to myself, "Why?" There is no real reason to undertake the arduous task of improving upon *Silent Alarm*.

Some of the best British alternative rock since the 80s is produced by BP with their, unaltered, syncopated, snazzy and at times sardonic songs. Their first and only LP is one of the finest albums of the year as well as the best of its nostalgic yet progressive movement of post-new wave alternative rock.

"Like Eating Glass" jump starts the album with an adrenaline building, buzzing intro, and vocalist Kele Okereke's whiney, unrefined and desperate tone and dreary lyrics create a contradiction that complicates as well as enhances the track. "We got crosses on our eyes / been walking into the walls again...for richer, for poorer, for better, for

worse," Okereke laments as the denouement of the track stamps it with meaning.

BP changes pace a bit with their fifth track, "Blue Light." The slow, tranquil groove is complex and layered instrumentally as the background guitars frolic and interact with each other. Instead of the high pitched

comes for free...I can tell you how this ends / we're gonna win this!" the chorus starts as Okereke's whine reaches its pinnacle. Meanwhile the background vocals begin to chant "War!" as the track ends with the haunting sounds of boots marching in time.

Unlike Death Cab for Cutie's latest, BP's "Plans" is a beautifully crafted piece of mellow rock. With so many of these slow songs, bands in the post-new wave genre tend towards a vocal cadence that is not unlike their normal high-pitched whine which bores and annoys the listener instead of evoking the desired emotion. However, with the case of BP the band has an uncanny sense of how to play vocal tone off the back-



Cover art from Bloc Party's album *Silent Alarm*

ing instruments to captivate the listener and catalyze a reaction regardless of pace and volume. The idea of remixing these 14 tracks into something better is preposterous. With the quality of tracks already on *Silent Alarm* it would be trite to add in some scratches, extra beats, bleeps, bleeps and all the jazz that usually comes with a remix album. Even the most talented DJs would have a tough time making this album better, so why bother? Remixes should be reserved for making boring music interesting and slower music fast.

Sometimes with bands of BP's caliber they can become so artistic that the true meaning is lost behind the poetry of their words. Such is not the case of BP's "Price of Gas." This anti-war tune approaches the battle in a different sense than most tracks would. "Is that a fact? / the price of gas keeps on rising" / Nothing

Rice: "impassioned arguments are not always deleterious to socio-political discourse"

Continued from page 2

then for crying out loud, voice that opinion! You're going to get criticized! This is life! This is social discourse in general! Impassioned arguments are not always deleterious to socio-political discourse! Many, many times I have been passionately criticized by and have debated with people (many of whom I consider amicable friends and acquaintances) on various issues; yet, every time this happens I do not curl up with my blanket in the corner of my room and weep in despair (I only do this after Eagles games). Conflict and debate are essential parts of life!

If you want to remain silent, then go ahead—hand over your liberty and bow down before the tyrannical sentinels of the status quo; live your life on your belly.

Now I will move on to specifics. The authors first mention the poetry slam as an event where they felt ostracized for their lack of participation in the anti-hate rally. First I would like to remind them that poetry is essentially a form of self-expression. If the participants generally felt that way about the subject, then let them express it. If you disagree with it, then you can later have a civil discussion or debate on the issue. Why walk

out? You decry others for intolerance, yet intentionally ignoring others' ideas is itself an act of intolerance!

Another issue which these two misguided gentlemen mentioned that I found personally offensive was their description of SAGA's "Freedom of Expression Board," a bulletin board where students can post their various OPINIONS on a subject. You don't have to be Stephen Hawking to figure out that the first posting on this board is going to be, well, opinionated. The idea is to spark debate on the issue. Debate is much better than silence and apathy. I'd love an

explanation as to how posting an informative yet bland article on this board would spark *impassioned* discourse.

In closing, this call for "civility" is infested not only with accommodationism and appeasement but also a deficit of alternatives. Not every issue can or should end in a synthesis or compromise, especially one that concerns human rights. Always using civil discourse and compromise in the slavery debate seems ludicrous to most of us contemporary Americans. And I feel the same way concerning the debate over the human rights and dignity of

racial minorities and homosexuals. My stances on these issues are uncompromising, yet that does not mean that there is no place for debate or discussion. As King once said in his *Letter from Birmingham Jail*, "The question is not whether we will be extremists, but what kind of extremists we will be. Will we be extremists for hate or for love? Will we be extremists for the preservation of injustice or for the extension of justice?" And to step across the political aisle so to speak, it was Barry Goldwater who said "extremism in defense of *liberty* is no vice."

Who wins the battle of the convenience stores at the Valley?

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There is a place that has soda, coffee, inexpensive and unhealthy food, gasoline, nearly everything a college student needs, open 24 hours, all within walking distance of the LVC campus.

Actually, there are two places, and therein lies the complication. How does one choose one over the other? Although both Turkey Hill and Sunoco are your average gas stations, and near-identical in terms of major features, choices must be made.

Sophomore Shaun Kreider prefers Turkey Hill for a simple reason: "It's closer." The Central Pa. standard Turkey Hill often wins students' loyalty because it requires exactly one less street-crossing.

"I just go to whichever is more convenient at the time," says senior Pete Bienkowski, adding, "For gas, leaving Turkey Hill is more convenient to get back on 934; for food, my house is on the same side of 934 as Sunoco so I just go there."

Others prefer Sunoco for gas

because of the much larger number of pumps, sixteen to Turkey Hill's four.

Even though Sunoco has the appeal of more pumps and a newer style, Turkey Hill seems to garner the most affection

from LVC students. It has been a staple of Annville for much longer than the young upstart Sunoco, and also has a few key advantages.

"Turkey Hill has Krispy Kremes, I don't really care for Sunoco's doughnuts," says junior Blaine Carfagno. The support of the southern doughnut powerhouse is an obvious advantage of Turkey Hill.

Turkey Hill iced tea is another trump that Sunoco cannot hope to match. This beverage alone



Aaron Trythall

Located across the street from one another, Turkey Hill and Sunoco both pull LVC students.

has inspired its own fan club as a group on the popular Facebook website. The group is 38 members strong.

"Turkey Hill iced tea is a good substitute for coffee when it comes to getting the needed caffeine rush some nights," says senior Bill Rice.

One place where the two stations are dead even is the Deli Express products. Both offer the same variety of pre-packaged sandwiches and microwavable

foods. This makes things convenient for finding popular products.

"I go whichever has 'The Bomb,'" says junior Myles Kitchen. 'The Bomb' is an aptly-named one-pound microwavable beef-and-bean burrito.

Even though these two gas stations are staples of the LVC community, and offer food 24 hours a day, there is a distant competitor drawing students away: Sheetz.

Sheetz is one of the only varieties of gas stations that has become a destination for food rather than a convenient place to save time by eating on-the-go. The MTO station at Sheetz, which offers thousands of combinations of made-to-order meals, makes food tasty enough to justify a drive to comparatively distant locations like Palmrya. The 149 members of the "Sheetz is Awesome" group on Facebook prove this.

"Turkey Hill food is for something light, like tea or ice cream. If I want actual food badly enough, I would drive out to Sheetz to get a Shmagel," says junior Allison Abayasekara.

Even in the face of such a robust menu, the local stations don't seem threatened. They still have the advantage of walking distance, securing all those students who either don't have a car or can't justify the trip. And, shocking as it may seem, some just don't see the appeal of the Sheetz menu.

So in the end, it appears that Turkey Hill reigns supreme in the battle for LVC students' business.

LVC Student Alliance members attend panels during visit to United Nations

Continued from Page 1

can be helpful, but in some ways it can also be harmful. It can hurt the celebrity because reporters will sometimes pose the question of "How do you know what it's like to be a refugee?" or "How do you know what it is like to be starving?" In most cases celebrities have never had to experience these types of hardships.

However, sometimes they will try to focus on a citizen celebrity; an example would be Paul Tergat, a Kenyan who won this year's New York Marathon. Tergat is the U.N. World Food Program (WFP) "Ambassador Against Hunger."

As a child, Tergat did not have enough food to eat each day. Fortunately, Tergat's school was able to benefit from the WFP's free daily school-lunch program, and the rest is history as they say.

Wallace and Fasulo pointed out that Tergat's story is the perfect

success story of the United Nation's WFP working and having an effect on a person's life. This would have had made a great news story, Wallace pointed out, but due to a lack of interest the networks did not want to pursue the story.

This led Wallace and Fasulo to their next point—they have to fight hard to get certain stories on the air. Fasulo said she often needs to push hard to get positive stories on the air about the United Nations. Mostly, the networks will only pick up stories about scandals, such as the oil for food scandal. Even though it is her job to report these stories she still would like to see positive stories come out in the media as well. Both Wallace and Fasulo agreed that the media does not pay enough attention to world issues and that more of a focus needs to be put on them.

The next panel was titled *International Challenges: Where Your*

Voice is Needed. This panel consisted of Mohammad Younus, program adviser of Mine Action Team for the U.N. Development Programme and Amil Husain, global youth coordinator for the U. N. Millennium Campaign and an expert on HIV/AIDS, and the impact on Children TBD.

One topic they dealt with was the international problem of left-over landmines Younus explained that land mines are a serious problem around the world. Progress is being made, but it needs to be made faster so that the world can be mine free.

Mine Action entails more than removing landmines from the ground. It includes actions ranging from teaching people how to protect themselves from danger in a mine-affected environment to advocating for a mine-free world. There are five "pillars" of mine action: removing and destroying

landmines and explosive remnants of war and marking or fencing off areas contaminated with them; mine-risk education to help people understand the risks they face, identify mines and UXO and learn how to stay out of harm's way; medical assistance and rehabilitation services to victims, including job skills training and employment opportunities; advocating for a world free from the threat of landmines and encouraging countries to participate in international treaties and conventions designed to end the production, trade, shipment or use of mines; and helping countries destroy their stockpiles of mines as required by international agreements, such as the 1999 anti-personnel mine-ban convention.

There are many ways people can help, Younus pointed out; one way is to adopt a minefield, where a person or group of people donate

money to have a minefield cleared.

Next Husain talked about how each person needs to do what they can to make sure the United Nations' Millennium

Development Goals (MDG) are completed by 2015. The MDGs are: eradicate extreme poverty and hunger; achieve universal primary education; promote gender equality and empower women; reduce child mortality; improve maternal health; combat HIV/AIDS, malaria and other diseases; ensure environmental sustainability; and develop a global partnership for development.

Younus then added that mine elimination should be a "ninth" MDG, because for most of the MDGs to be accomplished the land needs to be safe and that means that some places need to be mine free.

learn more about the United Nations visit <www.un.org>.

Swimming does well against Drew and Juniata

La Vie Staff

The Dutchmen men's and women's swimming teams set six school records as LVC took on Drew University and Juniata College at the LVC Swimming Pool Saturday afternoon.

The women's team competed in a double-dual meet and defeated Drew 85-37 for its first win ever over the Rangers. The LVC women also lost 65-56 to Juniata.

The Lebanon Valley men's squad scored a convincing 114-49 win over Drew. Juniata does not have a men's team.

Five records fell or were improved on the women's side. In the 200-medley relay, freshman Lauren Horst, freshman Annmarie Errico, senior Sam Meglino, and freshman Allison Sweigart touched the wall in 2:14.38, over three seconds better than the previous mark that Meglino helped set in 2003.

Errico, Meglino, and Sweigart also reestablished their own school records. Errico lowered her record time in the 100-breaststroke set last week, posting a 1:22.40. Meglino swam a 3:03.52 in the 200-butterfly to top a record she set last season, while Sweigart was timed at 28.33 seconds in the 50-freestyle, seven-tenths of a second faster than



Senior Isaac Greene reset his own school record in the 200-butterfly and helped two relay teams finish first as both the men's and women's swimming competed against Juniata and Drew.

her record set a week ago. She also swam a 1:12.80 in the 100-butterfly, which was over a second better than her record set last week.

Senior Isaac Greene was Lebanon Valley's fourth swimmer to reset his own school record, as he was clocked at 2:22.16 in the 200-butterfly, over four seconds better than the standard he established last year. Lebanon Valley's swimmers also earned 17 first-place finishes, which included all of the record-setting performances. Other winners were freshman Kevin Carney, junior Matt Woods, Greene, and junior Kristopher Gazsi in the 200-medley relay (2:11.68); Woods in the 200-

freestyle (2:17.18) and 100-butterfly (1:07.13); sophomore Dan Wolford in the 100-backstroke (1:11.98); freshman Scott Beesley in the 100-breaststroke (1:22.43); freshman Greg Kauffman in the 50-freestyle (25.70 seconds); Carney in the 200-backstroke (2:17.38) and 400-freestyle (4:33.87); Greene in the 200-IM (2:23.47); and the 200-free relay teams of freshman Christina Schreiner, Horst, junior Amy Micelli, and Sweigart (2:03.03); and Woods, Wolford, junior Ben Smith, and Kauffman (1:54.71). Both teams return to the pool next Saturday, when they visit King's College at 11 a.m.

Dutchmen football ends season with tough one-point loss

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The Lebanon Valley College Flying Dutchmen lost a heart-breaker to the Lions of Albright College 40-39 on Saturday on a last minute touchdown drive by the Lions, ending LVC's season with a deceptive 2-8 record. The team lost as many as four games by less than a field goal.

The game started off rough for the Dutchmen when they lost possession on a fumble following the kick-off, ultimately leading to an Albright touchdown. Lebanon Valley returned the favor, however, scoring a touchdown of their own to bring the score to a 6-6 tie after the first quarter.

The Flying Dutchmen found

the end-zone two more times in the first half and led by a touchdown at the half. Albright rebounded though, tying the game at 27-27 after the third quarter.

The Dutchmen regained and maintained a 39-34 lead until the last minute when the Lions scored a touchdown giving LVC only 14 seconds to try and formulate one last scoring drive.

"I think our team has a lot of heart, we are usually undersized but we never give up" said quarterback Dan Kelly, keeping it positive. "We had a couple heartbreakers this year but hopefully we can learn from them and have those types of games go the other way for us next year."

Kelly was 20 for 31 in pass attempts, throwing for 321 yards, including a 63 yard completion

to sophomore Clint Vinju, and five touchdown passes. Sophomore wide-receiver Adam Brossman also recorded a great game with eight receptions for 140 yards and a touchdown adding to the records that he surpassed the previous week.

The real focus of Saturday's game, however, was on Kelly who tied or passed five LVC records.

Saturday also served as the final game for the team's senior players including wide receiver Luke Rendine, who recorded 111 yards on seven receptions, strong safety Jimmy Holzman, cornerback Joey Venzia, defensive back Robb Stech, linebacker Chris Weaver, and offensive linemen Brett Keller and Jason Vannoy.

Athletes of the Week



Junior quarterback Dan Kelly set Lebanon Valley career records for passing yards (4,182), touchdown passes (41), and completions (320). He also set a single-season school record for touchdown passes (21) and tied LVC's single-game touchdown pass record for the second week in a row.



Junior Natalie Goodfellow was named to the American Volleyball Coaches Association All-America Honorable Mention Team. She finished the season with 535 kills and a single-season school record. She led the team with 4.61 kills per game and was also second on the team with 0.53 blocks per game.

Photos courtesy of Sports Information

The Valley Tally

Senior Lexi Horstman became Lebanon Valley's all-time leader in kills in Saturday's ECAC South Region Second Place finish.

QB Dan Kelly is currently second in the MAC in pass efficiency (141.6), fourth in touchdown passes and total offense (249.3 yards per game), and fifth in passing yards per game (211.7).

Junior Jeremy Ansbach led the men's cross country team at the NCAA Mideast Regional competition, finishing 93rd among 279 harriers in a time of 28:12.4.

Senior Dan Hogan and juniors Jimmy Curran and Dave Kasyan have been named captains of the men's basketball team.



Vinju finished Saturday's 40-39 loss to Albright with a career-high 188 all-purpose yards and two touchdowns receptions. He had five kick-off returns for 111 yards.

Hockey splits with UMass-Dartmouth

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On Friday, Nov. 12 and Saturday, Nov. 13 the Dutchmen found themselves pitted against the Corsairs of the University of Massachusetts Dartmouth. Both games were hard fought affairs ending with a score of 2-1. Friday night the Corsairs squeaked out a victory while Saturday LVC avenged their loss bringing their record to 3-2.

The Corsairs came out of the gates hungry on Friday night, gaining a one-goal lead only 3:45 into the first period. However the Dutchmen capitalized on a powerplay to knot the game at one off the stick of freshman Matt Rowe; it was his third goal of the season. U-Mass Dartmouth almost pulled ahead again as senior goaltender Sonny Holding was out of positions. If it were

not for a diving play by sophomore Pete Rossi the Corsairs would have capitalized on a powerplay of their own.

Special teams play continued to dominate the second period as a Dutchmen powerplay led to the games final goal. The Corsairs broke up a 3-2 for the Dutchmen and sent the puck with a long pass off the boards to the stick of Dartmouth senior Eric Frank. Frank then broke in on Holding one-on-one and used a forehand backhand deke to net the game winning goal.

Holding played strong through the third period as he robbed their sniper, point blank, off a face off flashing his glove to keep the difference at only one. He had 37 saves in the Dutchmen loss.

Saturday's game started much like Friday's as U-Mass Dartmouth jumped out to a 1-0 lead early. In the second period

the Dutchmen continued to play a physical game; however, they failed to capitalize on or generate many chances offensively. LVC only managed to get three shots on Jon Dryjowicz-Burek, the Corsairs goalie. That was until junior Jeff Smith streaked down the left side and floated a brilliantly placed wrister top-shelf, far side to tie the game. Justin Todd and Rossi assisted on the goal.

Smith's shot seemed to light a fire under the Dutchmen as they took control of the play and continued to get chances. The Dutchmen moved the puck well on a powerplay as senior captain Cameron Vanderveer and junior playmaker Alex Beatrice set up the offense. Beatrice slid a pass back to freshman pointman E.J. Smith who threaded a wrister through the screen set up in front by Rowe and Vanderveer that went off the goalie's glove, and



Photo courtesy of Sports Information

Senior goalie Sonny Holding made 42 saves to lead Lebanon Valley to a 2-1 win over UMass-Dartmouth.

into the net to put LVC up for good.

The Dutchmen penalty kill stood strong specifically in a 4-3 situation that was killed off by Jeff Smith, Ryan Merrit and Ryan Tiburtini. Holding, who got the nod again on Saturday from coach Al MacCormack, frustrated the Corsairs late as he made

saves at point blank ranges as well as through almost impossible screens posting a whopping 42 saves, 16 in the third period alone.

LVC continues their homestand this weekend with games against Manhattanville and Utica on Friday and Saturday.

Volleyball ends season with second place finish at ECAC Tourney

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After a bye in the first round, the LVC Volleyball team found themselves facing off with the number five seeded Johns Hopkins University in the second round of the ECAC South Championships.

Despite a rough start and nine total service errors in game one, the Valley offense proved too much for the Blue Jays to handle as the Dutchmen took the game 30-17. Hopkins came out strong but again were defeated by the Valley in game two 30-20. After the loss in game two, coach Scott Pennewill lit a fire under the Blue Jays and Johns Hopkins started out to an early 7-2 lead. Service errors plagued the Valley at key times as they slid to a 21-12 deficit. Johns Hopkins took game three 30-21.

In the fourth game, stellar play by senior Katie Ferree in the back, who had 28 digs on the match, propelled the Dutchmen to an 11-6 lead. The Valley looked more like themselves in game four; they battled hard to win long rallies and earned every point with gutsy play and good defense. LVC led 19-9

when Johns Hopkins took a strategic time out in attempt to turn the tide, but it was to no avail as the Valley went on to win the game 30-15 and moved onto the championship round against Carnegie Mellon.

"I really think it shows the type of year we had and it added an exclamation point to the end of a wonderful season," said ECAC Coach of the Year Wayne Perry. "We had something to prove and we did." Perry was also excited that, despite a size advantage, Johns Hopkins did not break 20 percent hitting while the Valley pounded down over 30 percent of its attacks.

Game one against the Tartans was close early with more than a couple long rallies but the determined Dutchmen defense matched the quick and strong Tartan offense point for point. The biggest lead held by either team occurred when Carnegie Mellon scored three in a row to go up 11-8. A big solo block from junior Steph Bedgar gave the Dutchmen the lead back and a momentum shift but the Tartans pushed the Dutchmen going up 28-26. After a side out, junior

Natalie Goodfellow, who accumulated 20 kills, two aces and one solo block in the match, aced Carnegie Mellon to tie the game and again to put the Valley up by one. Another strong serve by Goodfellow forced a free ball and the set by Cat Roth was thrown down by Lexi Horstman who also had 20 kills against the Tartans.

Games two and three were taken by the Tartans as their quick middle hits and strong blocking overpowered the Dutchmen 30-16, 30-24 respectively. The two teams went back and forth trading the lead early in game four. LVC gained momentum when freshman Margaret Prebula saved an overpass and set with one hand to Horstman who pounded it down to tie the game. For Prebula, a middle hitter, it was one of two assists in the match; she also had 6 kills and one block. Despite rallies by the Dutchmen Carnegie Mellon went on to win the match and the ECAC South Championship, the final score of the fourth game, 30-22.

For the Dutchmen it was a season filled with milestones and personal achievements. Earlier in the year both Horstman and

Goodfellow reached the 1,000 kill club, Roth handed out 5,305 assists, more than doubling the closest in school history, while during the match against Johns Hopkins University Ferree scooped up her 2,000th dig. Ferree commented on her achievement, "Volleyball is such a team sport, that while individual statistics are nice, they don't really mean much unless you have a team around you. I think what is amazing about this season and this team is that we had four players break some records, and all together, we were a terrific team."

Coach Perry echoed Ferree's sentiment stating that Webster's newest edition should replace the definition of team with a picture of the 2005 squad.

"You will not find a better example of a true team anywhere. Period!"

On Saturday Nov. 12, it was announced that Goodfellow, who topped her previous single season kill record with 535 on the year, was named to the American Volleyball Coaches Association All-America Honorable Mention Team. She currently ranks fourth on the LVC kills leader list with



Senior Lexi Horstman had 20 kills and became the all-time kill leader in school history.

1,045 and as a junior will have one more season to add to her total.

The Valley volleyball team set several school records this year including winning percentage (.794) and finished with their best conference record to date (6-1). The team hopes to return seven players next year, but players of this season's caliber will be hard to replace.

"As for replacing the three seniors, that's going to be tough, their processing abilities and overall skills are incredible and will truly be missed," added Perry.

LVC finished with an overall record of 27-7 and second place in the ECAC South.

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DECEMBER 1, 2005

Valley to celebrate Buddhist feast

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In the second of a series of on-campus religiously themed banquets, in conjunction with the 2005-06 Food Colloquium, Lebanon Valley College invites students, faculty, staff and the public to the Buddhist "Bodhi Day" Banquet. The banquet will be held on Thursday Dec. 8 at 5 p.m. in the West Dining Hall of the Mund College Center.

The event, featuring members of the Blue Mountain Lotus Society of Harrisburg (BMLS), commemorates the enlightenment of the Indian Prince Sidharta Gautama, known to most as "The Buddha" (Sanskrit for "The Enlightened One"). The BMLS is a nonprofit organization devoted sharing the teachings of the Buddha in the context of contemporary life.

The banquet will include an assortment of Japanese food, dis-



College Relations

During the Bodhi Dinner on Dec. 8, Sensei Anthony Stultz will give a brief lecture on the significance of Bodhi Day and Buddhism

cussions and demonstrations of Buddhist martial arts, interpretive dance, Japanese music and Zenga brush paintings. The Rev. Paul Fullmer, the LVC Chaplain, organized the banquet.

"Through this banquet we hope

to increase the diversity of the religious expression at LVC," said Fullmer. "As interactions among the diverse members of our global community increase, our ability to appreciate and accept our different backgrounds becomes more and

more important."

Those interested can register for the banquet by calling the chaplain's office at 717-867-6135 before 5 p.m. on Thursday, Dec. 1. Tickets are being sold to the general public for \$12 (\$7 for non-LVC students and \$5 for LVC faculty and staff). By signing up in *The Red Book* and providing a student ID number, LVC students are able to attend the banquet for free using meal exchange.

Bodhi Day at LVC is sponsored in part by the 2005-06 Food Colloquium, the Office of Religious Life, the Department of Religion and Philosophy, Student Life, and the Office of Multicultural Affairs.

The event will be moderated by Osho Thomas J. "IJ" Shaffer, an ordained Osho—the Japanese term for a Buddhist monk—for the BMLS, who also works as a crisis intervention counselor. Sensei Anthony Stultz, the spiritual director and founder of BMLS,

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The People Speak on peacekeeping

Greg Couturier '06

Co-Editor

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There has been civil warfare in the Democratic Republic of Congo, intermittently, since 1999. Over three million Congolese have died. In addition to this conflict, approximately 60 nations are currently fighting wars. The United Nations has peacekeeping missions in 15 of them.

These are some of the opening facts presented by the film, *The Peacekeepers*, shown On Thursday Nov. 17 at the Allen Theatre.

The film was co-sponsored by the Lebanon Valley College United Nations Association Student Alliance in conjunction with the National Peace Corps Association. John Pearson, advocacy coordinator of the National Peace Corps, led a discussion following the film.

The presentation was part of a national program called *The People Speak*, aimed at promoting dialogue about America's role in the world.

The film provided a thorough analysis of U.N. peacekeeping efforts in the Democratic Republic of Congo, concentrating much of its time on the violence in and around the city of Bunia, capital of the eastern province of Ituri.

In addition, it provided a stark reminder of the political maneuverings and other varied obstacles that members of the U.N. Department of Peacekeeping Operations must deal with in order to secure resolutions and mandates from the General Assembly.

Often, these decisions are reached after much deliberation, following countless hours spent by U.N. staff members ensuring

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LVC presents Machiavelli's La Mandragola

Erin McManus '07

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Plays are often seen as being perfect. From the actors to the set and the lighting, it all seems to run like clockwork. Everyone knows their place, their lines, and even how their character thinks. It is so convincing at times that we forget that those on stage are actors. Their flawlessness is expected and the audience watches, often without stopping to realize how much work and effort it takes to make a play run so smoothly.

Watching the dress rehearsal of LVC's upcoming production of *La Mandragola*, I got a behind the scenes look of how much it takes to get a play ready for an audience. In this case, the entire production had only 31 days to

put itself together.

Director Kevin Pry explained that every character's aim in the play is to get what they want. No matter if it takes trickery, deceit or lies. Even though the characters are all self centered, everyone does end up get what they are after. Though it is a story of despicable and selfish characters you cannot help but love the ridiculousness. The entire production is full of not only witty lines, but also a great deal of physical and prop humor. In fact, as many as eight of the gags revolved around a single door.

My "sneak-peek" of the show gave me an insider's perspective at not only how detailed the costumes are, but also I gained a



Erin McManus

Katie McCarty '07, Chuck Weber '06 and Rob Stech '06 rehearse for this weekend's production of Machiavelli's La Mandragola.

sense of the people behind the script. It was great to see all the actors working with one another in order to make the play become the best it can possibly

be. There was even a time during the run through when I was so into the show that I forgot why I was there. It was not until someone needed some stage direction or missed a line that I remembered it was a rehearsal! Though amazingly, even when someone did forget a line, they still remained completely in character, down to their dialect and movements.

The first showing of *La Mandragola* will be Thursday night at 8 p.m. in Leedy Theater. There will be an unconventional 11:59 p.m. showing Friday night due to the fact that some of the actors need to attend the Winter Formal, and the final show will be Saturday at 8 p.m. With its talented actors and clever use of props, this show will have you laughing from start to finish.

NEWS



Don't impose your opinion on me
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FEATURES



Voulopos brings real-world experience to LVC
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SPORTS



Marguglio named All-American
Page 8

LA VIE COLLEGIENNE

Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 p.m. in the basement of Mund College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. E-mail: lavie@lvc.edu

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Voices from the Rally: we "need to feel uncomfortable"

Kym Weed '06
kwo01@lvc.edu

A few weeks ago, I received an anonymous email from an LVC student in response to my article "Discourse: The Seed of Change," printed in the Oct 6 issue of *La Vie*. I've constructed the following article as a 'dialogue' between George Thurogood (the name given by his email address) and myself. Mr. Thurogood's email appears in its entirety and as I received it (written as bold and italic font). I have only inserted my own thoughts as a reaction to particular passages.

Every week I read the LVC newspaper looking forward to what the next chapter in the "Be an activist for tolerance: Or else!" series[sic]. Since you are such an enlightened person compared to us common LVC ingrates, I wish to open a dialogue so you can bestow your wisdom upon me.

It is unfortunate that college is not what you expected, and that the students as a whole are not interested in discussing what you want. One day they will probably realize their folly and look to you for repentance. But insults

aside, how can you honestly write what you did?

It may feel as though we have been force-feeding the campus a tolerance discourse by continuing the discussion in *La Vie*. Sure, some articles are critical of those people who fail to act, but why does that threaten you? Does it feel like we are jumping down your throat because you *know* that you should have acted? A person who is apathetic toward the 'cause' would not feel offended or uncomfortable because of the articles.

We are creating a discussion because students need to feel uncomfortable about the way our campus is changing.

Students need to exit their comfort zone and challenge themselves. That may not mean that you *have* to march with us, or you *have* to read poetry – there are ways to be quietly active. We want you thinking and talking and doing so with a critical mindset that a college education should have provided you with. We ask you to think for yourself and act on your convictions if you so desire. Just please refrain from criticizing people who have the courage to stand up for something they feel strongly about.

I was thrilled to get a response from another angle of the argument, but I was disheartened because it had to come via email and was not made public. I feel it necessary to circulate the opposition's argument and demonstrate any holes that may exist in that argument.

Do you think someone writing 'nigger' on a wall at all compares to federally sanctioned slavery and discrimination?

Of course the use of the word 'nigger' compares to this country's history of slavery and discrimination. Students would not be appalled by the word or rally against its use if 'nigger' was just a word with no ties to greater atrocities. The very foundation of slavery and discrimination is grounded in an attempt to dehumanize blacks. How then is the word 'nigger' not related?

Is 'nigger' not an attempt to dehumanize the person it is directed toward? An attempt to intimidate and dishearten the recipient? The black slaves struggled for agency – a sense of humanity and subjectivity. The word, 'nigger,' seizes that agency if it is accepted in common lan-

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"You cannot impose your priorities on others"

Brendan Fullam '07
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In the past months, the opinion editorials written by Mr. Elder, Ms. Aulenbach, and Ms. Weed captured the attention of many students. I applaud the passion that they wrote with. I and many other students were held captivated by their incendiary remarks and opinions. We hung on their every word, hardly able to contain ourselves before we got to the next sentence. They made for wonderful editorials.

Unfortunately, the reason that I read through the entirety of these pieces was not because their passion moved me so much that I couldn't help but agree with them. As a matter of fact, it was quite the opposite. All of the editorials

lacked, at least somewhat, in a characteristic that would have benefited them greatly: Reason.

These students chose to follow up a protest that was regarded as successful by every party involved by criticizing those who weren't there. After briefly acknowledging the support that the rally received, Mr. Elder chose to tell every person who was not there that what they were doing was not nearly as important as the gathering they missed. Ms. Aulenbach followed this up by stating that students have no excuse for not being active in these humanitarian activities. Ms. Weed reacted to the seemingly detached nature of campus students and expressed frustration that we aren't at MJ's or in the social quad hav-

ing political and philosophical debates.

These statements, while made with the best of intentions, were misguided. You cannot impose your priorities on others. I have strong opinions in certain areas. I can't keep my mouth shut when certain issues come up. I've had many a debate in my house or at the dinner table and I know I'm not the only one on campus who has. However, I don't have the passion to actively participate in protests and rallies. My plate is quite full with other outlets for my passions in life and quite frankly, I feel much more ethically just by pursuing these wholeheartedly rather than participating in something activists tell me I should simply out of fear of being perceived as bigoted or

ignorant. You do not know me or my priorities and, as passionate as you may be, it would be unreasonable for you to tell me that my priorities are wrong. I am one of many, many students who feel the same way. Furthermore, these editorials completely alienated and, in some cases, infuriated an audience that may have otherwise been inclined to be sympathetic toward their suggestions (perhaps "orders" would be a more appropriate word choice). The point of an opinion editorial is (if I'm not mistaken) to present an opinion well enough that you convince those reading to agree with you. The editorials written by these students failed to do that more often than not.

In the most recent edition of

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**LVC
Events
12/1 -
12/8**

***Thurs. 12/1 - 9:30 p.m. - Chapel Narthex:
World Aids Day: Candlelight Vigil and
Poetry Reading.**

***Fri. 12/2 - LVC Winter Formal**

***12/2 - 8:00 p.m., 12/3 - 8:00 p.m., 12/4 -
2:00 p.m. - Leedy Theatre:
Student Play: Mandragola**



Chaplain's Office

In mid-November, members of LVC's Servants of Christ sent out 171 Christmas presents to disadvantaged children throughout the world as part of *Operation Christmas Child*, a national project run by the missionary organization Samaritan's Purse. During the semester Servants of Christ collected shoe boxes and then decorated each box with wrapping paper. Thousands of toys were donated to the project by community member Dorothy Jennings Williams. Last year *Operation Christmas Child* sent more than 7 million gifts to children in 95 different countries. For more information on *Operation Christmas Child* visit < http://www.samaritanspurse.org/OCC_Index.asp >.

Bodhi Day dinner next international banquet

Continued from Page 1

will give a brief lecture on the significance of Bodhi and Buddhism in general. Stultz has given similar lectures at Harvard and Penn State University. The Sensei published his first book, *Soul Quest: Zen Lessons for the Journey of Life*, in 2001. He plans on releasing two new books in 2006, *Free Your Mind* and *Mere Buddhism*.

Hallmark Foods will prepare the Japanese banquet under the direction of Osho Andrea Minick Rudolph, Tenzo (the head of the kitchen in Zen Buddhist Temples) at the BMLS. Participants will be serendaeed with Japanese Shakuhachi music while feasting on miso soup, hibachi meats, rice, Sushi and a special dessert of Bo Tree cookies.

In addition to the dinner, members of the BMLS Bushido

Peacemakers Program will give a demonstration in Zen Buddhist martial arts. In 2003, the Peacemakers received a grant from the United Way of the Capitol Region Youth Allocation Panel to teach mental martial arts for bully management. The interpretative Buddhist dance will be performed by Osho Rudolph. Osho Virginia Parkum, Ph.D. and Sensei Stultz will demonstrate the art of Zenga brush painting. Parkum also received a grant, this grant for the promotion of "Mindfulness Self Defense for Youth and Zen and the Art of Self-Esteem." The event will also include a slide show about Buddhist worship and culture.

"We hope that LVC's student body will gain an appreciation for cultures that are less familiar to us through religious banquets,"

Fullmer added. "What better way to appreciate the differences of an unknown culture than through good food, music and the arts?"

There are three more events in LVC's banquet series, each a celebration of a major holiday from one of the five major world religions (Hinduism, Buddhism, Christianity, Judaism, Islam). The next banquet, The Christian feast of Shrove Tuesday—also known as Mardi Gras (Fat Tuesday) or Fasnacht Day—will be on Feb. 28. The Jewish feast of Purim will follow on March 13—a festive celebration commemorating the deliverance of the Persian Jews from the Persian noble Haman's plan to exterminate them. The final banquet, the Muslim feast of Mawlid al-Nabi, which celebrates the birth of Islam's founder, Prophet Muhammad, will be held April 11.

Security Log

Information courtesy of Public Safety

*On Wednesday, Nov. 16 Public Safety assisted with a vehicle accident at the intersection of routes 422 and 934. No injuries were reported.

*On Thursday, Nov. 17, a blue Trek bicycle was reported stolen near the Humanities Building.

*On Saturday, Nov. 19, Public Safety filed a criminal mischief report after finding a traffic bollard damaged at the east end of Summit Street.

*On Sunday, Nov. 20, a visitor was located in Funkhouser Hall, intoxicated. He was evaluated by EMS personnel.

*On Monday, Nov. 21, Public Safety received a report three cell phones were stolen from the cheerleading practice at the Arnold Sports Center on 11-18-05.

F-Word shows Iron-Jawed Angels

Sarah Carter '07
imaginarystar@yahoo.com

On Wednesday, Nov. 16, 2005, The F-Word hosted its second movie event of the semester with its presentation of the movie "Iron-Jawed Angels."

Open to all students, faculty, and staff, the newly formed women's group on campus presented the movie in Chapel 101 on Wednesday from 4 p.m. to 6 p.m. In addition to the movie, free pizza and snacks were served.

Iron-Jawed Angels, a HBO historical drama, follows the crusade of Women's Suffragists pursuing the right to vote. Under the leadership of Alice Paul, the women work together through closed minds, unconstitutional imprisonment, and hunger strikes, putting their lives at risk in order to achieve their goals and their rights.

"As I watched the women of *Iron-Jawed Angels* put at risk everything for their fellow women, their mothers, and their daughters, the thought occurred to me that this really happened," junior Angela Undercuffler says, a

member of The F-Word who attended this event. "This wasn't a movie; this was a reproduction of real life."

When choosing the film for this event, the members of The F-Word took into account the need for an awareness of the history of a woman's right to vote.

"A film like this is incredibly important because it opens society's eyes to the true struggle that took place in order for women to gain the right to vote," explains Amy Ricedorf, another member of The F-Word.

Carl Bahner, a junior at LVC, says that he like the fact that the movie exposed him to topics that are often glossed over in the history books and that it was refreshing to see such a moving historical picture.

Undercuffler describes this movie as an influential representation of an influential and courageous group of women and relates it to her own life:

"Some of the bravest women in history did this for me, for my fellow woman, for my mothers, and for my daughters, and I owe it to them to continue the fight," she said.



***Sat. 12/3 - 3 p.m. and 7 p.m. - Miller Chapel:
Christmas at the Valley**

***Thurs. 12/8 - 9:30 p.m. - M.J.'s Coffeehouse:
Music Series: Mark Rust**

***Thurs. 12/8 - 5:00 p.m. - West
Dining Hall:**

**Food Colloquium Banquet:
Bodhi Day**

"Rent fails to exhilarate the viewer...and light the candle within"

Brandon Valentine
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The best thing that can be said about *Rent* is that it's faithful to the award-winning Broadway musical. Conversely, it is easy to argue that *Rent* is too faithful of an adaptation—bringing its lack of character development and hammy stage theatrics along as baggage. Yes, I have seen *Rent* on Broadway, and yes I enjoyed it; after all, live on stage is the very medium to see *Rent* shine. On the other hand, as a film, *Rent* fails to exhilarate the viewer, yield a reasonable running-time, and light the candle within.

Set in the East Village of New York City, in the year 1989, *Rent* chronicles the lives of eight closely-knit friends from one Christmas to the next. Mark (Anthony Rapp) is an aspiring filmmaker, whose Jon Bon Jovi look-alike roommate, Roger (Adam Paschal), can't seem to find the inspiration to complete a rock song on his guitar. Roger is stricken with AIDS and scared to start a relationship with Mimi (Rosario Dawson), an exotic dancer and heroin addict who lives in their building. However, considering the two roommates'

friends Tom Collins (Jesse L. Martin) and Angel (Wilson Jermaine Heredia) are also stricken with the disease, yet still carry on with love for one another, they provide all with hope.

Meanwhile, once Mark's girlfriend Maureen (Idina Menzel) leaves him for a woman named Joanne (Tracie Thoms), Mark attempts to warn Joanne that her new lesbian lover has a hard time being faithful. Joanne takes some convincing, but soon realizes that retaining Maureen as a life partner will be a difficult task. Nevertheless, a more complicated undertaking plagues them all: the group of friends must avoid eviction from their former friend Benny (Taye Diggs), and learn to appreciate their lives day-in and day-out.

Six of its eight principals are original cast members from the 1996 world premiere. The two new additions are Rosario Dawson and Tracie Thoms, and ironically, these two boast the best vocals and emit the

strongest acting emotions. Jesse L. Martin, in the role of Tom Collins, fares well in voice, but looks too old to be convincing. Wilson Jermaine Heredia stands out as Angel, the drag-queen with a caring heart, but truthfully,



ly, the Utz chips promotion is more memorable than any individual's performance.

As for Idina Menzel who covers the part of Maureen, watching her air-suck a cow's udder is definitely the low-point of her horrendous "artistic" performance piece. If the director

wanted to embarrass Idina and cause the entire audience to be unable to stifle their overwhelming laughter, then here are two words for Mr. Columbus: mission accomplished. Personally, I could have also done without seeing her pale tattooed buttocks.

Jonathan Larkin's original score is charging, yet mostly mediocre. While songs like "Seasons of Love," "Rent," "La Vie Boheme," and even "Out Tonight" segueing into "Another Day" don't necessarily disappoint, the majority of *Rent*'s numbers feel juvenile and affected. Lyrically, *Rent* attempts to bask in the profound and the political, but most of the words come out as spoon-fed schmalz. While the film focuses on the effects of homosexuality, drug use, AIDS, and poverty, it fails to leave a lasting impression—despite continually driving home the "No day but today" theme.

In comparison to the musicals of recent-past, *Rent* doesn't hold up. While *Chicago* cleverly incorporated its musical numbers into its script, *Moulin Rouge* dazzled the eye and ear, and even *The Phantom of the Opera* displayed a few positives in making the leap from stage to film. However,

with *Rent*, the pauses between its musical numbers constantly deaden the pace of the film. Just as the audience senses minor emotions of elation, the screen fades to black and we are forced to wait around awhile for the next song to start.

On the whole, *Rent* is merely a stage show captured on camera, and the close-ups don't do the thirtysomething leads any justice to the twentysomething parts they are playing. It also doesn't help that the film closes with both the most ridiculous resurrection of all time and a documentary film that looks like a few snapshots carelessly thrown together. Plus, the film feels like its 525,600 minutes long.

Certainly there will be "Rentheads" who are disappointed, "Rentheads" who can't wait for the DVD to be released, and "Non-Rentheads" (virgins to the experience) who either immensely enjoyed themselves or weren't impressed. But, the bottom line is "Renthead" or not, *Rent* — as a major motion-picture — is largely cornier than a five dollar bucket of popped kernels and cheesier than a nacho tray full of processed orange goo. (** out of ****)

LVC honored with 2005 Collegiate Athletic Complex of the Year award

Jeremy Long '06
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The Lebanon Valley College grounds crew has been acknowledged by the SportsTurf Managers Association (STMA) for its outstanding maintenance of the school's athletic facilities.

Over the last five years, Lebanon Valley has received regional and national field of the year awards for its outstanding baseball, softball, and soccer venues. But this time, the Valley's athletic facilities were honored as one. The STMA has named Lebanon Valley College as the winner of its 2005 Collegiate Athletic Complex of the Year Award.

A representative from Lebanon Valley will be presented with the

award during a banquet at the STMA 17th Annual Conference and Exhibition on Friday, Jan. 20 in Orlando, Fla.

Kevin Yeiser, director of grounds and athletic fields at LVC oversees a crew of three full time employees who are not only responsible for the maintenance of all the game fields but the practice fields and the landscaping around the fields, the parking lots and Heilmen center. To help with the workload a group of work study students are out in the trenches with the fulltime employees as well and according to Yeiser "if it were not for the students not everything could get done." Yeiser added that it was not uncommon for the crew to spend well over 30 hours per week on field preparation during the spring and fall semesters when the activ-

ities are at their peak.

The average person doesn't realize how much work goes into taking care of an athletic field. For instance as a general rule every game field gets re-painted and mowed immediately before every game. Immediately after an event is played at least one person from the crew is on the field repairing minor damage and cleaning up.

All game fields and most of the practice fields are renovated at least once a year. This means fertilizer, weed control, disease control, wetting agents, top dressing materials and seed are applied to the fields on a regular basis. The crew basically works on the fields from March through December weather permitting.

Each year Yeiser has to deal with situations which are beyond

his control, situations caused by Mother Nature. Yeiser explains; "This year was an especially tough year for disease and drought damage during the summer. From June through August we were irrigating seven days a week. The [weed and disease] controls that we apply for disease normally give the fields protection for 14 to 21 days. This year the conditions were so ideal for disease growth that we only got four to five days control," he added, "Along with the diseases and drought issues we had a very busy summer camp season that kept most of the fields in use through July. Consequently some of the fields were not up to our usual standards for the fall sports."

Yeiser asserted that the crews take a lot of pride in their work and this kind of recognition is

well deserved. One of the most gratifying aspects of Yeiser's job is the reaction from the people. He explains, "For me the reaction we receive from players and coaches from both LVC and the visiting teams about how well the fields play is what is neat to hear."

Lebanon Valley has won STMA field of the year awards in honor of its baseball and soccer fields. McGill Park was named as the 2000 STMA College Baseball Field of the Year, while Herbert Field earned 2001 STMA College Soccer Field of the Year honors. In addition, the LVC Softball Park was the National Fastpitch Coaches Association Regional Field of the Year in 2000 and 2001. The winning fields will be featured in a 2006 article in SPORTSTURF Magazine, the industry's premiere publication.

Fullam: editorials overshadowed the concept of unity

Continued from Page 2

La Vie, Mr. Rice told us that "conflict and debate are essential parts of life!" That's a true statement. Unfortunately, that wasn't the inspiration for the editorial written by Mr. McGeehan and Mr. Wolfe, the subject of Mr. Rice's critique. He missed the point. Those of us who chose not to participate in the rally had fingers pointed at us. We were blamed (along with the LVC administration) because for many months there was no name to pin on the anonymous activities that caused this whole mess. We were blamed because of the actions of one? three? maybe five people? We were blamed because of our "silence". There was no discourse, no debate. It was one side blaming everyone. You were either on that side, or you were the inspiration to their fury. Mr. McGeehan and Mr. Wolfe weren't asking for an end to debate or social discourse, they were asking for an end to this "activism" which is based on finger-pointing and assumptions and devoid of reason. How? By encouraging debate and social discourse. There's a difference between being criticized for voicing an opinion and being criticized for having an opinion that others assume that you have.

I'm not quite sure how many people are familiar with the group PunkVoter.org or its charming spokesperson, Fat Mike (also the bass player for punk band NOFX), but the group was quite vocal about the impending apoc-

alyse that would be a second term for the Bush administration during last Fall's presidential election. Fat Mike, being the politically enlightened individual that he is, focused his efforts on getting the "facts" of the candidates to young men and women across the country by writing editorials in alternative and rock magazines. In these, he would state that if Bush was elected, abortion would be immediately outlawed and young men would, without a doubt, be drafted and sent to war in Iraq. He spoke with passion too. In fact, he was so passionate that it didn't matter if he was making untruthful predictions or bending the facts to fit his platform.

Mr. Rice had a point. Passion and social discourse go hand in hand. But that doesn't mean that social issues should be addressed while wearing blinders. Let me emphasize that I feel there was no excuse for the acts of hatred that took place at LVC. 97% of this campus probably feels the same. I too was disappointed that such a stupid thing could happen, but I was thrilled to see the increase of campus support for minorities that culminated with the success of the protest (and will hopefully continue as it has for the past few months). Unfortunately, the editorials that followed overshadowed the concept of unity that the protest was based on. Editorials that lack reason, no matter how passionate, have no constructive place in social discourse.

Broken Social Scene: solid indie rock for the open-minded

Shaun Kreider '08

Staff Writer

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If you've ever heard of, but never heard, Broken Social Scene you probably have the idea that they are some trendy band which is so delightfully poignant in their pragmatic post-rock pop that their meanings are so heavily veiled in layered melody and rhythm that they are almost unobtainable. Without knowing it, you would be right, but Broken Social Scene is also much more.

In 1999 in Toronto, Canada, a ten-piece musical companionship was found between the members of BSS, starting the multi-dimensional, contradictory musical journey of the band. Since that moment BSS has produced three full-length albums, the latest of which, *Broken Social Scene*, is filled with layered and complex experimental rock. Detached lyrics thinly cover the intricate blending of pop, hip-hop, jazz, with progressive melodies and beats to create a musical experience rather than songs.

BSS, the band and the album, is not for intense meditation or lethargic inattentiveness upon listening but rather an attentive state of open-mindedness to the emotional and mental impact of the music itself. Sounding at times more like a jam session

than an album, BSS may not be for everyone.

Many listeners who are driven by the need for lyrics and want to be hit over the head with meaning will be turned off by BSS' taciturn tonal overload. Most of

the lyrics above any other sound the tracks are carried by their overall sonic impact and not the message or oral expressions.

With such eclectic styles, even within tracks the tenor and tone can shift dramatically, BSS seems to be a contradictory band. The name of the group itself gives the connotation of a harsh, biting, and highly energetic group; however, the opposite is true. Most tracks, if not by intent, create a sense of tranquil nature and are more likely to relax than rile.

At the emotional and energetic center of *Broken Social Scene* is the up-beat, playful track "Fire Eye'd Boy." Starting off with an



Cover art from Broken Social Scene's new album

intro that sounds like The Cure on Prozac the song takes flight, and as the airy vocals are added, drifts into a whimsical frolic. "Fire Eye'd Boy give 'em all the slip / if you're going to come you better make it quick," the faint chorus exclaims in a stable of voices not above a whisper. By far the most conventional track, "Fire Eye'd Boy," gives uneasy listeners something more substantial to grasp.

Their imaginative, intricate, and ingenious brand of rock will keep them, unfortunately, from reaching main-stream stardom. But then again, the indie-rock quality and characteristics of the band are what draw most fans to them.

Weed: don't forget that violence fueled by racism still occurs

Continued from Page 2

guage. This dehumanization is the first step toward violence and federally sanctioned acts of discrimination. It lies in the goals of the KKK and lynching mobs. It is a mentality that leads to greater problems and must be altered in the earliest form to prevent escalation.

We must approach each person as an individual human. Arthur Elder held a sign: "I'm not a Nigger. I'm a Man;"

pleading for agency and the right to be seen as a human being, no different from any other.

Frederick Douglass and Harriet Jacobs would probably be ecstatic about the equality that exists today. Do you think they would hope to imagine that blacks would eventually become senators and congressmen, or even be able to run for president without being lynched?

This quick attempt to offer examples of 'improvement' in our society since slavery seems

to be the first reaction of most people when they hear us griping about, "just a word." I do not devalue the strides toward civil equality which have successfully been made. Sure, the modern African American is 'better off' now than 120 years ago, but is that reason to cease all progress?

Most African Americans live without a daily fear of a lynching mob arriving at their door, but that does not mean that violence fueled by racism no longer occurs. So you're a sophomore

— likely born in 1986 or close to it. Only a few years before you were born, a nineteen-year-old black man, Michael Donald, was lynched in Mobile, Alabama on March 21, 1981. A boy, about your age, was left swinging like "strange fruit" from a tree because the KKK felt the need to retaliate against an acquittal of a black man accused of murdering a white police officer.

Not in your lifetime so not relevant? What about James Byrd Jr.? In 1998, when you were

about 12 years old, Byrd, a black man, was beaten until unconscious then chained to the back of a pickup truck and dragged for miles along rural roads outside of Jasper, Texas. Byrd was murdered by three white men, two of whom were in their early twenties - who grew up after the Civil Rights Movement in the America that you are telling me is cured of racial hatred and violence...

(Continued in the next issue)

Analyzing U.N. peacekeeping efforts in the Congo

Continued from Page 1

that the proper levels of manpower and aide are requested.

As illustrated by the film, despite the tireless work by U.N. staff members, the results of these peacekeeping missions are often mixed.

"I think one of the biggest challenges is how citizens and policymakers measure success," said Pearson. "I believe many who watch the film can come away questioning the effectiveness of the mission based on fighting and killings that continue or loom on the surface, the challenges of forming a civil society, and the success or failure to bring humanitarian relief to people in need. The question we can never answer with certainty, however, is what would the situation be in the DRC [Democratic Republic of Congo] if the nations of the world that make up the United Nations decided instead to turn away and do nothing? How many people are still alive because of the efforts? I believe many have been saved, but I cannot exactly measure that."

Prior to the film, Pearson asked the attendees to consider what word they think of when they hear the term "United Nations." Many answers were proffered at the discussion, most notably "frustrated," "misunderstood," and "well-meaning." The discourse centered upon the issues that elicit such responses as well as the sheer difficulty of the problems that the U.N. is

tasked with solving.

In addition, the use of armed intervention in peacekeeping operations was discussed as well as the fundamental differences inherent in peacekeeping and peacemaking missions.

In a comment following the discussion, George Bergey, a member of the Central Pa. Chapter of the UNA-USA, stated, "What must be understood now is that the new geopolitical era must focus on the cultural, political, social and economic development of the world's nations. In this era the threat is the kind of internal conflicts within nations that can be seen throughout the world. It is necessary that we recognize and participate in a new global community, where individual citizens have an inherent worth, which cannot be sacrificed by warring factions, but mobilized on behalf of economic and cultural achievement. There is no way that such a resolution of these conflicts can be achieved on some kind of unilateral basis."

Bergey's comments highlight the complexity of the issues confronting the United Nations. Both the film and the pursuant discussion underscored the fact that there is no straightforward path to peace in the new millennium.

The entire program spoke to the importance of diligence, open-mindedness, and unity in solving humanitarian crises around the world.

Pearson stated, "While some

of our cultural practices may be different, we learn that the nations of Africa are filled with brilliant, caring people, and unfortunately we in the U.S. don't often see these images other than occasional glimpses of leaders like Nelson Mandela, Wangari Matthai (environmental leader from Kenya who won the 2004 Nobel Peace Prize), or Kofi Annan."

"I do believe that if Africans—like other people in other nations—have sufficient opportunities to develop, prosper and provide for their families at a degree which allows life to rise above a state of misery, this can go a long way in making for more peaceful societies," Pearson continued. "A key role we have to consider as citizens is how we and other nations can play a collaborative and supportive role. Part of this has to do with providing financial support in key periods of despair. It also involves considering national and international policies on everything from access of drugs to address the HIV/AIDS pandemic, to how agriculture and trade policies hinder small communities in their development, to who benefits from resource extraction. None of these are easy issues to address, but the first step for all of us is to try and move 'outside the box' of what we know about another parts of the world, and look for other sources of news and information that can provide a more comprehensive picture."

James Voulopos: not just another teacher

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Professor James Voulopos

Today, Voulopos has a small practice.

He says, "It keeps me current on the latest in accounting and taxes. Hopefully, I am able to convey all of this information to the class." It is partially because of this that he is able to relate so well to the courses he is teaching, since he still is part of the auditing and tax world.

Teaching the valuable information he has learned over time is something that not only comes naturally to Voulopos, but that he loves to do as well.

"I love the interaction. I love being able to convey the message and then converse intelligently with students about the subject matter," says Voulopos.

Another interesting detail about Professor Voulopos is his love for traveling. He has traveled to 41 states, Canada, Mexico, numerous countries in Europe, and many places in the Caribbean.

"Traveling is one of my passions. I love it," he states. This adds more character to his already fascinating persona. "I love the beach. If I had a choice, I would be some place warm and breezy," he adds.

It is easy to see how much Professor Voulopos could teach us all. Whether it is talking about the scenery of Utah, the beauty of Ireland, or income and balance sheets, Voulopos is catch for LVC. In the time to come, it is evident that we will not only learn about accounting from him, but also we will discover more about the world through his eyes.

When James Voulopos came to LVC, everyone assumed he was just another accounting professor. However, this is far from true. After a short conversation with him, it is easy to see why he is so much more than just a professor.

A man who hails from Lancaster with a wife and a daughter, Voulopos brings not only knowledge, but also a great deal of real world experience to the students of LVC.

Voulopos went to Penn State for his undergraduate degree in accounting. After graduating, he worked in public accounting for 20 years as a Certified Public Accountant. Later, when looking for a school for his master's, he specifically searched for schools where he could teach undergraduate classes, settling on Indiana. Upon graduation he was offered a job at Millersville University, where he taught undergraduates for six years.

In addition to this experience, Voulopos worked in many different segments of accounting. He worked for a number of large corporations such as Armstrong and Turkey Hill. However, after a time he moved on to a smaller CPA firm, where many of his clients were Amish.

Voulopos says this was an experience. "This was very different," he said. "Something interesting is that they can actually opt out of Social Security tax. They agree not to receive Social Security benefits when they are eligible. By not paying in, they are able to opt out." This real world experience and knowledge is not something everyone acquires and is very valuable for students.

Last year, Voulopos saw the LVC position listed and thought it would be a great experience.

"I applied for the position, came up for an interview in the winter, and here I am." Although he is listed as a visiting professor with an appointment of one year, he hopes his stay will be longer.

Time again for Christmas at the Valley

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This Sunday, Dec. 4, Lebanon Valley College will once again be honoring this festive time of year with its display of *Christmas at the Valley*, complete with lights, music, and, of course, a live nativity scene for all to enjoy.

For those who find themselves particularly driven by the true spirit of Christmas, there will be two traditional holiday services provided in Miller Chapel at which time the LVC

College and Concert choirs will be giving a joint, seasonal concert. The first performance begins at 3 p.m. and the second performance, which will include a beautiful candle-lit service, will begin at 7 p.m.

There will be a wide variety of holiday songs from your everyday "sing-along" carols to masterfully produced Latin spirituals. The services are open to anyone who wants to attend this memorable and heart warming event.

As is tradition, a complete live nativity scene will be set up early

Sunday afternoon in the social quad facing Sheridan Avenue, which will remain standing until late evening when all campus events have come to an end. For those who have never attended Christmas at the Valley, this has always been a crowd favorite in the past and should be strongly considered as an entertaining part of your day.

So spread the word, invite your friends and family, and enjoy all the good times that can be shared at Christmas at the Valley!

Ice hockey falls twice to ranked teams

La Vie Staff

The ice hockey team played two tough games against two equally tough opponents, but fell short both games.

On Friday, Nov. 19, the Dutchmen held Manhattanville scoreless in the first period, but the No. 2-ranked Valiants exploded with four second-period goals as the Flying Dutchmen dropped their ECAC West opener by a 6-1 count in the Hersheypark Arena.

Senior goalie Sonny Holding turned aside all 19 Manhattanville shots in the opening stanza before four different Valiants lit the lamp over the next 20 minutes. Two of Manhattanville's second-period goals came on the power play.

The Valiants pushed their advantage to 5-0 three minutes into the third period before the Dutchmen got on the scoreboard when sophomore Justin Todd converted a power play at the 6:19 mark. Manhattanville set the final score with 2:41 left with their sixth and final goal.

Lebanon Valley continued its ECAC West action on Saturday, when it hosted 14th-ranked Utica College.

Utica scored on a power-play goal 2:23 into the game. Nearly



Senior defenseman Jason Slusher, who assisted teammate Justin Todd on LVC's lone goal on the Dutchmen's 6-1 loss to Manhattanville.

the rest of the period passed without either team scoring before junior Alex Beatrice found the back of the net with 40 seconds left in the stanza.

The Pioneers scored on the power play again on what held up as the game-winning goal midway through the second period. Utica added an insurance tally with 53 seconds left on the clock.

Sophomore Craig Vardy started in goal for the Dutchmen and

made 35 saves in the loss.

The game marked LVC's final home appearance of the first semester. The Dutchmen will not play at home again for nearly two months, with their next home date scheduled for Jan. 13 against SUNY Geneseo.

Lebanon Valley will take 12 days off before returning to action on Friday, Dec. 2, when it visits Elmira College at 7 p.m. in an ECAC West tilt.

Athletes of the Week



Senior forward Dan Hogan has averaged 11.8 rebounds in the men's basketball team's first three games. He is also averaging 7.8 points per game and 2.3 assists per game. Hogan has also racked up 5 steals so far this season.



Junior forward Monica Johnson has averaged 21.0 points per game in the women's basketball team's first three games. She had five blocks and is averaging 9.7 rebounds per game.

Photos courtesy of Sports Information

Lebanon Valley Mall Giveaway

Thursday night's men's basketball game against F&M, as well as six other games this season, will feature a new promotion from the Lebanon Valley Mall.

At halftime, the LV Mall will be holding a contest to give away mall gift cards. Students can sign up before the game and have the option of shooting a lay-up, free throw, three-pointer, half-court shot, or a shot from the other three-point line. If the student can make a lay-up, they win a \$15 gift card. A free throw is good for a \$25 card, while a three-pointer is \$50, a half-court shot is \$100, and a shot from the other three-point line is \$500.

Women's basketball young, but tough in first three games

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The women's basketball team, led by head coach Peg Kauffman and assistant coaches Lauren Frankford and 2005 LVC graduate Crystal Gibson, look to extend its winning tradition in the 2005-2006 season, after compiling a very successful 17-9 record last season.

The Flying Dutchmen lost four valuable players from last year's squad, and the women's team is now leaning on junior forward Monica Johnson and junior guard Allie Butler along with the other returning members of the team that made their fourth consecutive appearance in the Commonwealth Conference and ECAC South Region playoffs last

year.

"I see our team as very promising," stated Johnson. "We have so much talent. The hard part is just focusing it into composure during tough times. But, I know that will come with experience."

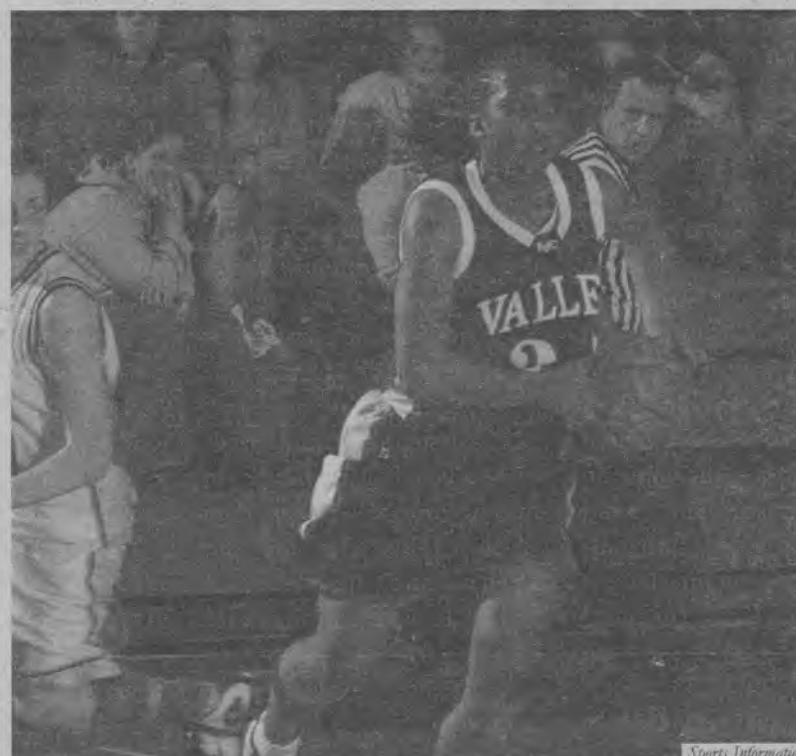
"We have a young team, but I think we are really going to surprise some teams this season," proclaimed sophomore guard Donna Geiger, echoing the optimism of Johnson.

LVC opened its season by hosting the Rinso Marquette Tournament. After recording a resounding 89-65 win over Arcadia University in the first round of the Rinso Marquette Tournament on Nov. 18, the Dutchmen struggled against Delaware Valley in the Championship round losing 79-62.

Junior guard Allie Butler, who missed a triple double by one rebound in the first game of the tournament, was named to the All-Tournament team, along with teammate Bish.

Following the Rinso Marquette Tournament, the women Dutchmen basketball team lost at the buzzer against Rosemont College this past Monday by a final of 68-66. Despite the loss, forwards Johnson and Megan Bish had great games. Johnson set new career highs by racking up 29 points and 13 rebounds. Bish compiled 18 points of her own, along with eight rebounds.

The Dutchmen took on Widener University on Wednesday in their first inter-conference match-up. They'll be back home to play Messiah College on Dec. 3.



Junior forward Monica Johnson had a career high 29 points and 13 rebounds for the Dutchmen in a close game against Rosemont. Rosemont scored the final basket of the game at the buzzer for the win.

Men's basketball falls to Randolph-Macon in Rinso Marquette final

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Lebanon Valley hosted the Rinso-Marquette tournament the weekend of Friday Nov. 18 through Sunday Nov. 20 at the LVC Gymnasium for the men's basketball team. The men's team hosted Arcadia University in their season opener.

On Saturday Nov. 26, Lebanon Valley played Arcadia to tip off the 2005-06 season for the Dutchmen.

The Dutchmen started off the season with a victory and defeated Arcadia 55-49.

Leading the way for the Valley was senior Dan Hogan, who scored 14 points and hauled in a career-best 15 rebounds. Hogan scored four of the Dutchmen's final 15 points with under three minutes to go, clinching the victory.

Coming off a season-ending knee injury in 2004-05, junior Dave Kasyan proved he was ready and tallied 14 points and recorded seven rebounds in his first action in two years.

Junior Jimmy Curran helped the Flying Dutchmen offensively and scored 11 points in the contest.

The offense was excellent, the Dutchmen defense was also strong.

The defense held Arcadia to

just a 32.3 percent shooting night and held the Knights to just a ten percent shooting mark from three-point range.

Kasyan talked on his first game back in two years.

"It feels great to be back on the floor," explained Kasyan. "It was tough sitting out a whole year and I am still trying to get back into the swing of things."

Head coach Brad McAlester added, saying, "He is trying to get back his rhythm."

With nationally recognized Randolph-Macon beating Averett in first round game of the tournament game, Lebanon Valley hosted Randolph-Macon in the championship game on Sunday Nov. 20.

Both teams played very well, but Lebanon Valley came out on the short end of the stick, losing 68-57.

As a selection to the all-tournament team, Curran led the team with 18 points.

Hogan, who was also named to the all-tournament team, sank eight points and ten rebounds in 33 minutes of action.

Kasyan also added 14 points for LVC in the defeat.

The loss to Randolph-Macon snapped two streaks for Lebanon Valley.

This was the first time in four years that another team won the Marquette tournament title other than LVC.

Also, this is the first home defeat since February of 2004.

On Tuesday Nov. 22, Lebanon Valley traveled to Dickinson College to play in a non-conference game.

LVC dominated most of the game, jumping out to a 13-0 advantage in the first nine minutes of the game.

The Flying Dutchmen had many weapons on this night, defeating Dickinson, 68-57.

Kasyan led the team all around with 14 points, five rebounds, five assists, and four blocked shots in a brilliant game for the junior guard.

Other notable stars were freshman Kyle Enoch, junior Brian Wolensky, junior Hunter Bretschneider, Curran, and Hogan.

Enoch had 13 points while Wolensky and Bretschneider tallied 11 and nine points each respectively.

Curran spoke on the team's early success.

"It is really important to start a season with a lot of confidence and get out with a winning record on the right foot."

On Sunday Nov. 27, LVC traveled to Ursinus College to play in a non-conference game.

The game didn't go Lebanon Valley's way, as they were defeated, 70-46.

Curran drained in ten points while Hogan snatched down 11



Photo courtesy of Sports Information

Senior forward Dan Hogan has averaged 7.8 points per game and 11.3 rebounds per game in the Dutchmen's first four contests of the 2005-06 season.

rebounds.

McAlester talked about what improvements the team needs to make here in the early going.

"We need to rebound better," said McAlester. "We also need to

cut down on our turnovers."

Lebanon Valley returns to action against Franklin and Marshall College at 7:30 p.m. on Thursday Dec 1.

Marguglio named All-American, first for LVC field hockey since 2001

La Vie Staff

Junior Steph Marguglio of the Lebanon Valley College field hockey team has been named to the Dartfish/National Field Hockey Coaches Association Division III All-America First Team, it was announced on Monday.

It was the second all-America award in eight days for Marguglio, who was also named to the womensfieldhockey.com All-America Second Team last Monday. Marguglio had previously been named to the Dartfish/NFHCA All-South Atlantic Region First Team.

Although she was named to the

NFHCA All-South Atlantic Region First Team in 2004, this marks the first time Marguglio was named as an NFHCA all-American. She also becomes the first NFHCA first team all-American in field hockey at Lebanon Valley since Lora Zimmerman '01 and Lindsey Yeiser '01 in 2000.

Marguglio, who was also named to the All-Commonwealth Conference First Team earlier this year, enjoyed another outstanding offensive season for Lebanon Valley, leading the team in goals (20) and points (46). She also led LVC and was second in the conference with seven game-winning goals, and she finished fourth in

the Commonwealth Conference in goals per game (0.91) and fifth in points per game (2.09).

Marguglio became just the third player in program history to reach 20 goals in more than one season, as she racked up a single-season school record 27 goals in 2004. For her career, Marguglio is third in school history in both goals (60) and points (133).

Lebanon Valley finished the season 16-6 and 5-2 in the Commonwealth Conference, good for second in the conference standings. After advancing to the Commonwealth Conference championship game, LVC earned an at-large berth in the NCAA Tournament, marking the team's



Sports Information

Junior Steph Marguglio was named to the Dartfish/NFHCA All-American First Team.

first NCAA appearance since the 2000 season. The Valley closed out the year ranked No. 14 in Division III.

LVC to display Byers' Josten's Award

At the end of the 2004-05 season, J.D. Byers '05 won the Jostens Trophy Award, given to the top men's and women's basketball players in Division III and based on basketball ability, academic ability, and community service. He has loaned the trophy to LVC to display for the 2005-06 season.

The Jostens Trophy itself stands two-feet high and weighs 64 pounds. The eight-inch basketball in the center is made of Czech crystal, while the wood base is fashioned from solid cherry. It is currently being stored in a case that was constructed of wood from the floor of Lebanon Valley's former home, Lynch Gymnasium.